

Célèbre Barcarolle des Contes d'Hoffmann

Opéra fantastique d'OFFENBACH

CONDUCTEUR SI \flat

Transcription pour Harmonie ou Fanfare

(Durée: 2^m 1/2 environ)

par Robert MARTIN

Fl. Moderato
1^{re} Clar.
pp *leggiero* *molto cantabile*
2^e Clar. 1^{er} Bugle
Saxos
Cors, Alto, Baryt. 1^{re} Basse
pp
Cor.
Cornet à déf.
Htb.
1 Clar. Bugles
Saxos *sostenuto*
Fl. Htb.
Sopr. en fanf.
Bois 1^{er} Bug. & div. ②
1^{re} Basse *cresc.* 2^e Bug. Cor
1^{er} Baryt. Saxo Alto
Ténor
Alto 2^e Baryt.

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ÉDITIONS ROBERT MARTIN

9, Rue Boccard à MÂCON (S. et L.)

R. 673 M.

NOTA: Il n'existe pas de partie de petite flûte dans ce morceau.

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First system of the musical score. It consists of three staves: a vocal line (top), a trumpet line (middle, labeled 'Trb.'), and a bass line (bottom). The key signature is one flat (B-flat). The system includes dynamic markings 'dim.' and 'cresc.'.

Second system of the musical score, starting with a circled number '3' above the first measure. It features three staves: vocal, trumpet, and bass. Dynamic markings include 'dim.' and 'p'.

Third system of the musical score, starting with a circled number '4' above the first measure. It features three staves: vocal, trumpet, and bass. The system includes the tempo marking 'a Tempo' and dynamic markings 'Rit.', 'p', 'Come prima', and 'p Cors'. A trill 'tr' is marked above the vocal line.

Fourth system of the musical score, starting with a circled number '5' above the first measure. It features three staves: vocal, trumpet, and bass. The system includes the dynamic marking '1^{er} Cornet en plus' and 'sfz cresc.'.