

# LATIN FEELINGS

Johan PERIK

$\text{♩} = 108$  Latin drive

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums

mf

a2

Φ

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums



Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eng. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums

div. 2nd time only

*p*

div. 2nd time only

*p*

*mp*

*mp*

solo

2nd time soli and 1st beat detached

*mf*

a2 2nd time (soli)

*mf*

*mp*

*mp*

a2

1st time tacet

*mp*

*mp*

*mp*

*mp*



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *f* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

B. Cl. *f* *mf*

A. Sax. 1, 2 *mf*

T. Sax.

Bar. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tuba *f* *mf*

S. Bass *f* *mf*

Triangle *mf*

Ag. Bells *mf*

Claves

Eggs *mf*

Congas *mf*

Drums *mf*





This page of a musical score, page 70, features a full orchestra and a large percussion ensemble. The orchestral parts include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion ensemble includes Triangle, Ag. Bells, Claves, Eggs, Congas, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by a steady, rhythmic pulse, with many parts playing sustained chords or simple rhythmic patterns. The percussion section provides a complex, layered rhythmic foundation. The woodwinds and brasses play sustained notes, often with dynamic markings such as *mf* (mezzo-forte). The overall texture is dense and rhythmic, typical of a modern orchestral or film score.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums

This musical score page, numbered 78, contains 25 staves of music. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Sub Bass (S. Bass), Triangle, Agitated Bells (Ag. Bells), Claves, Eggs, Congas, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A box containing the number '78' is located at the top right of the page.



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eng. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums

89

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Triangle

Ag. Bells

Claves

Eggs

Congas

Drums



97

Picc. *cresc.* *ff* solo

Fl. 1, 2 *cresc.* *ff*

Ob. 1, 2 *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2, 3 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. 1, 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2, 3 *cresc.* *ff*

Hn. 1, 2 *cresc.* *ff*

Hn. 3, 4 *cresc.* *ff*

Tbn. 1, 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

S. Bass *cresc.* *ff*

Triangle *ff*

Ag. Bells *ff*

Claves *ff*

Eggs *ff*

Congas *ff*

Drums *ff* choke ch.