

# RUSSIE: LES BATELIERS DE LA VOLGA

Traditionnel  
Arr. Yves BOUILLOT

Andante

The musical score is arranged for a full orchestra and includes the following parts:

- Fls. Ob.:** Flute and Oboe, starting with *mf* dynamics.
- Bb Cl. 1 / Bb Cl. 2:** Bass Clarinet 1 and 2, starting with *mf* dynamics.
- A.Sax:** Alto Saxophone, starting with *mf* dynamics.
- T. Sax:** Tenor Saxophone, starting with *mf* dynamics.
- Low W.W.:** Low Woodwind, starting with *mf* dynamics.
- Corn. 1 / Corn. 2:** Cornets 1 and 2, starting with *mf* dynamics.
- Hrn.:** Horn, starting with *mf* dynamics.
- Trb. Euph.:** Trumpet and Euphonium, starting with *mf* dynamics.
- Tuba:** Tuba, starting with *mp* dynamics.
- Perc. 1:** Percussion 1 (Timpani), starting with *mf* dynamics.
- Perc. 2:** Percussion 2 (Low Tom), starting with *p* dynamics.
- Mall.:** Mallets, starting with *p* dynamics.
- Piano:** Piano, starting with *p* dynamics.
- Vi. I / Vi. II:** Violins I and II, starting with *mf* dynamics.
- Vi. III:** Viola, starting with *mf* dynamics.
- Cello:** Cello, starting with *mf* dynamics.
- Bass:** Bass, starting with *mf* dynamics.





**B** Tempo 1

Flutes  
*mf*

Bb Cl. 1  
Bb Cl. 2  
*mf*

A.Sax  
*mf*

T. Sax  
*mf* *p*

Low W.W.  
*mf* *p*

Corn. 1  
Corn. 2

Hrn.  
*mf* *p*

Trb.  
Euph.  
*mf* *p*

Tuba  
*mp* *p*

Timpani

Perc. 1  
*mf*

Perc. 2  
Low Tom  
*p*

Mall.

Piano  
*p* *mf*

VI. I  
*mf*

VI. II  
*mf*

VI. III  
Vla.  
*Arco* *mf*

Cello  
*Arco* *mf* *Div.*

Bass  
*Pizz.* *mf*