

3 - "LA QUINTOYANTE"

Molto ritmico $\text{♩} = 69$

Picc.
 Fis.
 Ob.
 E. Hrn.
 Soli Cl.
 B. Cl.
 Bsn.
 C. Bsn.
 Bb Cl. 1
 Bb Cl. 2
 A. Sax.
 T. Sax.
 B. Sax.
 Trps.
 Hrn. 1-3
 Hrn. 2-4
 Trb. 1-2
 Bass Trb.
 Tuba
 Arp.
 Timp.
 Perc. 1
 Perc. 2
 Bb Flg.
 Altn.
 Bar.
 Euph.
 Bass.
 St. Bass.

Musical score for "LA QUINTOYANTE" featuring various instruments including Piccolo, Flute, Oboe, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *ppz*, as well as performance instructions like *I. solo*, *Tonata*, *dolce*, and *Rit. - Solo*. The tempo is marked *Molto ritmico* with a metronome marking of $\text{♩} = 69$.

This page of a musical score includes the following parts and markings:

- Instruments:** Picc., Fls., Ob., E. Hrn., Soli Cl., B. Cl., Bsn., C-Bsn., Bb Cl. 1, Bb Cl. 2, A. Sax, T. Sax, B. Sax, Tros., Hrn. 1-3, Hrn. 2-4, Trp. 1-2, Bass Trp., Tubb., Arp., Tmp., Perc. 1, Perc. 2, Bb Flg., Ath., Bar., Euph., Bass, St. Bass.
- Dynamic Markings:** *mf*, *f*, *ff*, *marc.*, *molto sost.*, *3.*, *4.*
- Performance Instructions:** *a 2*, *Div.*, *8va*, *8va*, *Fis*, *Sup. Cymb.*, *Tabular Bells*

Con fuoco

This page of a musical score is for a symphony orchestra and percussion ensemble, marked **Con fuoco**. The score is divided into several systems of staves, each corresponding to a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Fls., Ob., E. Hrn., Soli Cl., B. Cl., Bsn., C-Bsn., Bb Cl. 1, Bb Cl. 2, A. Sax., T. Sax., B. Sax., Tros., Hrn. 1-3, Hrn. 2-4, Trb. 1-2, Bass Trb., Tubb., Arp., Timp., Perc. 1, Perc. 2, Bb Flg., Ath., Bar., Euph., Bass, and St. Bass. The score contains a variety of musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *mf subito*, and *mf*. There are also performance instructions like *Tutti*, *Tenuto*, *Tenuto*, *sec*, *mf*, *mf subito*, *mf*, and *mf* *solo*. Some staves have specific markings like *stacc.* or *mf*. The percussion section includes instructions for *Low Tom-Tam*, *Susp. Cym.*, *To Marimba*, and *To Vibraphone*. The score is densely written with musical notation, including stems, beams, and various ornaments.

31 *sf* *Flaut.*

Picc. *ff*

Fls. *ff* *Flaut.* *mf*

Ob. *ff*

E. Hrn. *mf*

Soli Cl. *ff* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

C-Bsn. *mf*

Bb Cl. 1 *ff* *f* *mf* *Div. a 3*

Bb Cl. 2 *ff* *f* *mf* *Div. a 3*

A.Sax. *ff* *f* *mf*

T.Sax. *ff* *f* *mf* *Div. a 3*

B.Sax. *ff* *f* *mf* *Div. a 3*

Trop. *molto marc.* *ff* *f marc.* *f* *mf*

Hrn. 1-3 *ff* *mf*

Hrn. 2-4 *ff* *f* *mf*

Trp. 1-2 *ff* *Mute* *ff* *Mute*

Bass Trp. *ff* *Mute*

Tubb. *ff* *poco sf* *Mute*

Arp. *Mf* *ff* *Mf* *Mf* *Mf*

Temp. *ff* *Temp. piccola* *mp*

Perc. 1 *ff* *Tubular Bells* *mf*

Marm. *molto marc.* *ff* *marc.* *mf*

Perc. 2 *ff* *mf*

Bb Flg. *ff* *ff* *mf*

Alth. *ff* *ff* *mf*

Bar. *ff* *ff* *mf*

Euph. *ff* *f* *mf*

Bass *ff* *f* *mf*

St. Bass *molto sf* *ff* *f* *mf*