

Le Beau Levant

Thème et variations pour orchestre d'harmonie.

Variation IV

De la Croix Perrin au Pas de Bellecombe.

Alain CREPIN

Allegro vivo $\text{♩} = 152$

The musical score is arranged in 24 staves, each corresponding to a different instrument or section of the harmonic orchestra. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1+2, Horn in F 3+4, Trombone 1, Trombone 2-3, Trombone basse, Baryton - Euphonium ut, Basses ut, Timpani, Claviers, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of musical notations including dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'Xylo' and 'Cymb.' for the percussion parts. The piece is marked 'Allegro vivo' with a tempo of 152 beats per minute.

This page contains the musical score for measures 6 through 10 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2 - 3
- Tbn. basse
- Bar.-Euph.
- Cb ut
- Timp.
- Clav.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 6-7: Piccolo and Flute parts have rests. Clarinet 1, 2, and 3, Bass Clarinet, and Alto Saxophones 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 8-10: The woodwinds continue their patterns. The Trombones (1, 2, 3) and Bass Trombone play a melodic line with triplets. The Trumpets (1, 2, 3) play a melodic line with triplets. The Horns (1+2, 3+4) play a melodic line with triplets. The Baritone-Euphonium, Contrabass, and Timpani parts also feature melodic lines with triplets.
- Measures 9-10: The Trombones and Trumpets play a melodic line with triplets. The Horns play a melodic line with triplets. The Baritone-Euphonium, Contrabass, and Timpani parts also feature melodic lines with triplets.
- Measures 9-10: The Trombones and Trumpets play a melodic line with triplets. The Horns play a melodic line with triplets. The Baritone-Euphonium, Contrabass, and Timpani parts also feature melodic lines with triplets.

62 63 64 65 66 67 68

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Eb Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f* *p*

Hn. 3 + 4 *f* *p*

Tbn. 1 *f* *avec sourdine* *p*

Tbn. 2 - 3 *f* *avec sourdine* *p*

Tbn. basse *f* *avec sourdine* *p*

Bar.-Euph. *f* *p*

Cb ut *f* *p*

Timp. *f* *p*

Clav. *p* *Vibra* *Bells* *Vibra* *Bells*

Perc. 1 *f* *p* *Triangle*

Perc. 2 *f*

134 135 136 137 138

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 - 3 *ff*

Tbn. basse *ff*

Bar.-Euph. *ff*

Cb ut *ff*

Timp. *solo ff*

Clav. *ff*

Perc. 1 *ff*

Perc. 2 *ff* [2 cymb.]