

La oracion del torero

pour ensemble de flûtes et contrebasse

Joaquin TURINA (1882-1949)

Arrangement :
Franck MASQUELIER

Durée : 7'30"

Allegro moderato $\text{♩} = 100$

The musical score is written for a flute ensemble and double bass. It consists of eight staves. The top staff is for Piccolo opt., which is mostly silent. The first staff is Flûte 1, playing a melodic line with a *pp* dynamic. The second staff is Flûte 2, playing chords with a *pp* dynamic. The third staff is Flûte 3, also playing chords with a *pp* dynamic. The fourth staff is Flûte opt. 4, which is silent. The fifth staff is Flûte Alto, playing chords with a *pp* dynamic. The sixth staff is Flûte Basse, playing a simple rhythmic pattern with a *pp* dynamic. The seventh staff is Contrebasse, playing a simple rhythmic pattern with a *pizz.* and *pp* dynamic. The music is in 6/8 time and begins with a key signature of one flat.

6

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p

p

p en dehors

f



11

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

f

f

f

f

f

f

f

f

p

p

p

arco

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

(♩.=♩)

16

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p

p

pp

pp

pp

pp

pizz.

pp

20

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

pp

pp

25

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

marcando

en dehors



30

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p

p

p

p

p

p

p

p

35

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

pp

pp

pp

p

40

Andante ♩ = 56

accelerando molto

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p

p

p

mf con espressione

mf

sfz

Allegro moderato ♩ = 100

Musical score for measures 44-49. The score includes parts for Piccolo (Picc. opt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Opt. 4 (Fl. opt. 4), Flute Alto (Fl. Alt.), Flute Bass (Fl. B.), and Cello/Double Bass (Cb.).

- Picc. opt.:** Measures 44-45 are rests. Measure 46: *p* (pizzicato). Measure 48: *p*. Measure 49: *cediendo* (decaying).
- Fl. 1:** Measures 44-45: whole notes. Measure 46: *p*. Measure 48: *p*. Measure 49: *cediendo*.
- Fl. 2:** Measures 44-45: rests. Measure 46: *mf*. Measure 48: *mf*. Measure 49: *cediendo*.
- Fl. 3:** *pp* (pianissimo) throughout. Rhythmic eighth-note pattern.
- Fl. opt. 4:** *pp*. Rhythmic eighth-note pattern.
- Fl. Alt.:** *pp*. Rhythmic eighth-note pattern.
- Fl. B.:** *pp*. Rhythmic eighth-note pattern.
- Cb.:** Measure 44: *pp* (pizz.) (pizzicato). Rhythmic eighth-note pattern.



Musical score for measures 50-54. The score includes parts for Piccolo (Picc. opt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Opt. 4 (Fl. opt. 4), Flute Alto (Fl. Alt.), Flute Bass (Fl. B.), and Cello/Double Bass (Cb.).

- Tempo:** *rall.* (rallentando) at measure 50; *Andante* (♩ = 56) at measure 52.
- Picc. opt.:** Measure 50: rests. Measure 51: triplet eighth notes. Measure 52: *f* (forte) then *p* (piano) *suave y con expression* (softly and with expression).
- Fl. 1-3:** Measure 50: rests. Measure 51: triplet eighth notes. Measure 52: *f* then *p*.
- Fl. opt. 4:** Measure 50: rests. Measure 51: triplet eighth notes. Measure 52: *f* then *p*.
- Fl. Alt.:** Measure 50: rests. Measure 51: triplet eighth notes. Measure 52: *f* then *p*.
- Fl. B.:** Measure 50: rests. Measure 51: rests. Measure 52: *f* then *p*.
- Cb.:** Measure 50: rests. Measure 51: rests. Measure 52: *arco* (arco), *f* then *p*.

56

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

56

Cb.

61

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

61

Cb.

66

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p

destacando

pizz.

71

accelerando molto

Allegretto mosso ♩ = 92

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

sfz

f

mf

mp

f

f

f

f

f

75

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

mf

mp

p

mf

mf

arco

80

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p cediendo

p cediendo

p cediendo

p cediendo

p espressivo

p espressivo

rall.

Lento ♩ = 46 - 52

6

6

86

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p espressivo

p espressivo

91

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p

f

f

f

f

f

f

96

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

p *pp* *pp* *pp* *pp*

destacando

101

Picc. opt.

Fl. 1

Fl. 2

Fl. 3

Fl. opt. 4

Fl. Alt.

Fl. B.

Cb.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff muy intenso