

Les chasseurs

Adagio $\text{♩} = 84$

Fl. solo (or picc.) *f*

A *f* *mf*

B *f* *mf*

C *f* *mf*

D *f* *mf*

E *f* *mf*

Piano *f* *mf*

Timp. *f*

Perc. Xylo. *f* *mf* *mf*

Drms. *mf*

Vln. 1 (opt.) *f* *mf* *mf*

Vln. 2 (opt.) *f* *mf* *mf*

Vla. (or Vln.3) (opt.) *f* *mf* *mf*

Vc. (opt.) *f* *mf* *mf*

Cb. (opt.) *f* *mf* *mf*

7

Fl. solo (or picc.) *mp cresc.*

A *p cresc.*

B *p cresc.*

C *p cresc.*

D *p cresc.*

E *p cresc.*

Piano *p cresc.*

Timp. *p cresc.*

Perc.

Drms. *p cresc.*

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

13

Fl. solo (or picc.) *f*

A *mf*

B *mf*

C *mf*

D *mf*

E *mf*

Piano *mf*

Timp. *mf*

Perc.

Drms. *mf*

Vln. 1 (opt.) *mf*

Vln. 2 (opt.) *mf*

Vla. (or Vln.3) (opt.) *mf*

Vc. (opt.) *p* *mf*

Cb. (opt.) *p* *mf*

19

Fl. solo (or picc.) G.P. *f*

A G.P. *f* *mf*

B G.P. *f* *mf*

C G.P. *f* *mf*

D G.P. *mf*

E G.P. *mf*

Piano G.P. *mf*

Timp. G.P.

Perc. G.P. *mf* *mf*

Drms. G.P. *mf*

Vln. 1 (opt.) G.P. *mf* *mf*

Vln. 2 (opt.) G.P. *mf* *mf*

Vla. (or Vln.3) (opt.) G.P. *mf* *mf*

Vc. (opt.) G.P. *mf* *mf*

Cb. (opt.) G.P. *mf* *mf*