

La memoria delle pietre

(The memory of the stones)

Hardy MERTENS

Symphonic Band

Based on a poem by Marie-Jeanne VAN DEUREN
Commissioned by Banda Musicale Monastir/Sardinia
to perform at the World Music Contest 2017

The memory of the stones (Marie-Jeanne VAN DEUREN)

Endless questions asked to the skies,
answers always hidden,
wondering Why.....
They are children of the gods with aged faces of youth,
and their maiden voyages led by memory.....

True treasures of the earth,
like sparkling notes in a symphony,
and carefully chosen words.....
We can hear them dream everywhere.....

Guarded by great Powers,
healing by precious existence,
kept in the wholeness of a flower.....
As your instrument,
I was lost a thousand times in the fields of your songs.....

Colours honest and pure,
descending through divine rainbows,
bringing full-filled wishes.....
You only have to see the signs,
Stones are their own paintings.....

A Prophecy,
when the student is ready the teacher appears.....
It is Men's legacy to be freed from all fears,
in time, everywhere.....

Under the skies of Hope, Light and Melody,
they wait for the magical Truth,
prepared for a journey back to youth.
If they could make a wish, they would.....
They are the Angels of the Universe, awake and aware.....

La memoria delle pietre

(trad. Rosella CAPRIATA, Carla CORREDDU)

Domande senza fine rivolte ai cieli,
risposte sempre celate,
che domandano il Perché.....
Sono i Figli degli Dei con visi invecchiati di giovinezza,
e i loro primi viaggi condotti dalla memoria.....

Veri tesori della terra,
simili a note scintillanti in una sinfonia,
e parole scelte con cura.....
Possiamo udirli sognare in ogni luogo.....

Protetti da grandi Poteri,
che curano con preziosa esistenza,
custoditi nella integrità di un fiore.....
Come tuo strumento,
io mi perdetti migliaia di volte nei campi delle tue canzoni.....



Colori onesti e puri,
che discendono attraverso divini arcobaleni,
che portano desideri completamente esauditi.....
Tu hai solo da scorgere i segnali,
le Pietre sono i loro stessi dipinti.....

Una Profezia,
quando lo studente è pronto ecco appare l'insegnante.....
È l'eredità degli Uomini per essere liberati da tutti i timori,
nel tempo, in ogni luogo.....

Sotto i cieli della Speranza, Luce e Melodia,
aspettano la magica Verità,
pronti per un viaggio all'indietro verso la giovinezza.
Se potessero esprimere un desiderio, lo farebbero.....
Sono gli Angeli dell'Universo, svegli e consapevoli.....

Pedras nodias

(trad. Vittoriano PILI)

Preguntas kena fini faci a is celus,
iscedas sèmpiri cuadas,
po isciri su "Po ita".....
Sunt is fillus de is deus cun sa cara antiga de sa joventudi,
e is primus biaxis insoru a ghia de sa memoria.....

Iscusorjus berus de sa terra,
simbilis a cinciddas de nodas in d'una sonada unidas,
e fueddus a incuru seberaus.....
Nosu podeus intendiri su bisu insoru in donnia logu.....

Amparaus de Poderis mannus,
sanendi cun vida pretziada,
castiaus in d'unu flori sintzillu.....
ke aina cosa tua,
deu perdiu mi seu millanta bias in is campus de is cantzonis tuas.....

Coloris justus e nidus,
ki calant po médiu de circus de olla fadosus,
ki apporrint disijus alcantzaus de unu totu.....
Tui appuba isceti is sinnalis,
is Pedras sunt is pinturas insoru e totu.....

Unu Díciu benideru,
candu su scienti est prontu alloddu su maistu cumparendi.....
Est s'eredadi de is Ominis po essiri istrebius de donnia timoria,
in su tempus, in totu logu.....

A suta de is celus de Spera, Luxi e Cantidu,
apetant sa maxia de sa Beridadi,
prontus a unu biaxi a torradura a segus faci a sa tzarakia.
Ki podiant espressai unu disiju, issus hiant a bolli.....
Anjulus de su Mundu sunt, abillus e de sentidu.....









INSTRUMENTATION

La memoria delle pietre

(The memory of the stones)



Symphonic Band

1x Full Score	1x C Trombone 1
4x Flutes 1/2	1x C Trombone 2
2x Alto Flute / Piccolo	1x C Trombone 3
1x Oboe 1	1x C Trombone 4
1x Oboe 2	1x B \flat Trombone 1 
1x English Horn	1x B \flat Trombone 2 
1x Bassoon 1	1x B \flat Trombone 3 
1x Bassoon 2	1x B \flat Trombone 4 
5x B \flat Clarinet 1	1x B \flat Euphonium 1 
5x B \flat Clarinet 2	1x B \flat Euphonium 2 
5x B \flat Clarinet 3	1x C Euphonium 1
1x Bass Clarinet	1x C Euphonium 2
1x Alto Saxophone 1	1x B \flat Bass 
1x Alto Saxophone 2	1x E \flat Bass 
1x Tenor Saxophone 1	2x C Bases
1x Tenor Saxophone 2	1x String Bass
1x Baritone Saxophone	1x Percussion 1
2x B \flat Trumpet 1	1x Percussion 2
2x B \flat Trumpet 2	1x Percussion 3
2x B \flat Trumpet 3	1x Percussion 4
2x B \flat Trumpet 4	1x Percussion 5
1x Horn 1 F // E \flat	1x Percussion 6
1x Horn 2 F // E \flat	1x Percussion 7
1x Horn 3 F // E \flat	1x Percussion 8
1x Horn 4 F // E \flat	

La memoria delle pietre

(The memory of the stones)

CANTUS ANGELORUM, FREELY SLOW

(All)

The score is arranged in a standard orchestral format with the following parts:

- Flutes 1/2:** Flutes 1 and 2, starting with a rest and then playing a melodic line.
- Alto Flute Piccolo:** Solo part for the Alto Flute, marked *mf* and *pp*.
- Oboes 1/2:** Oboes 1 and 2, playing a sustained harmonic line marked *pp* and *Hum*.
- English Horn:** Playing a sustained harmonic line marked *pp* and *Hum*.
- Bassoons 1/2:** Bassoons 1 and 2, playing a sustained harmonic line marked *pp*.
- B♭ Clarinet 1:** Playing a sustained harmonic line marked *pp*.
- B♭ Clarinets 2/3:** Playing a sustained harmonic line marked *pp*.
- Bass Clarinet:** Playing a sustained harmonic line marked *pp*.
- Alto Saxophones 1/2:** Playing a sustained harmonic line marked *pp* and *Hum*.
- Tenor Saxophones 1/2:** Playing a sustained harmonic line marked *pp*.
- Baritone Saxophone:** Playing a sustained harmonic line marked *pp*.
- B♭ Trumpets 1/2:** Trumpets 1 and 2, playing a sustained harmonic line.
- B♭ Trumpets 3/4:** Trumpets 3, 4, and 5, playing a sustained harmonic line.
- F Horns 1/2:** Horns 1 and 2, playing a sustained harmonic line marked *pp* and *Hum*.
- F Horns 3/4:** Horns 3, 4, and 5, playing a sustained harmonic line marked *pp*.
- C Trombones 1/2:** Trombones 1 and 2, playing a sustained harmonic line marked *pp* and *Muted*.
- C Trombones 3/4:** Trombones 3, 4, and 5, playing a sustained harmonic line marked *pp*.
- B♭ Euphoniums 1/2:** Euphoniums 1 and 2, playing a sustained harmonic line marked *pp* and *Hum*.
- C Bases 1/2:** Bases 1 and 2, playing a sustained harmonic line marked *pp*.
- String Bass:** Playing a sustained harmonic line marked *pp*.
- Percussion 1:** Timpani, playing a rhythmic pattern marked *pp*.
- Percussion 2:** Glockenspiel - soft mallets, playing a rhythmic pattern marked *pp*.
- Percussion 3:** Glockenspiel - soft mallets, playing a rhythmic pattern marked *pp*.
- Percussion 4:** Vibraphone - soft mallets slow vibrato - pedal throughout, playing a rhythmic pattern marked *pp*.
- Percussion 5:** Rest.
- Percussion 6:** Rest.
- Percussion 7:** Bass Drum, playing a rhythmic pattern marked *pp*.
- Percussion 8:** Tam-tam, playing a rhythmic pattern marked *pp*.

Fl. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Muted

mf

pp

Rain Stick

(pp)



Fl. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Xylophone - Hard mallets

23

pp

mf > *pp*

mf

mf

Play

p

mf

p

mf

mf

p

ff > *pp*

ff > *pp*

mf

mf

Play

p

Play

p

mf > *p*

mf

mf

mf

ff

mf

23



Fl. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

34

mf *f*

Play *f*

Play *f*

Play *f*

Play *f*

Play *f*

Play *f*

Play *f*

Open *f*

Open *f*

Open *f*

Open *f*

p *f*

FL. 1/2
A. FL. / Picc.
Ob. 1/2
E. Hrn.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Euph.
C Bass. 1/2
St. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

45

Open
ff > p

45 p ff p ff

Detailed description: This page of a musical score, numbered 9, contains 28 staves of music. The instruments are listed on the left: Flute 1/2, Flute/Piccobello, Oboe 1/2, English Horn, Bassoon 1/2, Clarinets in Bb (1 and 2/3), Bass Clarinet, Saxophones in A (1/2) and Bb (1/2), Bass Saxophone, Trumpets in Bb (two staves), French Horns, Trombones in C (two staves), Euphonium in Bb, Baritone in C, and eight different Percussion parts. The score is written in 4/4 time. It features complex melodic lines for the woodwinds, with many notes beamed together and slurs. The brass parts include sustained notes and dynamic markings such as *ff* (fortissimo) and *p* (piano). The percussion parts are mostly rests, with some rhythmic patterns in the lower parts. The page number '45' is written at the beginning of several staves. The overall layout is dense and professional.

4 $\text{♩} = \pm 80$

The musical score is for a large ensemble, likely a symphony orchestra with a woodwind section and a percussion section. It is in 4/4 time and features a key signature of one flat (Bb). The score is divided into several systems of staves. The woodwind section includes Flutes (1/2), Piccolo, Oboes (1/2), English Horn, Bassoons (1/2), Clarinets (Bb, 1, 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (French, C Trumpet), Euphonium (Bb), and Trombones (C, Bass 1/2, Snare). The percussion section includes Snare Drum, Bongos, and Congas. The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions (trills, slurs). The percussion parts for Bongo and Conga Drums feature rhythmic patterns of eighth notes in groups of three. The woodwinds and strings play sustained notes and melodic lines. The page number 55 is visible at the bottom left.



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Fl. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

B \flat Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

6 ♩ = ± 132

This page contains the musical score for measures 81 through 85 of a piece. The score is written for a full orchestra and a large percussion ensemble. The tempo is marked as ♩ = ± 132. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwind section includes Flutes 1/2, Piccolo, Oboes 1/2, English Horn, Bassoon 1/2, Clarinets 1 and 2/3, Bass Clarinet, Saxophones 1/2 (Alto, Tenor, Baritone), Trumpets, Horns (F and C), Trombones, and Euphonium. The percussion section includes Bar Chimes, Glockenspiel (hard mallets), Vibraphone (hard mallets, fast vibrato, pedal throughout), Rain Stick, and Ocean Drum. The strings are not explicitly shown on this page. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings and articulation marks throughout the piece.

FL. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

FL. 1/2
A. Fl. / Picc.
Ob. 1/2
E. Hrn.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
Bass Cl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Euph.
C Bass. 1/2
St. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

FL. 1/2 *mf* ³ *ff* ³ to Alto Fl. *pp* Alto Fl.

A. Fl. / Picc. *mf* ³ *ff* ³ *pp*

Ob. 1/2 *mf* ³ *ff* ³

E. Hrn. *mf* ³ *ff* ³

Bsn. 1/2 *mf* ³ *ff* ³

B. Cl. 1a *mf* ³ *ff* ³ Slurred throughout - Stagg. br. *ppp*

B. Cl. 1b *mf* ³ *ff* ³ Slurred throughout - Stagg. br. *ppp*

B. Cl. 2a *mf* ³ *ff* ³ Slurred throughout - Stagg. br. *ppp*

B. Cl. 2b *mf* ³ *ff* ³ Slurred throughout - Stagg. br. *ppp*

B. Cl. 3 *mf* ³ *ff* ³ Slurred throughout - Stagg. br. *ppp*

Bass Cl. *mf* ³ *ff* ³

A. Sax. 1/2 *mf* ³ *ff* ³

T. Sax. 1/2 *mf* ³ *ff* ³

B. Sax. *mf* ³ *ff* ³

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

B. Euph. *ff*

C Bass. 1/2 *ff*

St. B. *ff*

Perc. 1 *ppp* 2 Small suspended cymbals in free rhythms

Perc. 2 *ff* Sound stone (ad lib. bowed random tone glockenspiel) "in free rhythms and dynamics"

Perc. 3 *ff* Sound stone (ad lib. bowed random tone glockenspiel) "in free rhythms and dynamics"

Perc. 4 *ff* Sound stone (ad lib. bowed random tone vibraphone) "in free rhythms and dynamics"

Perc. 5 *mf* ³ *ff* ³ 2 Large suspended cymbals in free rhythms

Perc. 6 *ff* 2 Small gongs in free rhythms

Perc. 7 *ff* 2 Small gongs in free rhythms

Perc. 8 *ppp* Sound stone (ad lib. bowed tam - tam) "in free rhythms and dynamics"



11

12

Fl. 1/2 *p*

A. Fl. / Picc. *p*

Ob. 1/2 *one* *pp*

E. Hrn. *pp*

Bsn. 1/2 *pp*

B \flat Cl. 1a

B \flat Cl. 1b

B \flat Cl. 2a

B \flat Cl. 2b

B \flat Cl. 3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

B \flat Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

FL 1/2

A. FL / Picc. Piccolo

Ob. 1/2 All

E. Hrn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl. 155

A. Sax. 1/2

T. Sax. 1/2

B. Sax. 155

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B. 155

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

155 *p* *ff* *p* *ff*

FL. 1/2
 A. Fl. / Picc.
 Ob. 1/2
 E. Hrn.
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bass Cl.
 A. Sax. 1/2
 T. Sax. 1/2
 B. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 B♭ Euph.
 C Bass. 1/2
 St. B.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Perc. 7
 Perc. 8

168

mf *ff* *mf* *ff* *mf* *ff*

Muted *ff* *ff* *ff* *ff*

Stopped *ff* *ff* *ff* *ff*

Muted *ff* *ff* *ff* *ff*

pp *p* *mp* *mf* *ff*

pp *p* *mp* *mf* *ff*

168 *pp* *p* *mp* *mf* *ff*

damp *ff* *ff* *ff* *ff*

Snare Drum *ff* *ff* *ff* *ff*

Bass Drum *ff* *ff* *ff* *ff*

Tam-tam *ff* *ff* *ff* *ff*

168 *p*



Fl. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

182

ff

ff

ff

ff

p

ff

p

ff

p

p

182

p

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♩ = ± 48

17 ♩ = ± 132

FL. 1/2 *pp* *Fade out* *pp* *Fade out*

A. Fl. / Picc. *pp* *Fade out* *pp* *Fade out*

Ob. 1/2 *pp*

E. Hrn. *pp*

Bsn. 1/2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *pp*

Bass Cl. *pp*

A. Sax. 1/2 *pp*

T. Sax. 1/2 *pp*

B. Sax. *pp*

B♭ Trp.

F Hrn.

C Trb. *pp*

B♭ Euph. *pp*

C Bass. 1/2 *pp*

St. B. *pp*

Perc. 1 *ppp*
Sound stone (ad lib. bowed random tone glockenspiel) "in free rhythms and dynamics"

Perc. 2 *ppp*
Sound stone (ad lib. bowed random tone glockenspiel) "in free rhythms and dynamics"

Perc. 3 *ppp*
Sound stone (ad lib. bowed random tone glockenspiel) "in free rhythms and dynamics"

Perc. 4 *ppp*
Sound stone (ad lib. bowed random tone glockenspiel) "in free rhythms and dynamics"

Perc. 5 *pp*
Xylophone - Hard mallets

Perc. 6 *ppp*
Rain Stick

Perc. 7 *ppp*

Perc. 8 *ppp*
Sound stone (ad lib. bowed tam - tam) "in free rhythms and dynamics"

LOUDEN GRADUALLY



Fl. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2
203

B^b Cl. 1

B^b Cl. 2/3

Bass Cl.
203

A. Sax. 1/2

T. Sax. 1/2

B. Sax.
203

B^b Trp.

F Hrn.
pp

C Trb.

B^b Euph.
pp

C Bass. 1/2

St. B.
203

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8
Tam-tam
pp

203

Fl. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

209

Bongo Drums

Conga Drums

Pair of Cymbals

Snare Drum

ff

f

mf

p

Fl. 1/2

A. Fl. / Picc.

Ob. 1/2

E. Hrn.

Bsn. 1/2
217

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.
217

A. Sax. 1/2

T. Sax. 1/2

B. Sax.
217

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B.
217

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8
217

ff *p* *ff* *p* *ff*



Fl. 1/2

Sing (concert pitch) in free dynamics

PPP

A. Fl. / Picc.

AN - - - JU-LUS, AN-JU-LUS DE SU MUN - DU SUNT, A - BIL-LUS E DE SEN - TI - DU.

Ob. 1/2

E. Hrn.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass. 1/2

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Glockenspiel

Glockenspiel

Vibraphone - slow vibrato

236

