

## II. Largo e cantabile

Fl. solo *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. A *mp*

Fl. B *mp*

The first system of the score is for measures 1-4. It features six staves: Fl. solo, Fl. 1, Fl. 2, Fl. 3, Fl. A, and Fl. B. The Fl. solo part has a melodic line with a dynamic marking of *mf*. The other five parts (Fl. 1-3, A, B) play a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The key signature has two flats and the time signature is 12/8.

5

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A *p*

Fl. B *p*

The second system of the score is for measures 5-8. The Fl. solo part begins with a measure rest (marked '5') followed by a melodic line with a dynamic marking of *p*. The other five parts (Fl. 1-3, A, B) continue with their accompaniment, with Fl. A and Fl. B also marked *p*. The key signature and time signature remain the same as in the first system.

9

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

13

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

17

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

*p*

*mf*

*p*

*mf*

*p*