

# Latin Suite

## Brass Quintet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 12027

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
11	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	E <sup>b</sup> Bass $\text{♩}$
1	Oboe (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	Tuba $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	1	Keyboard / Guitar (optional)
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass / Bass Guitar (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Drums
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	1 <sup>st</sup> Percussion (Cow-Bell / Claves / Bongos / Tambourine / Castanets / Congas / Timbales)
1	B <sup>b</sup> Bass Clarinet (optional)	1	2 <sup>nd</sup> Percussion (Congas / Maracas / Guiro)
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	3 <sup>rd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Latin Suite

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

## Mambo $\text{♩} = 100$

1st B $\flat$  Trumpet Solo

2nd B $\flat$  Trumpet Solo

F Horn Solo

Trombone Solo

Tuba Solo in C

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

String Bass / Bass Guitar (optional)

Keyboard / Guitar (optional)

1st Percussion (Cow - Bell / Claves / Bongos / Tambourine / Castanets / Congas / Timbales)

2nd Percussion (Congas / Maracas / Guiro)

Drums

Chord progression: G, G $\text{dim}^9$ , G $^7$ , Cm, Fm $^7$ , G $^7$ , Cm, F $^7$ , Ab/B $\flat$ , B $\flat^7$ , E $\text{dim}^7$ , A $\text{dim}^7$ , D $\text{dim}^7$ , E $\flat^7$

EMR 12027

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This page of a musical score covers measures 13 through 26. A section labeled 'A' begins at measure 14. The score is arranged for a large ensemble with the following parts:

- Brass:** Tpt.1-2, Hn., Tbn., Tba., Picc., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-3, Bar., Tba.
- Woodwinds:** Fl.1-2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-3, Bar., Tba.
- Strings:** Str.B./B.Gtr. (opt.)
- Percussion:** Perc.1-2, Dr.
- Keyboard/Guitar:** Kbd./Gtr. (opt.)

The score includes various musical notations such as notes, rests, dynamics (ff, f, fp), and articulation marks. The key signature is one flat (B-flat major/D minor).

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It consists of 39 measures, with a section labeled 'B' starting at measure 27. The score is arranged in a standard orchestral layout, with brass instruments at the top, woodwinds in the middle, strings at the bottom, and percussion at the very bottom. The instruments listed are: Tpt.1, Tpt.2, Hn., Tbn., Tba., Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., Str.B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1, Perc.2, and Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A key signature change to one flat is indicated at the beginning of measure 27. The percussion part includes a snare drum pattern with accents and a tom-tom pattern.



Score for Tpt.1, Tpt.2, Hn., Tbn., Tba., Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., Str.B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1, Perc.2, Dr.

Chord progression: Cm Bb Ab Cm Bb AbM7 G Cm7 Fm7 G7 Cm Cm Ab/C Fm7 Fm7 Ab G G/Cm

**D**

**Bossa Nova** ♩ = 132

Score for Tpt.1, Tpt.2, Hn., Tbn., Tba., Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., Str.B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1, Perc.2, Dr.

Chords: Cm7, Em7, G, G7, Cm7, Cm, Fm, G, Cm, Cm/Eb, Dm7, Cm, Fm7, Dm7, Cm, G, Em7, Eb7, Ab, AbM, Ab6

Dynamic markings: *f*, *mf*, *fp < ff*

Tempo: ♩ = 132

Style: Bossa Nova

Tpt.1  
 Tpt.2  
 Hn.  
 Tbn.  
 Tba.  
 Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Bar.  
 Tba.  
 Str.B./B.Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Perc.1  
 Perc.2  
 Dr.

Dm/A# A# Bbm7 D7/E# Eb Eb7 Edim Fm7 Ebm7 Gb/A# Dm7 Cbm7 F#7 Bm7 Bbm7 A7 Em7 D7/E#

E

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 78 through 89, with a large 'E' in a box above the first measure. The score is written for various instruments, including Trumpets (Tpt. 1-3), Horns (Hn. 1-3), Trombones (Tbn. 1-3), Baritone (Bar.), Tuba (Tba.), Piccolo (Picc.), Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1-3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1-2, T.Sax. 1-2, B.Sax.), Trumpets/Cor Anglais (Tpt./Cnt. 1-3), Horns (Hn. 1-3), Trombones (Tbn. 1-3), Baritone (Bar.), Tuba (Tba.), String Bass (Str. B./B.Gtr. (opt.)), Keyboard/Grand Piano (Kbd./Gtr. (opt.)), and Percussion (Perc. 1-2, Dr.). The score includes dynamic markings such as *f*, *mf*, and *p*, and a key signature of three flats. A double bar line with a '2' above it appears at the end of measures 82 and 85. The bottom of the page features the text 'EMR 12027' and the website 'www.reift.ch'.



Musical score for measures 90-99. The score includes parts for Tpt. 1 & 2, Hn., Tbn., Tba., Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B.Cl., A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1, 2, & 3, Bar., Tba., Str. B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc. 1 & 2, and Dr. The score features various dynamics like *mf*, *f*, *p*, and *gliss.* across multiple staves.

This page contains the musical score for measures 100 through 110 of a symphony. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Tpt./Cnt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tubas (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Str. B./B. Gtr. (opt.)).
- Percussion:** Drums (Dr.) and Claves.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The keyboard part includes a series of chords with figured bass notation:  $E^b7$ ,  $Gm^7$ ,  $Fm^7$ ,  $E^m^6$ ,  $E^m^6$ ,  $A^b6$ ,  $E^m^6$ ,  $G^b/A^b$ ,  $A^b7$ ,  $DM^7$ ,  $D^b6$ ,  $DM^7$ ,  $D^b6$ ,  $D^m7$ ,  $G^b7$ ,  $D^m7$ ,  $G^b7$ ,  $CM^7$ ,  $DM^7$ ,  $CM^7$ , and  $C^b7$ .

G

111

112

113

114

115

116

117

118

119

120

121

Bsn<sup>7</sup> Cm<sup>7</sup> D<sup>6</sup> Ddim Es Edim Fm Fm Fm/E Fm/Es B<sup>b</sup>/D D<sup>b</sup>M<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/Es E<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>b</sup>/G<sup>b</sup> G<sup>b</sup>

Samba  $\text{♩} = 100$

Tpt.1  
 Tpt.2  
 Hn.  
 Tbn.  
 Tba.  
 Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B.Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax. 1  
 T.Sax. 2  
 B.Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tba.  
 Str. B./B.Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Perc. 1  
 Perc. 2  
 Dr.

Dynamics: *mf*, *f*, *p*, *dim.*  
 Rehearsal Mark: **H**  
 Percussion: Tambourine, Congas

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, and B.Cl. The middle section includes saxophones: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Below these are three vocal parts: Tpt./Cnt.1, Tpt./Cnt.2, and Tpt./Cnt.3. The bottom section includes woodwinds: Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Bar., and Tba. The string section (Str.B./B.Gtr.) is represented by a single staff with figured bass notation. The percussion section (Perc.1, Perc.2, Dr.) is at the bottom. Dynamic markings such as *mf* and *f* are placed throughout the score to indicate volume. A section marker 'I' is placed above measure 140.

Score for measures 149-161, page 15. Instruments include Tpt.1-2, Hn., Tbn., Tba., Picc., Fl.1-2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-3, Bar., Tba., Str. B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1-2, and Dr.

Tpt.1  
 Tpt.2  
 Hn.  
 Tbn.  
 Tba.  
 Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Bar.  
 Tba.  
 Str.B./B.Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Perc.1  
 Perc.2  
 Dr.

Dynamics: *f*, *mf*, *p*  
 Key Signature: One flat (B-flat) starting at measure 167.

K

Tpt.1  
 Tpt.2  
 Hn.  
 Tbn.  
 Tba.  
 Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B.Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax. 1  
 T.Sax. 2  
 B.Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tba.  
 Str. B./B.Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Perc. 1  
 Perc. 2  
 Dr.

A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>7</sup> F<sup>7</sup> F<sup>7</sup> FM<sup>7</sup> E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> EM<sup>7</sup> EM<sup>7</sup> FM<sup>7</sup>



Bolero  $\text{♩} = 88$

L

Score for Bolero, measures 190-203. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., Str.B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1, Perc.2, and Dr. The score features various dynamics such as *f*, *mp*, *p*, and *cresc. poco a poco*. A large 'L' is placed above measure 199. The key signature changes from one flat to two flats between measures 198 and 199. The time signature is 4/4.

Musical score for measures 204-215. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Picc., Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Bar., Tba., Str. B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1, Perc.2, and Dr. The score features various dynamics such as *mf*, *f*, *ff*, and *p*, and includes performance markings like accents and slurs.

Tpt.1  
 Tpt.2  
 Hn.  
 Tbn.  
 Tba.  
 Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Bar.  
 Tba.  
 Str. B./B.Gtr. (opt.)  
 Kbd./Gtr. (opt.)  
 Perc.1  
 Perc.2  
 Dr.

Musical score for a symphony orchestra, measures 228-238. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Str. B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc. 1, Perc. 2, and Dr. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *p cresc.* and *mf*. The key signature is B-flat major and the time signature is 4/4. The percussion parts include snare drum, tom-toms, and cymbals.

rall. . . . .

Cha - Cha ♩ = 120

O

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet) and brass (Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Tuba). Below these are strings (Violins, Violas, Cellos, Double Basses) and a keyboard/guitar part. The percussion section at the bottom includes Congas, Guiro, and Drums. The score features various dynamics such as *f*, *mp*, *mf*, and *fp*, and includes performance markings like *rall.* and a tempo of  $\text{♩} = 120$ . A large letter 'O' is placed in a box above the score at measure 245.

This page of a musical score covers measures 250 to 260. The instruments listed on the left include:

- Tpt. 1 & 2
- Hn.
- Tbn.
- Tba.
- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1, 2, & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt./Cnt. 1, 2, & 3
- Hn. 1, 2, & 3
- Tbn. 1, 2, & 3
- Bar.
- Tba.
- Str. B./B. Gtr. (opt.)
- Kbd./Gtr. (opt.)
- Perc. 1 & 2
- Dr.

The score includes dynamic markings such as *mf* and *f*. The key signature is one sharp (F#). The percussion parts (Perc. 1, 2, and Dr.) feature rhythmic patterns with accents and dynamic markings.



261

262

263

264

265

266

267

268

269

This page contains the musical score for measures 261 through 269. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions like *mf* and *ff* are also present. The percussion section includes snare drum, tom-toms, and cymbals. The keyboard part includes guitar and bass guitar parts with chord diagrams for E7, Am7, D9, Bb7, E7, Am7, D9, Ebm7/Bb, E7, Am7, D9, Bb7, E7, Am, AmG, and Eb9.

**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 1786	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 11624	Hier ein Bier, dort ein Bier	BAGINSKY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 11511	Holiday Time	MONTANA
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzhacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 11717	ich Fahre Zum Oktoberfest	BAGINSKY
EMR 11697	Ich Trinke Erste Liga	BAGINSKY
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS (Saurer)
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10998	It's Just Like A Dream (Solo)	NAULAIS
EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIS
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 1434	Jackpot	ARMITAGE
EMR 10001	Je t'appartiens	BECAUD (Richards)
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 11338	Jozsef in Form (Alphorn Duet in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn Duet in Gb)	AEGLER (Sedlak)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 11328	Just One (4 Flutes)	NAULAIS
EMR 11009	Just One (Solo)	NAULAIS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 11090	Key West (WB & Strings)	NAULAIS
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 11327	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIS / GOMEZ
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 1720	L'Important c'est la Rose	BECAUD (Tailor)
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 1544	La Mer	TRENET (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331M	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 11255	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DEIGHAN / DELANOE (Saurer)
EMR 1195	Les Feuilles Mortes (Female or Male Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA (Mortimer)
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX (Mortimer)
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Male or Female Voice & Chorus)	GILLES (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMLIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS