

67 **G** Le Dieu du Tonnerre He-No Allegro $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Ob. 1&2 (eng. horn, *mf*)
- Bsn.
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2&3 (*p*, triplets)
- B. Cl. (*p*, triplets)
- A. Sax. 2&3 (*p*, triplets)
- T. S. (*p*, triplets)
- B. S. (*p*)
- Hn. 1&2
- Hn. 3&4
- Flghn.
- B♭ Tpt. 1 (*mp*)
- B♭ Tpt. 2&3 (*mp*)
- Tbn. 1 (straight mute, *mf*)
- Tbn. 2&3 (straight mute, *mf*)
- B. Tbn.
- Euph.
- Tuba (*p*)
- Cb. (*p*)
- Timp. (*p*)
- Vib./Mar. Xyl./Glok. (To Xylo.)
- Perc. 1
- Perc. 2