

Jean Ferrat

« Hommage au poète »

for Concert Band

Moderato $\text{♩} = 116$

Arrangement: Alain CREPIN

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, Flute 1 + 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Trombone 3, Baryton/Euphonium, Contrebasses, Timpani, Mallets, Drumset (with Ride cymbal, Hi-Hat, and Tom-tom), Shaker, Bongos, and Tambourin. The score is written in 4/4 time with a tempo of Moderato (♩ = 116). Dynamics range from *f* (forte) to *p* (piano). There are specific performance instructions: "A défaut Sax ténor" for the Tenor Saxophone and "A défaut de trombones" for the Trombones. The percussion parts include patterns for Ride cymbal, Hi-Hat, and Tom-tom.

This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Basses. The percussion section includes Timpani, Mallets, Percussion 1 and 2, Bongos, and Tuba. The score is written in a key signature of two flats and a common time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *p* and *obligé*. Some parts feature triplets and other complex rhythmic patterns.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1
Obligé

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Basses

Timp.

Mall.

Perc. 1

Perc. 2
Shaker (maracas)

Bongos

Tbr.

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Basses

Timp. *mf*

Mall. *mf*

Perc. 1

Perc. 2 *p*

Bongos

Tbr. *mf*

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Basses

Timp.

Mall.

Perc. 1

Perc. 2

Bongos

Tbr.