

LE LION EST MORT CE SOIR

Partition d'orchestre
Duree: 2' 30"

Pour Marching Band

CREATORE/PERETTI/WEISS
Eric VIRETON

(♩ = ♪♩) (♩ = 130)

The musical score is arranged in 16 staves, each corresponding to a different instrument or section of the marching band. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte). The instruments and their parts are as follows:

- Piccolo Flûte ut(C)**: Rests throughout the piece.
- Clarinette sib(Bb)**: Rests throughout the piece.
- Saxophone alto sib(Eb)**: Plays a rhythmic pattern of quarter notes and eighth notes.
- Saxophone tenor sib(Bb)**: Plays a rhythmic pattern of quarter notes and eighth notes.
- Trompette 1 sib(Bb)**: Rests throughout the piece.
- Trompette 2 sib(Bb)**: Rests throughout the piece.
- Cor en fa(F)**: Plays a rhythmic pattern of quarter notes and eighth notes.
- Trombone 1 ut(C)**: Plays a rhythmic pattern of quarter notes and eighth notes.
- Trombone 2 ut(C)**: Plays a rhythmic pattern of quarter notes and eighth notes.
- Basse ut(C)**: Plays a rhythmic pattern of quarter notes and eighth notes.
- Glockenspiel**: Rests throughout the piece.
- Snare Drum**: Rests throughout the piece.
- Quad Toms**: Rests throughout the piece.
- Cymbales**: Rests throughout the piece.
- Tambourin Wood Block**: Plays a rhythmic pattern of quarter notes and eighth notes, with a *mf* dynamic marking and a *W.B.* (Wood Block) instruction.
- Bass Drum**: Rests throughout the piece.

<THE LION SLEERS TONIGHT> (CREATORE/PERETTI/WEISS)
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En vente aux EDITIONS ROBERT MARTIN
106, Grande-Rue de la Coupée, 71850 CHARNAY-LES-MACON R 3479 M

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