

Partition d'orchestre

JOHNNY HALLIDAY

pour Orchestre d'Harmonie ou Fanfare

Le bon temps du rock' n' roll

Arrangement Jérôme NAULAIS

Rock ♩=136

1

2

3

Flûtes I /II Ut C

Hautbois I/II

Bassons I/II

Petite clar Mi \flat E \flat

Clarinette I Si \flat B \flat

Clarinettes II/III Si \flat B \flat

Clarinette basse

Saxophones alto I/II Mi \flat E \flat

Saxophones ténor I/II Si \flat B \flat

Saxophone baryton Mi \flat E \flat

Cors I/II Fa F

Cors III/IV Fa F

Trompette I Si \flat B \flat

Trompettes II/III Si \flat B \flat

Trombone I Ut C

Trombones II/III Ut C

Trombone basse

Euphonium/Baryton Si \flat B \flat

Tuba Ut C

Guitare basse

Batterie

Timbales

Percussion I

Percussion II

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for woodwinds (flutes, oboes, bassoons, clarinets), saxophones (alto, tenor, baritone), brass (trumpets, trombones, euphonium, tuba), and percussion (bass guitar, drums, xylophone, and cymbals). The score is divided into three measures, with dynamics such as *mf* (mezzo-forte) and *f* (forte) indicated throughout. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Rock ♩=136'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4 5 6 7 8

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

9 10 11 12 13

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

14 15 16 17 18

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Detailed description: This page of a musical score covers measures 14 through 18. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flutes, Horns, Trombones, Clarinets) and brass (Trumpets, Trombones, Euphonium, Tubas) sections play primarily chords and sustained notes. The saxophone section (Soprano, Tenor, Baritone) features more active, rhythmic patterns. The guitar and bass guitar parts provide a steady accompaniment. The percussion section, including snare drum, timpani, and other percussion instruments, is mostly silent in these measures. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 14, 15, 16, 17, and 18 are clearly marked above the first staff.

19 20 21 22 23

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Tambour de basque

24 25 26 27 28

Fls. I/II
Hrbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

This page of a musical score covers measures 24 through 28. The instruments listed on the left are: Flutes I/II, Horns I/II, Bassoons I/II, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet Bass, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais I/II, Cor Anglais III/IV, Trumpet I, Trumpets II/III, Trombone I, Trombones II/III, Trombone Bass, Euphonium, Tuba, Bass Guitar, Snare Drum, Timpani, and Percussion I and II. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 24-27 feature a complex melodic line for the Flutes and Horns, with the Bassoons playing a similar line. The Piccolo Clarinet and Clarinet I play a rhythmic pattern. The Clarinets II/III and Clarinet Bass play a steady bass line. The Saxophones play chords and melodic fragments. The Cor Anglais I/II and Cor Anglais III/IV play a sustained chord. The Trumpet I and Trumpets II/III are silent. The Trombone I and Trombones II/III play a rhythmic pattern. The Trombone Bass plays a steady bass line. The Euphonium and Tuba play a sustained chord. The Bass Guitar plays a rhythmic pattern. The Snare Drum plays a steady rhythm. The Timpani and Percussion I and II are silent.

29 30 31 32 33

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

34

35

36

37

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guit. bss

Batt.

Timb.

Perc. I

Perc. II

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

(C en B \flat)