

This musical score page covers measures 151 to 154. It features the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2, playing a melodic line with sustained notes and a rhythmic pattern.
- Hb.**: Horn, playing sustained notes.
- Cl. (Sib) 1, 2, 3**: Clarinets in B-flat, playing sustained notes.
- Cl. B.**: Clarinet in B, playing a rhythmic pattern.
- Sax. Alt. 1, 2, Tn., Bar.**: Saxophones in A, playing rhythmic patterns.
- Cors 1.2**: Cor Anglais, playing rhythmic patterns.
- Trp. (Sib) 1.2, 3**: Trumpets in B-flat, playing rhythmic patterns.
- Trb. 1.2, 3**: Trombones, playing rhythmic patterns.
- Euph.**: Euphonium, playing rhythmic patterns.
- Tuba**: Tuba, playing rhythmic patterns.
- Timb.**: Timpani, playing rhythmic patterns.
- Glock.**: Glockenspiel, playing rhythmic patterns.
- Perc.**: Percussion, playing rhythmic patterns.
- Batt.**: Bass Drum, playing rhythmic patterns.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). It also features various musical notations including slurs, accents, and articulation marks.

159

Fl. 1.2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tn.

Sax. Bar.

159

Cors 1.2

Trp. (Sib) 1.2

Trp. (Sib) 3

Trb. 1.2

Trb. 3

Euph.

Tuba

159

Timb.

Glock.

Perc.

Batt.

167

Fl. 1.2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tn.

Sax. Bar.

167

Cors 1.2

Trp. (Sib) 1.2

Trp. (Sib) 3

Trb. 1.2

Trb. 3

Euph.

Tuba

167

Timb.

Glock.

Perc.

Batt.

Detailed description: This is a page of a musical score for an orchestra and woodwind ensemble. The page is numbered 22 and is titled 'L'important...c'est BECAUD'. The score begins at measure 167. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute 1.2, Horns (Hb.), Clarinet (Sib) 1, Clarinet (Sib) 2, Clarinet (Sib) 3, Clarinet Bass (Cl. B.), Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor (Sax. Tn.), Saxophone Baritone (Sax. Bar.), Cors 1.2, Trumpet (Sib) 1.2, Trumpet (Sib) 3, Trombone 1.2, Trombone 3, Euphonium (Euph.), Tuba, Timpani (Timb.), Glockenspiel (Glock.), Percussion (Perc.), and Bass Drum (Batt.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half.

175

Fl. 1.2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tn.

Sax. Bar.

175

Cors 1.2

Trp. (Sib) 1.2

Trp. (Sib) 3

Trb. 1.2

Trb. 3

Euph.

Tuba

175

Timb.

Glock.

Perc.

Batt.