

LAND OF FREEDOM

Concert band

ES B 1356.20

Grade: 3,5

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. B♭ Bass Clarinet
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. Trombone 1
1. Trombone 2 } C + B♭ tr
1. Trombone 3 }
2. C Euphonium / C Baritone
2. B♭ tr Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭ tr Bass / B♭ Bass Sax
2. E♭ tr Bass
1. Contrabass
1. Timpani
1. Mallets
1. Percussion 1 (*Snare Drum, Bongos, Ride Cymbal, Hi-Hat*)
3. Percussion 2-3 (*Bass Drum, Triangle, Pair of Cymbals, Suspended Cymbal, Cowbell, Tambourine, Tam-tam, Cabasa, Agogo Bell, Guiro, Woodblock, Conga*)

Additional Parts (for several countries)

1. B♭ tr Trombone 1
1. B♭ tr Trombone 2
1. B♭ tr Trombone 3
2. B♭ tr B♭ Euphonium / Baritone
2. E♭ tr Bass
2. B♭ tr Bass

Land of Freedom

Marco Somadossi

Allegro ♩ = 120

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro ♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2-3

C Euphonium

C Bass 1-2

Contrabass

Allegro ♩ = 120

Timpani

Mallets

Percussion (1 player)

Percussion (1 player)

Percussion (2 players)

Bass Drum

Glockenspiel

Snare Drum

Triangle

Pair of Cymbals

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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MUSIC DUPLICATION



"Io vengo dalla montagna"

C Piccolo

C Flute 1-2

Oboe

Bassoon

p

2/4 **3/8** **2/4** **3/8**

tutti
p

Bb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

p

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

cue: Bassoon

p

2/4 **3/8** **2/4** **3/8**

Mute Solo
mf

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

cue: Bass Clar.

C Bass 1-2

p

cue: Bass Clar.

Cb.

p

2/4 **3/8** **2/4** **3/8** **2/4**

Timpani

Mallets

Perc.

Perc.

Perc.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

Sur

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

cue: Alto Sax 1

p

cue: A. Sax 2 / T. Sax

p

cue: Bar. Sax

p

3/8 *2/4* *3/8* *2/4*

3/8 *2/4* *3/8* *2/4*

3/8 *2/4* *3/8* *2/4*

Solo

mf

cue: String Bass

p

pizz.

p

3/8 *2/4* *3/8* *2/4*

Xylophone

play

mf

Tambourine

mp

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C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2-3
 C Euph.
 C Bass 1-2
 Cb.
 Timpani
 Mallets
 Perc.
 Perc.
 Perc.

Time signatures: 2/4, 3/8, 2/4
 Dynamics: mf, f, tutti, play, arco
 Performance instructions: cue: Bass Clar., Crash Cymb., B. D.

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The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Cb., Timpani, Mallets, Perc., Perc., and Perc. The score includes dynamic markings such as *f*, *mf*, and *mp*. Time signatures of 2/4, 3/8, and 3/4 are indicated for several parts. Performance instructions include "play" for Bar. Sax and "Glockenspiel" for Mallets. The bottom-most percussion staff includes the instruction "S. C. mp".

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

mp

mp

mp

mf

mp

mf

mp

mf

mp

mf

mf

mf

mp

mf

mf

mp

mf

mp

mf

mf

mp

S. D.

mp

cue: Oboe

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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MUSIC DUPLICATION



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101

103

105

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

3/8 *2/4* *3/8* *2/4* *3/8* *2/4* *3/8* *2/4* *3/8* *2/4* *3/8* *2/4* *3/8* *2/4* *3/8* *2/4*

mp *play* *atta.*

f *Triangle* *Cowbell* *Cymb.* *B. D.*

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

Solo

mf

tutti

6

10

tr

p

Solo

mp

cue: Trbn. 3

play

Susp. Cymb.

p

mf

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

pp \curvearrowright *mp*

Solo
mf *mp*

cue: Flute
mf *mp*

cue: Oboe
mp

p

play

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MUSIC DUPLICATION



Allegro ♩ = 124

127

"Fazzoletti verdi"

129

The musical score is arranged in systems. The top system includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, and Bb Bass Clar. The middle system includes Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, and C Trbn. 1-2-3. The bottom system includes C Euph., C Bass 1-2, Cb., Timpani, Mallets, Perc., Perc. (Agogo or Cowbell), and Perc. (Cabasa). Dynamics such as *f*, *mf*, *p*, and *pp* are indicated throughout. Performance instructions like *tutti*, *play*, *pizz*, and *cue* are also present.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

p \leftarrow *mf*

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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MUSIC DUPLICATION



Musical score for orchestra and percussion, pages 147 and 149. The score includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2-3, C Euph., C Bass 1-2, Cb., Timpani, Mallets, Perc., Perc., and Perc. The score shows dynamic markings such as *mf*, *mp*, and *p*, and includes performance instructions like "cue: Tenor Sax II. - III. *mp*" and "Hi-hat".

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

Mute

f

Mute

III. play *f*

cue: String Bass

mf

mf

Cong.

mf

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2 *mf*

Oboe

Bassoon

E♭ Clarinet *mf*

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc. Cabasa

Perc.

Perc.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc. Snare Drum

Perc.

Perc.

Perc.

p *mf*

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

mp

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

I.
II. - III.

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Glockenspiel

mf

Perc.

Perc.

Perc.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

Bass Drum

Chimes

S. C.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar. *mf*
cue: Bassoon
cue: Oboe

Soprano Sax *mf*

Alto Sax 1-2

Tenor Sax

Bar. Sax *mf*
cue: String Bass

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb. *mf*
pizz.

Timpani

Mallets

Perc.

Perc. *mf*
Triangle

Perc.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

S. C.

p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2
mf

Oboe
mf

Bassoon
mf

E♭ Clarinet
mf

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.
mf

Soprano Sax
mf

Alto Sax 1-2
mf

Tenor Sax
mf

Bar. Sax
mf

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2
mf

C Trbn. 1-2-3

C Euph.
mf

C Bass 1-2
mf

Cb.
mf

Timpani

Mallets

Perc.
S. D.
p

Perc.

Perc.
mf

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Cb.

Timpani

Mallets

Perc.

Perc.

Perc.

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