

LA CENERENTOLA

Concert Band

ES B1390.20

Grade: **3,5**

Instrumentation

1. Full Score
2. C Flute 1 / C Piccolo
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn (optional)
1. Bb Cornet 1 / Bb Flugelhorn 1 (optional)
1. Bb Cornet 2 / Bb Flugelhorn 2 (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
2. C Trombone 1
1. C Trombone 2
1. Bb tr Trombone 1
1. Bb tr Trombone 2
3. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass / Bb Bass Sax
2. Eb tr Bass
1. String Bass (optional)
1. Timpani
1. Percussion 1 (Snare Drum)
1. Percussion 2 (Cymbals, Bass Drum)

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass
2. Eb tr Bass

La Cenerentola

Ouverture

Gioachino Rossini
arr. by Francesco Speranza

Maestoso

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (opt.)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Maestoso

B♭ Trumpet 1-2

B♭ Flugelhorn 1-2
B♭ Cornet 1-2 (optional)

F Horn 1-2

C Tromboni 1-2

C Euphonium

C Bass 1-2

String Bass (opt.)

Maestoso
(B♭; E♭)

Timpani

Percussion 1

Percussion 2

Snare Drum *f*

Cymbals a 2

Bass Drum *f*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff* *p* *solo* *p*³

E♭ Clarinet *ff*

B♭ Clar. 1 *ff* *tutti* *p* *2 players only*

B♭ Clar. 2-3 *ff* *p*³

B♭ Bass Clar. *ff* *p*³

Alto Sax 1-2 *ff* *p*³

Tenor Sax *ff* *p* *cue: Bassoon* *play* *p*³

Bar. Sax *ff* *p*³

B♭ Trpt. 1-2 *ff*

B♭ Flug. 1-2 *ff*

B♭ Cmt. 1-2 *ff*

F Horn 1-2 *ff*

C Trbn. 1-2 *ff*

C Euph. *ff* *p*³ I.

C Bass 1-2 *ff*

String Bass *ff*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

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MUSIC DUPLICATION



C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff* *p* *3*

E♭ Clarinet *ff* *tutti*

B♭ Clar. 1 *ff*

B♭ Clar. 2-3 *ff* *p* *3*

B♭ Bass Clar. *ff* *p* *3*

Alto Sax 1-2 *ff* *p* *3*

Tenor Sax *ff* *p* *3*

Bar. Sax *ff* *p* *3*

B♭ Trpt. 1-2 *ff*

B♭ Flug. 1-2
B♭ Cmt. 1-2 *ff*

F Horn 1-2 *ff*

C Trbn. 1-2 *ff*

C Euph. *ff* *tutti* *I.* *p* *3*

C Bass 1-2 *ff*

String Bass *ff* *vibrato*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Clar.
Alto Sax 1-2
Tenor Sax
Bar. Sax
Bb Trpt. 1-2
Bb Flug. 1-2
Bb Crnt. 1-2
F Horn 1-2
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Perc. 1
Perc. 2

f *p* *f* *p* *f* *p* *f* *p*

cue: Ten. Sax

p

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p

p

p

p

cue: Horn 1-2

p

p

p

p

p

p

p

p

p

p

p

play

p

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The image shows a page of musical notation for a full orchestra, numbered 24. The score is arranged in 18 staves, each representing a different instrument or section. From top to bottom, the staves are: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1-2, Bb Flug. 1-2 / Bb Cmt. 1-2, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, String Bass, Timpani, Perc. 1, and Perc. 2. The music is in 2/4 time and features a complex rhythmic pattern of eighth notes. Dynamics are indicated with 'f' (forte) and 'p' (piano) markings. Performance instructions like 'play' and 'arco' are included for certain instruments.

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C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Clar.
Alto Sax 1-2
Tenor Sax
Bar. Sax
Bb Trpt. 1-2
Bb Flug. 1-2
Bb Cmt. 1-2
F Horn 1-2
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Perc. 1
Perc. 2

1.
p
a 2 (alternate breathing)
p
a 2 (alternate breathing)
p
pizz.
p
cue: Clar. 2-3
cue: Bass Clar.
cue: String Bass
1 player only

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C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

Eb Clarinet *ff*

Bb Clar. 1 *ff*

Bb Clar. 2-3 *ff*

Bb Bass Clar. *ff*

Alto Sax 1-2 *ff* play

Tenor Sax *ff* play

Bar. Sax *ff* play

Bb Trpt. 1-2 *ff*

Bb Flug. 1-2 *ff*

Bb Cmt. 1-2 *ff*

F Horn 1-2 *ff*

C Trbn. 1-2 *ff*

C Euph. *ff*

C Bass 1-2 *ff*

String Bass *ff* arco

Timpani *p* *f*

Perc. 1 *f*

Perc. 2 *f*

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Allegro vivace

C Flute 1-2

Oboe

Bassoon

p

E♭ Clarinet

B♭ Clar. 1

p leggero

B♭ Clar. 2-3

p

B♭ Bass Clar.

p

Alto Sax 1-2

p

Tenor Sax

p

Bar. Sax

p

Allegro vivace

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

p

C Bass 1-2

p

String Bass

p

Allegro vivace

Timpani

Perc. 1

Perc. 2

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C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 Alto Sax 1-2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Flug. 1-2
 Bb Crnt. 1-2
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Perc. 1
 Perc. 2

SECURITY MARK
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 MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2 *cresc.* *ff*

Oboe *cresc.* *ff*

Bassoon *cresc.* *ff*

E♭ Clarinet *mf cresc.* *ff*

B♭ Clar. 1 *cresc.* *ff*

B♭ Clar. 2-3 *cresc.* *ff*

B♭ Bass Clar. *cresc.* *ff*

Alto Sax 1-2 *cresc.* *ff*

Tenor Sax *cresc.* *ff*

Bar. Sax *cresc.* *ff*

B♭ Trpt. 1-2 *mf cresc.* *ff*

B♭ Flug. 1-2
B♭ Cmt. 1-2 *cresc.* *ff*

F Horn 1-2 *cresc.* *ff*

C Trbn. 1-2 *cresc.* *tutti* *ff*

C Euph. *cresc.* *ff*

C Bass 1-2 *cresc.* *ff*

String Bass *cresc.* *ff*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



75 78 81

C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Clar.
Alto Sax 1-2
Tenor Sax
Bar. Sax
Bb Trpt. 1-2
Bb Flug. 1-2
Bb Crnt. 1-2
F Horn 1-2
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Perc. 1
Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cue: Bassoon

cue: String Bass
II. player only

pizz.

p

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C Flute 1-2

Oboe

Bassoon

p

E♭ Clarinet

solo
1 player only

B♭ Clar. 1

p

B♭ Clar. 2-3

p

B♭ Bass Clar.

p

Alto Sax 1-2

cue: Clar. 1-2

p

Tenor Sax

cue: Clar. 3

p

Bar. Sax

cue: Bass Clar.

p

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

p

C Bass 1-2

p

String Bass

p

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



105

108

111

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) are active, with dynamic markings of *p* and *tutti*. The brass section (Bb Trumpets, Bb Flugelhorn, Bb Cornets, F Horns, C Trombones, C Euphonium, C Basses) and string section (String Bass) are also present. Percussion parts (Timpani, Perc. 1, Perc. 2) are shown as rests. Performance instructions include 'cue: Flute' for the Eb Clarinet and 'play' for the saxophones and string bass.

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2

B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



120

123

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p 3

p 3

cue: Flute

p 3

tutti

p play

p play

p play

p

play

p play

p

play

p play

p

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



150

153

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



165

168

cresc. a poco

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

cresc. a v

cresc. a p

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171 174

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2-3 *ff*

B♭ Bass Clar. *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff* optional *ff* optional *ff* optional *ff* optional

Bar. Sax *ff*

B♭ Trpt. 1-2 *ff*

B♭ Flug. 1-2
B♭ Cmt. 1-2 *ff*

F Horn 1-2 *ff*

C Trbn. 1-2 *ff*

C Euph. *ff*

C Bass 1-2 *ff*

String Bass *ff*

Timpani *ff*

Perc. 1 *f*

Perc. 2 *f*

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2-3 *ff*

B♭ Bass Clar. *ff*

Alto Sax 1-2 *ff*

Tenor Sax *ff*

Bar. Sax *ff*

B♭ Trpt. 1-2 *ff*

B♭ Flug. 1-2
B♭ Cmt. 1-2 *ff*

F Horn 1-2 *ff*

C Trbn. 1-2 *ff* a 2

C Euph. *ff*

C Bass 1-2 *ff*

String Bass *ff*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

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201

cresc.

204

C Flute 1-2 *ff* *p*

Oboe *ff* *p*

Bassoon *ff* *p*

E♭ Clarinet *ff* *p*

B♭ Clar. 1 *ff* *p*

B♭ Clar. 2-3 *ff* *p*

B♭ Bass Clar. *ff* *p*

Alto Sax 1-2 *ff* *p*

Tenor Sax *ff* *p*

Bar. Sax *ff* *p*

B♭ Trpt. 1-2 *ff* *p* *cresc.*

B♭ Flug. 1-2
B♭ Crnt. 1-2 *ff* *p*

F Horn 1-2 *ff* *p*

C Trbn. 1-2 *ff* *p* *a 2*

C Euph. *ff* *p*

C Bass 1-2 *ff* *p*

String Bass *ff* *p* *cresc.*

Timpani *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

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SECURITY MARK
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C Flute 1-2 *f*

Oboe *f*

Bassoon *f p f p*

E♭ Clarinet *f*

B♭ Clar. 1 *f p f*

B♭ Clar. 2-3 *f p f p*

B♭ Bass Clar. *f p f p*

Alto Sax 1-2 *f p optional play optional*

Tenor Sax *f*

Bar. Sax *f p cue: Bass Clar. play cue: L*

B♭ Trpt. 1-2 *f*

B♭ Flug. 1-2
B♭ Cmt. 1-2 *f*

F Horn 1-2 *f*

C Trbn. 1-2 *f*

C Euph. *f*

C Bass 1-2 *f*

String Bass *f*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



213

216

219

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p

p leggero

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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

Bb Flug. 1-2
Bb Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p

p

cue: Flute 1

1 player only

2⁺

p

p

p

p

a 2

cue: Horn

p

cue: Bass

p

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Musical score for a large ensemble. The score is divided into three systems of measures: 228-230, 231, and 234. The instruments listed are:

- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2-3
- B♭ Bass Clar.
- Alto Sax 1-2
- Tenor Sax
- Bar. Sax
- B♭ Trpt. 1-2
- B♭ Flug. 1-2
- B♭ Crnt. 1-2
- F Horn 1-2
- C Trbn. 1-2
- C Euph.
- C Bass 1-2
- String Bass
- Timpani
- Perc. 1
- Perc. 2

Dynamic markings include *sf* (sforzando), *p* (piano), *p legg.* (piano leggiero), and *tr* (trills). Performance instructions include "cue: Clar. 2-3" and "cue: Bass clar." for the woodwind sections. A "play" instruction is present in the C Trbn. 1-2 part.

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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

Bb Trpt. 1-2

Bb Flug. 1-2

Bb Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2



C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

mf cresc.

tutti

ff

f

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



264

267

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p solo

p

cue: Oboe

p

1 player only

p

2 players only

p

p cue: Clar. 2
1 player only

p cue: Clar. 3
1 players only

p cue: Bass Clar.
1 player only

p

cue: Bassoon

cue: String Bass

p

To Picc.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

p

tutti

play tutti

1. cue: Cmt. 1

1.

play

p

play

p

p

p

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MUSIC DUPLICATION



300 Piccolo

303

solo

p

cue: Picc./Fl.

1 player only

2 players only

cue: Clar. 2
1 player only

cue: Clar. 3
1 player only

cue: Bass Clar.
1 player only

cue: Bassoon

cue: String Bass

C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Clar.
Alto Sax 1-2
Tenor Sax
Bar. Sax
Bb Trpt. 1-2
Bb Flug. 1-2
Bb Cmt. 1-2
F Horn 1-2
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Perc. 1
Perc. 2

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To Fl.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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Flute

p

Oboe

Bassoon

p

E♭ Clarinet

B♭ Clar. 1

p

B♭ Clar. 2-3

p

B♭ Bass Clar.

p

Alto Sax 1-2

p

Tenor Sax

p

Bar. Sax

p

cresc. a poco a poco

B♭ Trpt. 1-2

p

B♭ Flug. 1-2

B♭ Cmt. 1-2

F Horn 1-2

p
cue: Horn 1-2

C Trbn. 1-2

p

C Euph.

p

C Bass 1-2

p

String Bass

p

cresc. a poco a poco

Timpani

p

Perc. 1

Perc. 2

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**SECURITY MARK
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MUSIC DUPLICATION**



C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

SECURITY MARK
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MUSIC DUPLICATION



345

348

cresc. a poco a poco

351

Score for C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., Alto Sax 1-2, Tenor Sax, Bar. Sax, Bb Trpt. 1-2, Bb Flug. 1-2 / Bb Cmt. 1-2, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, String Bass, Timpani, Perc. 1, Perc. 2. Includes dynamics like *f*, *cresc. a poco a poco*, and *p*.

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MUSIC DUPLICATION



p cresc. a poco a poco

354

357

360

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



This musical score is for a concert band, covering measures 381 to 387. The score is written for multiple parts, including woodwinds, brass, strings, and percussion. The key signature is two flats, and the time signature is common time. The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwind section includes C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2-3, and Bb Bass Clar. The brass section includes Bb Trpt. 1-2, Bb Flug. 1-2, Bb Crnt. 1-2, F Horn 1-2, and C Trbn. 1-2. The string section includes C Euph., C Bass 1-2, and String Bass. The percussion section includes Timpani, Perc. 1, and Perc. 2. The score features a variety of rhythmic patterns and articulations, with some measures marked with accents or breath marks.

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MUSIC DUPLICATION



390

393

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Cmt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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MUSIC DUPLICATION



396

399

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Perc. 1

Perc. 2

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