

LES LUNES DE CUZCO

Conductor in C
Time : 3'17"

pour orchestre à cordes

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Arrgt : Gérard COGNE

1 = 76

Violons 1
Violons 2
Alto (ou violon 3)
Violoncelle 1
Contrebasse Violoncelle 2
Piano

1 VI
2
Alto VI 3
Vc 1
Cb Vc 2
Piano

Più mosso ♩ = 110

1 VI
2
Alto VI 3
Vc 1
Cb Vc 2
Piano

16

1 Vln

2 Vln

Alto VI 3

Vc 1

Cb Vc 2

Piano

21

1 VI

2 VI

Alto VI 3

Vc 1

Cb Vc 2

Piano

26

1 VI

2 VI

Alto VI 3

Vc 1

Cb Vc 2

Piano

1 31

VI 1

VI 2

Alto VI 3

Vc 1

Cb Vc 2

Piano

1 36

VI 1

VI 2

Alto VI 3

Vc 1

Cb Vc 2

Piano

1 41

VI 1

VI 2

Alto VI 3

Vc 1

Cb Vc 2

Piano

46

1 VI 2 Alto VI 3 Vc 1 Cb Vc 2 Piano

f

This system contains measures 46 through 50. It features six staves: Violin I (1), Violin II (2), Alto VI 3, Violoncello I (Vc 1), Violoncello II (Cb Vc 2), and Piano. The key signature is two sharps (F# and C#). Measures 46-47 show a rest for the strings. In measure 48, the strings enter with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, with triplets in measures 49 and 50. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

51

1 VI 2 Alto VI 3 Vc 1 Cb Vc 2 Piano

f *mf*

This system contains measures 51 through 55. The instrumentation remains the same. In measure 51, the strings continue with the forte (*f*) dynamic. The piano part continues with its accompaniment. In measure 55, the strings transition to a mezzo-forte (*mf*) dynamic. The overall texture is rhythmic and harmonic.

56

1 VI 2 Alto VI 3 Vc 1 Cb Vc 2 Piano

mp

This system contains measures 56 through 60. The instrumentation remains the same. In measure 56, the strings play a melodic line with a mezzo-piano (*mp*) dynamic. The piano part continues with its accompaniment. The melodic line in the strings is characterized by eighth-note patterns with slurs.