

Allegro $\text{♩} = 80$

63

Fl. 1.2
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tn.
Sax. Bar.

63

Cors 1.2
Trp. (Sib) 1.2
Trp. (Sib) 3
Trb. 1.2
Trb. 3
Euph.
Tuba

63

Timb.
Glock.
Perc.
Batt.

tamb. de basque

71

Fl. 1.2 *mf* *f*

Hb. *mf* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. (Sib) 3

Cl. B. *mf*

Sax. Alt. 1

Sax. Alt. 2

Sax. Tn.

Sax. Bar.

71

Cors 1.2

Trp. (Sib) 1.2 *à def de hautb.* *f* *f*

Trp. (Sib) 3

Trb. 1.2

Trb. 3

Euph.

Tuba

71

Timb.

Glock.

Perc.

Batt.

79

Fl. 1.2
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tn.
Sax. Bar.
79
Cors 1.2
Trp. (Sib) 1.2
Trp. (Sib) 3
Trb. 1.2
Trb. 3
Euph.
Tuba
79
Timb.
Glock.
Perc.
Batt.

This page of a musical score, numbered 12, is titled "L'important...c'est BECAUD". It contains the notation for measures 87 through 94. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 & 2, Horns, Clarinets (Soprano, Alto, Bass), Saxophones (Alto, Tenor, Baritone), and Cor Anglais. The brass section includes Trumpets (Soprano, Alto), Trombones (1st, 2nd, 3rd), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and a full drum set (Percussion and Bass Drum). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

111

Fl. 1.2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tn.

Sax. Bar.

111

Cors 1.2

Trp. (Sib) 1.2

Trp. (Sib) 3

Trb. 1.2

Trb. 3

Euph.

Tuba

111

Timb.

Glock.

Perc.

Batt.