

2 - 'LA DIATONIQUE'

Allegro comodo 4/4 = 84

Picc.
 Fls.
 Ob.
 E. Hrn.
 Soli Cl.
 B. Cl.
 Bsn.
 C. Bsn.
 Bb Cl. 1
 Bb Cl. 2
 A. Sax.
 T. Sax.
 B. Sax.
 Trps.
 Hrn. 1-3
 Hrn. 2-4
 Tru. 1-2
 Bass Tru.
 Tuba
 Arp.
 Timp.
 Perc. 1
 Perc. 2
 Bb Flg.
 Altn.
 Bar.
 Euph.
 Bass.
 St. Bass

Musical score for 'LA DIATONIQUE' featuring various instruments including Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Tuba, Arpeggiator, Timpani, Percussion, and String Bass. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*, and performance instructions like *Tutti* and *Arco*. The tempo is marked 'Allegro comodo' with a metronome marking of 84.

Picc.
 Fl.
 Ob.
 E. Hrn.
 Soli Cl.
 B. Cl.
 Bsn.
 C-Bsn.
 Bb Cl. 1
 Bb Cl. 2
 A.Sax.
 T.Sax.
 B.Sax.
 Trps. (Mutes, sost., Open)
 Hrn. 1-3 (Mutes, sost., Open)
 Hrn. 2-4
 Trb. 1-2
 Bass Trb.
 Tubb.
 Arp. (mp, Rég. - Log, mp)
 Timp.
 Perc. 1 (Cym, To, Xylophone, Glock)
 Perc. 2 (Larghetto, Mar., marc.)
 Bb Flg.
 Ath.
 Bar.
 Euph.
 Bass
 St. Bass (Pizz.)

A Tempo

17 *mf* *cresc. molto* *f* *sf* *sf* *con fuoco*

Fl. *a 2 mf* *cresc. molto* *f* *sf* *sf* *con fuoco*

Ob. *f* *sf* *sf* *con fuoco*

E. Hrn. *f* *sf* *sf* *con fuoco* *marc.* *f* *con fuoco*

Soli Cl. *a 2 mf* *f* *sf* *sf* *con fuoco*

B. Cl. *mf* *f* *mp* *mf* *f* *con fuoco*

Bsn. *mf* *f* *mf* *f* *con fuoco*

C-Bsn. *f* *sf* *mf* *f* *con fuoco*

Bb Cl. 1 *Tutti* *f* *sf* *a 3 p* *mf* *f* *con fuoco* *marc.*

Bb Cl. 2 *Tutti* *f* *sf* *a 3 p* *mf* *f* *con fuoco* *marc.*

A.Sax. *mf* *f* *p* *mf* *f* *con fuoco*

T.Sax. *mf* *f* *p* *mf* *f* *con fuoco*

B.Sax. *mf* *f* *p* *mf* *f* *con fuoco*

Trop. *f marc.* *sf* *p* *mf* *f marc.* *sf*

Hrn. 1,3 *f marc.* *sf* *p* *mf* *f marc.* *sf*

Hrn. 2,4 *f marc.* *sf* *p* *mf* *f marc.* *sf*

Trp. 1-2 *mf* *f* *p* *mf* *f* *con fuoco*

Bass Trp. *mf* *f* *p* *mf* *f* *con fuoco*

Tubb. *f* *sf* *mf* *f* *con fuoco*

Arg. *pp* *Log* *Log* *sf* *con fuoco*

Temp. *Xylo* *f* *sf* *Low Tom-Tom* *pp* *Xylo* *sf marc.*

Perc. 1 *mf* *f* *sf* *sf* *con fuoco*

Perc. 2 *f marc.* *sf* *sf* *con fuoco*

Bb Flg. *a 2 sf* *p*

Alth. *a 2 sf* *p*

Bar. *a 2 sf* *p*

Euph. *a 2 sf* *p*

Bass *a 2 sf* *p*

St. Bass *Pizz.* *mf* *f* *sf* *Arco* *f* *con fuoco*

T^o Giusto
Fin.

1 2 4
2 A3

Multiphonique

30

Picc.

Fls.

Ob.

E. Hrn.

Soli Cl.

B. Cl.

Bsn.

C-Bsn.

Bb Cl. 1

Bb Cl. 2

A.Sax.

T. Sax.

B. Sax.

Tros.

Hrn. 1-3

Hrn. 2-4

Trp. 1-2

Bass Trp.

Tubb.

Arp.

Temp.

Perc. 1

Perc. 2

Bb Flg.

Alth.

Bar.

Euph.

Bass

St. Bass

sf

f

sfz

pppp

ppp

pp

p

molto tenuto

molto dim.

espressivo

1. muted

Ten.

pppp sost.

ppp

pp

pp

gliss.

L.V.

Xilo

B.D. (cut)

sf

pppp

ppp

pp

pppp

ppp

pp

pppp

ppp

pp

molto sf

pppp

ppp

pp

molto dim.

Plaz.

pppp

ppp

pp