

Niagara Falls

For concert band

Robert FIENGA

Inlandsis Laurentidien
Le Glacier Continental ♩ = 76

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Flutes 1&2:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Oboes 1&2:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Bassoon:** Plays a steady bass line of quarter notes from the beginning.
- Contra bassoon:** Plays a steady bass line of quarter notes from the beginning.
- Clarinet in E♭:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Clarinet 1 in B♭:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Clarinets 2&3 in B♭:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Bass Clarinet:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Alto Sax. 1&2:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Tenor Sax.:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Baritone Sax.:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Horns 1&2 in F:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Horns 3&4 in F:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Flugelhorn:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Trumpet 1 in B♭:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Trumpets 2&3 in B♭:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Trombone 1:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Trombones 2&3:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Bass Trombone:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Euphonium:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Tuba:** Plays a steady bass line of quarter notes from the beginning.
- Contrabass:** Plays a steady bass line of quarter notes from the beginning.
- Timpani:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.
- Vibra/Mar. Xylo/Glock:** Plays a steady bass line of quarter notes from the beginning.
- Percussion 1:** Plays a steady bass line of quarter notes from the beginning.
- Percussion 2:** Rests for the first 6 measures, then enters with a melodic line starting at measure 7.

67 **G** Le Dieu du Tonnerre He-No Allegro $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Ob. 1&2 (eng. horn)
- Bsn.
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- A. Sax. 2&3
- T. S.
- B. S.
- Hn. 1&2
- Hn. 3&4
- Flghn.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1
- Tbn. 2&3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Vib./Mar. Xyl./Glok. (To Xylo.)
- Perc. 1
- Perc. 2

Key performance markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The brass section includes specific instructions for straight mutes and dynamic changes.

89 **I** La Grande Cathédrale d'Eau

This musical score is for the piece "La Grande Cathédrale d'Eau" (I). It is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Bsn.
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3
- B. Cl.
- A. Sax. 2&3
- T. S.
- B. S.
- Hn. 1&2
- Hn. 3&4
- Flghn.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Tbn. 1
- Tbn. 2&3
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Vib./Mar. Xyl./Glok.
- Perc. 1
- Perc. 2

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a Piccolo and Flutes 1&2 playing a high note, followed by a series of melodic lines in the woodwinds and strings.

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Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 2&3

T. S.

B. S.

Hn. 1&2

Hn. 3&4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Vib./Mar. Xyl./Glok.

Perc. 1

Perc. 2

184 **M** Lelawala dans le Sanctuaire de He-No Andante ♩ = 74

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 2&3

T. S.

B. S.

Hn. 1&2

Hn. 3&4

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Vib./Mar. Xyl./Glok.

Perc. 1

Perc. 2