

# LE CORTEGE DE BACCHUS

Partition d'Orchestre

Durée : 5'10

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Vif et joyeux  $\text{♩} = 116$

Instrument list and dynamics:

- Piccolo ut/C
- Flûte 1 ut/C
- Flûtes 2 ut/C
- Hautbois ad lib. ut/C
- Basson ad lib. ut/C
- Clarinets 1 sib/Bb
- Clarinets 2 sib/Bb
- Clarinete Basse ad lib. sib/Bb
- Saxophone Soprano sib/Bb ad libitum
- Saxophones Alto 1-2 mib/Eb
- Saxophone Tenor sib/Bb
- Saxophone Baryton mib/Eb
- Bugle Sib/Bb
- Cornets 1-2 sib/Bb
- Trompettes 1-2 sib/Bb
- Cors 1-2 fa/F
- Trombones 1-2 ut/C
- Baryton Sib/Bb
- Basses Sib/Bb
- Tuba ut/C
- Contrebasse à cordes
- Timbales ut/C
- Percussion I (xylophone)
- Batterie (caisse claire, cymb. crash)

Dynamics: *f* (forte), *p* (piano)

Articulation: *sfz* (sforzando), *acc.* (accents), *crash* (cymbal crash)

Measure numbers: 1, 2, 3, 4, 5

This page of a musical score for 'Le cortège de Bacchus' features 21 staves of music. The instruments are listed on the left side of the page: Picc., Fl. 1., Fl. 2., Htb., Bn., Cl. 1., Cl. 2., Cl.B., Sax. Sop., Sax. A.1-2, Sax. T., Sax. B., Bgl., Cmt. 1-2, Tp. 1-2, Cors., Tbn. 1-2, Bar., Bass., Tba., CB à c., Timb., Perc. 1., and Batt. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 158, 159, 160, 161, and 162 indicated at the bottom of the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *fff*. The percussion part (Batt.) is written in a simplified notation at the bottom of the page.