

La Montferrine

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean Balissat

EMR 1137

- | | | | |
|---|--|---|--|
| 1 | Score | 3 | 1 st & 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone ♩ |
| 8 | Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Glockenspiel |
| 4 | 3 rd B \flat Clarinet | 2 | Cymbals & Bass Drum |
| 1 | B \flat Bass Clarinet (optional) | 2 | Tambourine & Snare Drum |
| 4 | 1 st & 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

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La Montferrine

Arrangement: Jean Balissat
(* 1936)

Vivace

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 3/8 time and features a variety of dynamics and articulations. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinets, 2nd Bb Clarinets, 3rd Bb Clarinets, Bb Bass Clarinet, Eb Alto Saxophones I & II, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpets, 2nd Bb Trumpets, 3rd Bb Trumpets, Horn I in F, Horn II in F, Trombones I & II, Trombone III, Baritones, Eb Basses, and Bb Basses. The percussion section includes Glockenspiel, Tambourine, Snare-Drum, and Cymbals/Bass Drum. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes various articulation marks like accents and slurs.

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9

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horn I in F

Horn II in F

Trombones I & II

Trombone III

Baritones

E♭ Basses

B♭ Basses

Glockenspiel

Tambourine

Snare-Drum

Cymbals
Bass Drum

17 Fine

Piccolo *f*

Flutes *f*

Oboes *f*

Bassoons *f*

E♭ Clarinet *f*

1st B♭ Clarinets *f*

2nd B♭ Clarinets *f*

3rd B♭ Clarinets *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones I & II *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpets *f* Fine

2nd B♭ Trumpets *f*

3rd B♭ Trumpets *f*

Horn I in F *f*

Horn II in F *f*

Trombones I & II *f*

Trombone III *f*

Baritones *f*

E♭ Basses *f*

B♭ Basses *f*

Glockenspiel *f*

Tambourine Snare-Drum *f*

Cymbals BassDrum *f*

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones I & II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpets

2nd B♭ Trumpets

3rd B♭ Trumpets

Horn I in F

Horn II in F

Trombones I & II

Trombone III

Baritones

E♭ Basses

B♭ Basses

Glockenspiel

Tambourine
Snare-Drum

Cymbals
Bass Drum

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

| | | |
|------------|---|---------------------------|
| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 10410 | Badinerie (Flute Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 1393 | Best Of 1812 (The) | TCHAIKOVSKY (Richards) |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 10359 | Caprice N° 24 | PAGANINI (King) |
| EMR 10384 | Caro mio ben | GIORDANI (Naulais) |
| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
| EMR 10140 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
| EMR 10091 | Cielo Andaluz | NARRO (Hendriks) |
| EMR 10269 | Concerto in C (Flute Solo) | VIVALDI (Mortimer) |
| EMR 10269 | Concerto in C (Piccolo Solo) | VIVALDI (Mortimer) |
| EMR 10377 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
| EMR 10346 | Csardas Fantasy | MONTI (Richards) |
| EMR 10383 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 10112 | Die Fledermaus - Ouverture | STRAUSS (Sip) |
| EMR 1653 | Ebber? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 1156 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 10105 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 10210 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 1990 | España | CHABRIER (Schneiders) |
| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1943 | Gipsy Airs (Solo) | SARASATE (Dokshitser) |
| EMR 10206 | Gipsy Airs (Violin Solo) | SARASATE (Mortimer) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | BIZET (Mortimer) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 10354 | La Danza | ROSSINI (King) |
| EMR 1638 | La forza del destino | VERDI (Mortimer) |
| EMR 10481 | La Péri | DUKAS (Oliver) |
| EMR 1654 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 1853 | Largo Symphony No 9 "The New World" | DVORAK (Mortimer) |
| EMR 1660 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 1735 | Liebestraum | LISZT (Mortimer) |
| EMR 10111 | Light Cavalry - Overture | SUPPE (Sip) |
| EMR 10254 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 10266 | Mars | HOLST (Mortimer) |
| EMR 1845 | Mattinata | LEONCAVALLO |
| EMR 10635 | Meditation From Thaïs (Solo) | MASSNET (Mortimer) |
| EMR 1855 | Morning Mood | GRIEG (Mortimer) |
| EMR 1420 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 1085 | Overture 1812 | TCHAIKOVSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wüthrich) |
| EMR 10498 | Panis Angelicus | FRANCK (Naulais) |
| EMR 10385 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 10497 | Panis Angelicus (Solo Voice) | FRANCK (Naulais) |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
| EMR 10352 | Plaisir d'amour (Chorus SATB) | MARTINI (Richards) |
| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
| EMR 1856 | Poco Allegretto From "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 1854 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 10123 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10124 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Hendriks) |
| EMR 10108 | Procession Of The Nobles (Opera Mlada) | RIMSKY-KORSAKOV (Sip) |
| EMR 10273 | Rhapsody in Blue (Clarinet Solo) | GERSHWIN (Dokshitser) |
| EMR 10270 | Rhapsody in Blue (Trumpet Solo) | GERSHWIN (Dokshitser) |
| EMR 1872 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 10149 | Ruslan and Ludmilla | GLINKA (Mortimer) |
| EMR 1976 | Russian Sailors Dance | GLIERE (Gourlay) |
| EMR 1637 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT |
| EMR 1859 | Scheherazade | RIMSKY-KORSAKOV |
| EMR 1754 | Serenade | SCHUBERT (Schneiders) |
| EMR 1051 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 10204 | Sinfonia Pastorella (Alphorn in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn in Gb) | MOZART (Richards) |
| EMR 1873 | Slavonic Dance | DVORAK (Tailor) |
| EMR 1857 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 10300 | Spanish Dance | GRANADOS (Richards) |
| EMR 10129 | The Barber Of Seville - Overture | ROSSINI (Sip) |
| EMR 1393 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 18083 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1265 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1263 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 10130 | The Flying Dutchman - Overture | WAGNER (Mortimer) |
| EMR 10230 | The Four Seasons - I. Spring | VIVALDI (Mortimer) |
| EMR 10231 | The Four Seasons - II. Summer | VIVALDI (Mortimer) |
| EMR 10232 | The Four Seasons - III. Autumn | VIVALDI (Mortimer) |
| EMR 10233 | The Four Seasons - IV. Winter | VIVALDI (Mortimer) |
| EMR 1048 | The Great Gate of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 1846 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 10037 | The Lost Chord | SULLIVAN (Richards) |
| EMR 10539 | The Lost Chord (Chorus SATB) | SULLIVAN (Richards) |
| EMR 10107 | The Magic Flute - Overture | MOZART (Sip) |
| EMR 10110 | The Marriage Of Figaro - Overture | MOZART (Sip) |
| EMR 10113 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 1870 | The Moldau (Vltava) | SMETANA (Mortimer) |
| EMR 10804 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 10380 | Toccata | WIDOR (Mortimer) |
| EMR 1421 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 10125 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10126 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 10034 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1464 | Tuneful Tchaikovsky | TCHAIKOVSKY (Mortimer) |
| EMR 1278 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 1582M | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus) | VERDI (Mortimer) |
| EMR 1797 | Waltz No. 2 | SHOSTAKOVICH (|
| EMR 10318 | Wiegenlied | BRAHMS (Naulais) |
| EMR 10318C | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 10318V | Wiegenlied (Solo Voices) | BRAHMS (Naulais) |
| EMR 10740 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 10142 | Zirkus Renz (Xylophone Solo) | PETER (King) |

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