

La Manyana

Paso doble

Fernand TINTURIER

Tempo di paso doble (♩ = 120)

1st & 2nd Flutes

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horns

2nd F Horn

1st & 2nd Trombones

3rd Trombone

C Baritone

C Tuba

Timpani

Glockenspiel

Xylophone

Drum Set

Percussion

Clash Cymbals

Castanets

To Cast.



17

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

Cast.

mp

mp

unis.

33

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3 unis.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

Cast.

41 *a2* To Coda **C**

Fl. 1/2 *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hns 1/3 *f*

Hn 2 *f*

Tbns 1/2 *ff* unis.

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *f*

Glock.

Xyl.

Dr. Set *f*

Cast. To C.C.

49

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

C. C.

f

a2

57

1. a2

2.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

C. C.

difen
PUBLISHERS

E

Musical score for a symphony orchestra, page 12. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, Horns 1/3, Horn 2, Trombone 1/2, Trombone 3, Baritone, Tuba, Timpani, Glockenspiel, Xylophone, Drums (Drum Set), and Castanets. The score is marked with dynamics such as *mf* and *mp*. A large watermark for 'difem PUBLISHERS' is overlaid on the score. The number '73' is written above the first staff, and a box containing the letter 'E' is positioned above the first measure. The score features various musical notations including rests, notes, beams, and slurs. A triplets marking '3' is present in the Clarinet 1 part. The Castanets part is specifically labeled 'Castanets'.

97

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hns 1/3

Hn 2

Tbns 1/2

Tbn. 3

Bar.

Tuba

Timp.

Glock.

Xyl.

Dr. Set

Cast.

Change C -> Eb

Change F -> A / Eb -> D

f

ff

tr

a2

3

3