

# La Bamba

For clarinets quartet

Arrangement : Jérôme NAULAIS

Latino rock ♩ = 148

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Bass Clarinet (ad lib.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

13

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

Detailed description: This system contains measures 13 through 16. The key signature has two flats (B $\flat$  and E $\flat$ ). The music is in 2/4 time. The first staff (B $\flat$  Cl. 1) starts with a half note G $\flat$  and a dotted half note B $\flat$ . The second staff (B $\flat$  Cl. 2) has a quarter rest, followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The third staff (B $\flat$  Cl. 3) has a quarter rest, followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The fourth staff (B $\flat$  Cl. 4) has quarter notes G $\flat$ , A $\flat$ , and B $\flat$  with eighth rests. The fifth staff (B. Cl.) has quarter notes G $\flat$ , A $\flat$ , and B $\flat$  with eighth rests. Dynamics include accents (>) and slurs.

17

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This system contains measures 17 through 20. The key signature has two flats. The music is in 2/4 time. The first staff (B $\flat$  Cl. 1) has a half note G $\flat$  and a dotted half note B $\flat$ . The second staff (B $\flat$  Cl. 2) has a quarter rest, followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The third staff (B $\flat$  Cl. 3) has a quarter rest, followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The fourth staff (B $\flat$  Cl. 4) has quarter notes G $\flat$ , A $\flat$ , and B $\flat$  with eighth rests. The fifth staff (B. Cl.) has quarter notes G $\flat$ , A $\flat$ , and B $\flat$  with eighth rests. Dynamics include accents (>) and slurs. The dynamic *mf* is marked in the second, third, fourth, and fifth staves.

21

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

*mf* *f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 21 through 24. The key signature has two flats. The music is in 2/4 time. The first staff (B $\flat$  Cl. 1) has a half note G $\flat$  and a dotted half note B $\flat$ . The second staff (B $\flat$  Cl. 2) has a quarter rest, followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The third staff (B $\flat$  Cl. 3) has a quarter rest, followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The fourth staff (B $\flat$  Cl. 4) has quarter notes G $\flat$ , A $\flat$ , and B $\flat$  with eighth rests. The fifth staff (B. Cl.) has quarter notes G $\flat$ , A $\flat$ , and B $\flat$  with eighth rests. Dynamics include accents (>) and slurs. The dynamic *mf* is marked in the first staff, and *f* is marked in the second, third, fourth, and fifth staves.

25

B♭ Cl. 1  
*p* *mp*

B♭ Cl. 2  
*p* *mp*

B♭ Cl. 3  
*p* *mp*

B♭ Cl. 4  
*p* *mp*

B. Cl.  
*p* *mp*

29

B♭ Cl. 1  
*mf*

B♭ Cl. 2  
*mf*

B♭ Cl. 3  
*mf*

B♭ Cl. 4  
*mf*

B. Cl.  
*mf*

33

B♭ Cl. 1

B♭ Cl. 2  
*mf*

B♭ Cl. 3  
*mf*

B♭ Cl. 4  
*mf*

B. Cl.  
*mf*

37

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

This system contains measures 37 through 40. The music is in 2/4 time with a key signature of two flats. The first staff (B $\flat$  Cl. 1) features a melodic line with accents and slurs. The second, third, and fourth staves (B $\flat$  Cl. 2, 3, 4) play a rhythmic accompaniment of eighth notes. The fifth staff (B. Cl.) plays a steady eighth-note accompaniment.

41

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

This system contains measures 41 through 44. Measures 41-43 feature a dynamic marking of *f* (forte). The first staff (B $\flat$  Cl. 1) has a melodic line with a slur and an accent. The second, third, and fourth staves (B $\flat$  Cl. 2, 3, 4) play a rhythmic accompaniment of eighth notes. The fifth staff (B. Cl.) plays a steady eighth-note accompaniment.

45

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

This system contains measures 45 through 48. The first staff (B $\flat$  Cl. 1) has a melodic line with a slur and an accent. The second, third, and fourth staves (B $\flat$  Cl. 2, 3, 4) play a rhythmic accompaniment of eighth notes. The fifth staff (B. Cl.) plays a steady eighth-note accompaniment.

49

B $\flat$  Cl. 1  
*mf*  $\text{---}$  *f*  
*p* sub. cresc. poco a poco

B $\flat$  Cl. 2  
*mf*  $\text{---}$  *f*  
*p* sub. cresc. poco a poco

B $\flat$  Cl. 3  
*mf*  $\text{---}$  *f*  
*p* sub. cresc. poco a poco

B $\flat$  Cl. 4  
*mf*  $\text{---}$  *f*  
*p* sub. cresc. poco a poco

B. Cl.  
*mf*  $\text{---}$  *f*  
*p* sub. cresc. poco a poco

53

B $\flat$  Cl. 1  
*f*

B $\flat$  Cl. 2  
*f*

B $\flat$  Cl. 3  
*f*

B $\flat$  Cl. 4  
*f*

B. Cl.  
*f*

57

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

B $\flat$  Cl. 3  
*mf*

B $\flat$  Cl. 4

B. Cl.

61

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.

65

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.

69

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.

*f* *mf*  
*f* *mf*  
*f* *mf*  
*mf*  
*mf*