

Saxophones Feature

La Java de Broadway

By Pierre Delanoë & Jacques Revaux,
arr. Tony Cheseaux

Instrumentation

1st C flute & piccolo	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\text{♩}/\text{♩}$	1
C bassoon	1	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
1st Bb clarinet	4	3rd C-Bb trombone $\text{♩}/\text{♩}$	1
2nd Bb clarinet	3	C-Bb euphonium $\text{♩}/\text{♩}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
Bb bass clarinet	1	String Bass or Bass Guitar (opt.)	1
1st Eb alto sax	1	Keyboard / Guitar (opt.)	1
2nd Eb alto sax	1	Timpani	2
Bb tenor sax	2	Vibraphone (opt.)/ Glockenspiel	1
Eb baritone sax	1	Drum set	1
1st Bb trumpet	4	Tambourine	1
2nd Bb trumpet	3	3 congas (opt.)	1
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	4:00

Paroles: Pierre Delanoë / Michel Sardou, musique: Jacques Revaud
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La Java de Broadway

Saxophones Feature

Like a gospel ♩ = 120

- Picc.

The musical score is arranged in a standard concert band format with 24 staves. The instruments listed on the left are: 1st Flute & Piccolo, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium in C, Tuba in C, Bass Guitar or String Bass (optional), Keyboard / Guitar (optional), Timpani, Vibraphone (optional) / Glockenspiel, Drum Set, Tambourine, and 3 Congas (optional). The score includes various musical notations such as dynamics (mf, p), articulation (accents, staccato), and performance instructions like 'Ums.' and 'If no Vibes, Play throughout with Glock. (soft sticks)'. A large red watermark 'difem MUSIC PUBLISHERS' is overlaid diagonally across the score, along with the text 'NOT FOR SALE' and '2000 Neuchâtel, Switzerland'.



Fl. 1 & Picc. *p sub.*

Fl. 2 *p sub.*

Ob. *p sub.*

Bsn. *p sub.*

Cl. 1 *p sub.* *mf*

Cl. 2 *p sub.* *mf*

Cl. 3 *p sub.* *mf*

B. Cl. *p sub.* *mf*

A. Sax. 1 *p sub.* *mf*

A. Sax. 2 *p sub.* *mf*

T. Sax. *p sub.* *mf*

Bar. Sax. *p sub.* *mf*

Tpt. 1 *f swing*

Tpt. 2

Tpt. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p sub.* *mf*

Tuba *p sub.* Div. *mf* Div. *mf* Div.

Bass (opt.) *p sub.* *mf* + B. Guitar

Kbd. / Gtr. (opt.) *p sub.* *mf*

Timp. *p sub.* *mf*

Vib. (opt.) *mf*

Dr. Set *p sub.* *mf*

Tamb. *p* *mf*

Congas (opt.) *mf*



rit. Swing ♩ = 135

FL. 1 & Picc.

FL. 2

Ob.

Bsn. *mf* *mf* Hand Claps

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* Hand Claps

Bar. Sax. *mf*

Tpt. 1 *mf* Hand Claps

Tpt. 2 *mf* Hand Claps

Tpt. 3 *mf* Hand Claps

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* Hand Claps

Tbn. 3 *mf*

Euph. Div. Unis. Div. *mf* Hand Claps

Tuba *p* *mf*

Bass (opt.) *pizz* (Str. Bass) *p* *mf*

Kbd. / Gtr. (opt.) *p* *mf*

Timp. *mf* Hand Claps

Vib. (opt.) *p* *mf* Hand Claps

Dr. Set Toms *p* *mf*

Tamb. *mf*

Congas (opt.) *mf* Hand Claps

Fl. 1 & Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. (opt.)

Dr. Set

Tamb.

Congas (opt.)

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Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. (opt.)

Dr. Set

Tamb.

Congas (opt.)

Play *p*

gliss.

f

mf

To Glock.

To Congas

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C

40

41

42

43

44

FL. 1 & Picc.

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. (opt.)

Dr. Set

Tamb.

Congas

mf improvise throughout

Div. | Unis.

Glockenspiel

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FL. 1 & Picc.
 FL. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bass (opt.)
 Kbd./Gtr. (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.
 Congas

gliss.
 gliss.
 gliss.
 Unis.

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D

Unis.

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Glock.

Dr. Set

Tamb.

Congas

Div.

Unis.

To Vib.

Vibraphone

gliss.

f

Div. (picc: upper notes)

FL. 1 & Picc.

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib. (sempre Vibes)

Dr. Set

Tamb.

Congas

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MP

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib.

Dr. Set

Tamb.

Congas

Unis.

gliss.

mf

3

To Vib.

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Div.

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib.

Dr. Set

Tamb.

Congas

Open

mf

p

gliss.



F

Unis.

Fl. 1 & Picc. *mp dolce*

Fl. 2 *mp dolce*

Ob. *mp dolce*

Bsn. *mp dolce*

Cl. 1 *mp dolce*

Cl. 2 *mp dolce*

Cl. 3 *mp dolce*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *p mf*

Tpt. 2 *p mf*

Tpt. 3 *p mf*

Hn. 1 *p mf*

Hn. 2 *p mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf*
Def. Bass Guitar

Bass (opt.) *mf*

Kbd. / Gtr. (opt.) *mf swing*

Timp. *mp mf*

Vib. *mp mf*

Dr. Set *mf*

Tamb. *mf*

Congas *mf*

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FL. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib.

Dr. Set

Tamb.

Congas

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NOT FOR SALE

(lips trill)

(lips trill)

(lips trill)

(lips trill)

3

3

3

3

3

3

3

3

89 90 91 92 93

Div. (+ Picc.: upper notes) Unis. G

Fl. 1 & Picc. *f* *mf* *f* ³ ³ ³

Fl. 2 *f* *mf* *f* ³ ³ ³

Ob. *f* *mf* *f* ³ ³ ³

Bsn. *mf* *f* ³ ³ ³

Cl. 1 *f* *mf* *f* ³ ³ ³

Cl. 2 *f* *mf* *f* ³ ³ ³

Cl. 3 *f* *mf* *f* ³ ³ ³

B. Cl. *mf* *f* ³ ³ ³

A. Sax. 1 *f* *mf* *f* ³ ³ ³

A. Sax. 2 *f* *mf* *f* ³ ³ ³

T. Sax. *f* *mf* *f* ³ ³ ³

Bar. Sax. *f* *mf* *f* ³ ³ ³

Tpt. 1 *fp* *f* *f* ³ ³ ³

Tpt. 2 *fp* *f* *f* ³ ³ ³

Tpt. 3 *fp* *f* *f* ³ ³ ³

Hn. 1 *mf* *f* ³ ³ ³

Hn. 2 *mf* *f* ³ ³ ³

Tbn. 1 *mf* *f* *f* ³ ³ ³

Tbn. 2 *mf* *f* *f* ³ ³ ³

Tbn. 3 *mf* *f* *f* ³ ³ ³

Euph. *mf* *f* Div. *f* ³ ³ ³

Tuba Play *mf* *f* ³ ³ ³

Bass (opt.) *mf* *f* ³ ³ ³

Kbd. / Gtr. (opt.) *mf* *f* ³ ³ ³

Timp. *mf* *f* *f* ³ ³ ³

Vib. *f* *f* ³ ³ ³

Dr. Set *mf* *f* *f* ³ ³ ³

Tamb. *mf* *f* *f* ³ ³ ³

Congas *mf* *f* *f* ³ ³ ³

To Glock. Glockenspiel *f* ³ ³ ³

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Glock.

Dr. Set

Tamb.

Congas

The image displays a multi-staff musical score for a concert band, organized into measures 100, 101, 102, 103, and 104. The score includes the following parts and instruments:

- Flutes and Piccolo:** Fl. 1 & Picc., Fl. 2, Ob., Bsn. (Bassoon)
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet)
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1, Hn. 2
- Baritone and Euphonium:** Tbn. 1, Tbn. 2, Tbn. 3, Euph.
- Tuba and Bass:** Tuba, Bass (opt.)
- Keyboard and Guitar:** Kbd. / Gtr. (opt.)
- Percussion:** Timp., Glock., Dr. Set, Tamb., Congas, Vibraphone

Key musical notations and performance instructions include:

- Measure 101: *Unis.* (Unison)
- Measure 103: *f* (forte)
- Measures 100-101: *gliss.* (glissando)
- Measures 101-102: *Div.* (Divisi)
- Measure 104: *gliss.* (glissando)
- Measure 102: *To Vib.* (To Vibraphone)

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H

105

106

107

108

109

110

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. / Gtr. (opt.)

Timp.

Vib.

Dr. Set

Tamb.

Congas

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(sempre Vibes)

[dif 112996P/09]

I

- Picc.

FL. 1 & Picc. *ff* Lower notes : def. Oboe

FL. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bass (opt.) *ff*

Kbd./Gtr. (opt.) *ff* swing

Timp. *ff*

Vib. *ff*

Dr. Set *ff*

Tamb. *ff*

Congas *ff*

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (opt.)

Kbd. (opt.)

Gtr. (opt.)

Timp.

Vib.

Dr. Set

Tamb.

Congas

fp

f

ped

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