

A Jean-Marc Serre

# Le bouquet

François Rousselot

Score

Andante ♩ = 60

For concert band

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass clarinet

Alto sax. 1

Alto sax. 2

Tenor sax.

Baritone sax.

Horn

Trumpet 1

Trumpets 2&3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussions 1  
Drums

Percussions 2  
Grande Cymbale  
(baguettes douces)

Keyboard  
Vibraphone

Apparition  
de l'homme

Photo

Vif (♩ = 120)

7

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1  
à défaut hautbois

Cl. 2

Cl. 3

B. cl.

A.S.1

A.S.2

T.S.

B.S.  
à défaut Bsn./Cl.B.

Hrn.

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.  
à défaut Bsn./Cl.B.

Timp.

Perc. 1  
Drum.

Perc. 2

Kbd.

mp

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Baquettes dures

2 Toms

L'enfant

13  $\bullet = 145$

Fl. 1 *ff* *f*<sup>3</sup>

Fl. 2 *ff* *f*<sup>3</sup>

Ob. *ff* *f*<sup>3</sup>

Bsn. *mp* *f*

Cl. 1 *f* *f*<sup>3</sup>

Cl. 2 *mf* *f*<sup>3</sup>

Cl. 3 *mf* *f*

B. cl. *mp* *f*

A.S.1 *f* *f*<sup>3</sup>

A.S.2 *mf* *f*

T.S. *mf* *f*

B.S. *mp* *f*

Hrn. *mf* *f* (Trille optionnel)

Tpt. 1 *f* *f*<sup>3</sup> (Trille optionnel)

Trp. 2&3 *f* *f*<sup>3</sup> (Trille optionnel)

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mp* *f*

Tb. *mp* *f*

Timp. *f*

Perc. 1 Drm. *mp* *f*

Perc. 2 *mp* *f*

Kbd. *mf*

Le camion au sol

19

This musical score is for the piece "Le camion au sol" from "Le Bouquet". It is a full orchestral score for 19 measures. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line starting with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a sustained note (C5) with a tremolo effect. They are marked with a forte (*f*) dynamic.
- Oboe (Ob.): Remains silent throughout the passage.
- Bassoon (Bsn.): Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic in the third measure.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both play the same melodic line as the flutes, marked with a forte (*f*) dynamic.
- Clarinet 3 (Cl. 3): Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Bass Clarinet (B. cl.): Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- As Saxophones (A.S. 1 and A.S. 2): Remain silent.
- Tenor Saxophone (T.S.): Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Bass Saxophone (B.S.): Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Horn (Hrn.): Remains silent until the fourth measure, where it plays a rhythmic pattern of eighth notes marked with a forte (*f*) dynamic.
- Trumpet 1 (Tpt. 1): Remains silent until the fourth measure, where it plays a rhythmic pattern of eighth notes marked with a forte (*f*) dynamic.
- Trumpets 2 & 3 (Trp. 2&3): Remains silent until the fourth measure, where it plays a rhythmic pattern of eighth notes marked with a forte (*f*) dynamic.
- Trombone 1 (Tbn. 1): Remains silent until the fourth measure, where it plays a rhythmic pattern of eighth notes marked with a forte (*f*) dynamic.
- Trombone 2 (Tbn. 2) and Trombone 3 (Tbn. 3): Both play a sustained note (G2) with a long breath mark.
- Euphonium (Euph.): Remains silent.
- Tuba (Tb.): Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Timpani (Timp.): Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Percussion 1 (Perc. 1 Drm.): Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Percussion 2 (Perc. 2): Plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Keyboard (Kbd.): Remains silent until the fourth measure, where it plays a rhythmic pattern of eighth notes.

Le peintre

24

Fl. 1 *f* *crescendo* *f*

Fl. 2 *f* *crescendo* *f*

Ob. *f* *crescendo* *f*

Bsn. *f* *mp* *mp*

Cl. 1 *f* *crescendo* *mf*

Cl. 2 *f* *crescendo* *mf*

Cl. 3 *f* *mf*

B. cl. *f* *mp* *mp*

A.S.1 *f* *mf* *Solo expr.* *mp*

A.S.2 *f* *mp*

T.S. *f* *mp*

B.S. *f* *mp* *à défaut Bsn./Cl.B.* *mp*

Hrn. *f* *mp*

Tpt. 1 *f* *f*

Trp. 2&3 *f* *mf*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f* *mf* *à défaut Bsn./Cl.B.* *mp*

Tb. *f* *mp* *à défaut Bsn./Cl.B.* *mp*

Timp. *f* *mp* *mf* *mp*

Perc. 1 Drm. *f* *mp*

Perc. 2 *f* *mp*

Kbd. *ff*

L'échelle tape l'homme

31

This musical score is for the piece "L'échelle tape l'homme" from the work "Le Bouquet". It is marked with the number 31. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into three measures. The first measure contains rests for most instruments, with some activity in the Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone 1, Saxophone 2, Trumpet 1, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second measure begins with a change in dynamics and tempo, marked with *ff* and *mp*. The third measure continues with the *ff* dynamic. The instruments playing in the second and third measures include Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone 1, Saxophone 2, Trumpet 1, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Keyboard. The score includes various dynamic markings such as *f*, *mp*, and *ff*.

38

Nuage de fumée

Poule picore

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. cl.

A.S.1

A.S.2

T.S.

B.S. à défaut tub.  
*mp*

Hrn.  
*mp*

Tpt. 1  
*mp*

Trp. 2&3  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mp*

Euph.  
*mp*

Tb.  
*mp*

Timp.

Perc. 1 Drm.  
*p*

Perc. 2

Kbd.  
*p*

47

Musical score for 'Le Bouquet' starting at measure 47. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets 1 and 2&3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Percussion 1 and 2, and Keyboard. The score is written in a key signature of two flats and a common time signature. The Oboe, Horns, Trumpets 1 and 2&3, and Trombone 1 parts include a *mp* (mezzo-piano) dynamic marking. The score is presented in a standard orchestral layout with multiple staves for each instrument.



La mamie

L'homme saute

54

à défaut hautbois

Fl. 1 *mp* *ff*

Fl. 2 *ff*

Ob. *mp* *ff*

Bsn. *mp* *mp*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. cl. *mp* *mp*

A.S.1 *mf*

A.S.2 *mf*

T.S. *mp*

B.S. *à défaut Bsn./Cl.B.* *mp* *mp*

Hrn. *mf* *Glissando* *f*

Tpt. 1 *f*

Trp. 2&3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tb. *à défaut Bsn./Cl.B.* *mp* *mp*

Timp.

Perc. 1 Dm. *mp*

Perc. 2 *mp*

Kbd. *mp* *ff*

62 Sur le scooter Descente des escaliers

Fl. 1 *f*<sup>3</sup>

Fl. 2 *f*<sup>3</sup>

Ob. *f*<sup>3</sup>

Bsn. *f*

Cl. 1 *f*<sup>3</sup>

Cl. 2 *f*<sup>3</sup>

Cl. 3 *f*

B. cl. *f*

A.S.1 *f*

A.S.2 *f*

T.S. *f*

B.S. *f*

Hm. *f* (Trille optionnel)

Tpt. 1 *f*<sup>3</sup> (Trille optionnel)

Trp. 2&3 *f*<sup>3</sup>

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

Tim. *f*

Perc. 1 Dm. *f*

Perc. 2 *f*

Kbd. *f*

Il heurte l'enfant

68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings of *f* and *mf*.
- Ob.: Oboe part with dynamic marking of *mf*.
- Bsn.: Bassoon part with dynamic marking of *mf*.
- Cl. 1, Cl. 2, Cl. 3: Clarinet parts.
- B. cl.: Bass Clarinet part with dynamic marking of *mf*.
- A.S. 1 and A.S. 2: Alto Saxophone parts with dynamic marking of *mf*.
- T.S.: Tenor Saxophone part with dynamic marking of *mf*.
- B.S.: Baritone Saxophone part with dynamic marking of *mf*.
- Hrn.: Horn part with dynamic marking of *mf*.
- Tpt. 1, Trp. 2&3, Tbn. 1, Tbn. 2, Tbn. 3: Trumpet and Trombone parts.
- Euph.: Euphonium part with dynamic marking of *mf*.
- Tb.: Tuba part with dynamic marking of *mf*.
- Timp.: Timpani part with dynamic marking of *mf*.
- Perc. 1 Dm.: Percussion 1 (Drum) part with dynamic marking of *mf*.
- Perc. 2: Percussion 2 part with dynamic marking of *mf*.
- Kbd.: Keyboard part.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and phrasing slurs. The time signature changes from 3/4 to 2/4 at the beginning of the section.

L'homme saute  
dans le vide

74

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. cl. *mf*

A.S.1 *f* (Glissando)

A.S.2 *mf*

T.S. *mf*

B.S. *mf*

Hrn. *f* (Glissando optionnel)

Tpt. 1 *f*

Trp. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

Perc. 1 Drm. *mf*

Perc. 2 *mf*

Kbd. *mf*

