

# LE FORT DE VAUX

pour orchestre d'harmonie

Musique : J. ALAZARD

Marche  $\bullet = 120$

The musical score is arranged in 20 staves, each representing a different instrument or section of the orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The score begins with a double bar line and a repeat sign. The first staff, Piccolo, starts with a fortissimo (ff) dynamic and a trill. The woodwind section (Flute, Clarinets, Saxophones) follows with similar dynamics and melodic lines. The brass section (Horns, Trombones, Euphoniums, Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Tambour, Cymbals) adds rhythmic texture, with the cymbals playing a pattern of sf and p. The Cavalry Trumpets enter at the end of the piece with a forte (f) dynamic. The score concludes with a final cadence.

This page of the musical score for 'LE FORT DE VAUX' contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. mi), Clarinet in C (Cl. 1), and Clarinets 2 & 3 (Cl. 2&3). The string section consists of Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (S.T.), and Bass Saxophone (S.B.). The brass section includes Cor 1, Cors 2&3, Bells (Bgl.), Trumpets 1&2 (Trp. 1&2), Trombones 1&2 (Tbn. 1&2), Trombones 3&4 (Tbn. 3&4), Euphoniums 1&2 (Euph. 1&2), and Tubas 1&2. The percussion section features Tambourine (Tamb.), Gong/Cymbal (G.C. Cymb.), and Clarinet (Cl.). The Trp. mi 1&2 part is also present. The score is written in 2/4 time with a key signature of two flats. It begins at measure 7 and spans six measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a tambourine with dynamic markings of *sf* and *p*, and a gong/cymbal with a *sf* marking.

13

Picc.

Fl.

Cl. mi

Cl. 1

Cl. 2&3

S.S.

S.A.

S.T.

S.B.

13

Cor 1

Cors 2&3

Bgl.

Trp. 1&2

Tbn. 1&2

Tbn. 3&4

Euph. 1&2

Tubas 1&2

13

Tamb.

G.C.  
Cymb.

13

Cl.

13

Trp. mi  
1&2

19

Picc. *f*

Fl. *f*

Cl. mi♭ *f*

Cl. 1 *f*

Cl. 2&3 *f*

19

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

19

Cor 1 *f*

Cors 2&3 *f*

Bgl. *f*

Trp. 1&2 *f* Unis.

Tbn. 1&2 *f*

Tbn. 3&4 *f*

Euph. 1&2 *f*

Tubas 1&2 *f*

19

Tamb. *sf sf sf f*

G.C. *f*

Cymb. *f*

19

Cl. *f*

19

Trp. mi♭ 1&2 *f*

25

Picc.

Fl.

Cl. mi

Cl. 1

Cl. 2&3

S.S.

S.A.

S.T.

S.B.

Cor 1

Cors 2&3

Bgl.

Trp. 1&2

Tbn. 1&2

Tbn. 3&4

Euph. 1&2

Tubas 1&2

25

Tamb.

G.C.  
Cymb.

Cl.

25

Trp. mi  
1&2

*f*

This page of the musical score, numbered 6, is titled "LE FORT DE VAUX". It contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. mi $\flat$ ), Clarinet in C (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), and Saxophone Bass (S.B.). Measures 31-36. Dynamics include *ff*.
- Brass:** Cor 1, Cors 2&3, Bagnon (Bgl.), Trumpets 1&2 (Trp. 1&2), Trombones 1&2 (Tbn. 1&2), Trombones 3&4 (Tbn. 3&4), Euphoniums 1&2 (Euph. 1&2), and Tubas 1&2. Measures 31-36. Dynamics include *ff* and *à 2*.
- Percussion:** Tambourine (Tamb.), Gong/Cymbal (G.C. Cymb.), and Clarinet (Cl.). Measures 31-36. Dynamics include *sf* and *p*.
- Other:** Trumpet in B-flat 1&2 (Trp. mi $\flat$  1&2). Measures 31-36.

37

Picc.

Fl.

Cl. mi $\flat$

Cl. 1

Cl. 2&3

S.S.

S.A.

S.T.

S.B.

Cor 1

Cors 2&3

Bgl.

Trp. 1&2

Tbn. 1&2

Tbn. 3&4

Euph. 1&2

Tubas 1&2

Tamb.

G.C.  
Cymb.

Cl.

Trp. mi $\flat$   
1&2



TRIO

49

Picc. *ff*

Fl. *ff*

Cl. mi *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

S.S. *ff*

S.A. *ff*

S.T. *ff*

S.B. *ff*

Cor 1 *ff*

Cors 2&3 *ff*

Bgl. *ff*

Trp. 1&2 *ff* Unis.

Tbn. 1&2 *ff* à 2

Tbn. 3&4 *ff* à 2

Euph. 1&2 *ff* à 2

Tubas 1&2 *ff*

Tamb. *ff*

G.C. *f*

Cymb. *f*

Cl. *ff*

Trp. mi 1&2 *ff*

This page of the musical score, titled "LE FORT DE VAUX", contains measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. mi $\flat$ ), Clarinet in C (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), and Clarinet (Cl.).
- Strings:** Violin Section (S.S., S.A.), Viola (S.T.), and Cello/Double Bass (S.B.).
- Brass:** Cor 1, Cors 2&3, Bagnon (Bgl.), Trumpets 1 & 2 (Trp. 1&2), Trombones 1 & 2 (Tbn. 1&2), Trombones 3 & 4 (Tbn. 3&4), Euphonium 1 & 2 (Euph. 1&2), and Tubas 1 & 2 (Tubas 1&2).
- Other:** Tambourine (Tamb.), Gong/Cymbal (G.C. Cymb.), and Trumpet in B-flat 1 & 2 (Trp. mi $\flat$  1&2).

The score begins at measure 55. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A first ending bracket is present above measures 58 and 59. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

61 2

Picc.

Fl.

Cl. mi

Cl. 1

Cl. 2&3

S.S.

S.A.

S.T.

S.B.

Cor 1

Cors 2&3

Bgl.

Trp. 1&2

Tbn. 1&2

Tbn. 3&4

Euph. 1&2

Tubas 1&2

Unis.

61 2

Tamb.

G.C.  
Cymb.

Cl.

61

61

Trp. mi  
1&2