

L'Ame de Notre Harmonie

Solo Mezzo-Soprano

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais / Marie-Carmen Gomez

EMR 11864

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Mezzo-Soprano | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | E \flat Bass tr |
| 1 | Oboe (<i>optional</i>) | 2 | B \flat Bass tr |
| 1 | Bassoon (<i>optional</i>) | 2 | Tuba tr |
| 1 | E \flat Clarinet (<i>optional</i>) | 1 | String Bass (<i>optional</i>) |
| 5 | 1 st B \flat Clarinet | 1 | Timpani |
| 4 | 2 nd B \flat Clarinet | 1 | Suspended Cymbal |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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L'Ame de Notre Harmonie

Jérôme Naulais
M. C. Gomez



2 3 4 5 6 **A** 7 8

Moderato ♩ = 72

Solo Mezzo-Soprano *mf* De puis des dé-cen-nies l'âme de notre Har-mo-nie

Piccolo *mf* *f*

1st & 2nd Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

E♭ Clarinet *mf* *f*

1st B♭ Clarinet *mf* *f* *mp*

2nd B♭ Clarinet *mf* *f* *mp*

3rd B♭ Clarinet *mf* *f* *mp*

B♭ Bass Clarinet *mf* *f* *mp*

1st E♭ Alto Saxophone *mf* *f* *mp*

2nd E♭ Alto Saxophone *mf* *f* *mp*

1st B♭ Tenor Saxophone *mf* *f* *mp*

2nd B♭ Tenor Saxophone *mf* *f* *mp*

E♭ Baritone Saxophone *mf* *f* *mp*

1st B♭ Trumpet / Cornet *mf* *f* *p* *mf*

2nd B♭ Trumpet / Cornet *mf* *f* *p* *mf*

3rd B♭ Trumpet / Cornet *mf* *f* *p* *mf*

1st F Horn *mf* *f* *p* *mf*

2nd F Horn *mf* *f* *p* *mf*

3rd F Horn *mf* *f* *p* *mf*

1st Trombone *mf* *f* *p* *mf*

2nd Trombone *mf* *f* *p* *mf*

Bass Trombone *mf* *f* *p* *mf*

Baritone *mf* *f* *p* *mf*

Tuba in C *mf* *f* *p* *mf*

String Bass (optional) *mf* *f* *p* *mf*

Timpani

Susp. Cymbal (mallets) *p* *f* *p* *mf* *p*

Glockenspiel *mf* *f*

B

Solo M.S. a vi-bré au gré des Vents aux sons de nos ins-tru-ments aux rires des mu-si-ci-ens ve-nus de tous ho-ri-zons tous a-vec la même pas-sion. De- puis des dé-cen-nies l'âme de notre Har-mo-nie

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mf*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp* *mf* *mp*

Tba. *mp*

Str. B. (opt.) *mp*

Timp. *mf* *p*

Susp. Cym. *p* *mf*

Glock. *mf*



Couplet 1

mp

Solo M-S. *a vi-bré au gré des Vents aux sons de nos ins-tru-ments aux rires des mu-si-ci-ens ve-nus de tous ho-ri-zons tous a-vec la même pas-sion. Le corps de notre har-mo-nie*

Picc. *mp mf p*

Fl. 1/2 *mp mf p*

Ob. *mp mf p*

Bsn. *mp mf p*

E♭ Cl. *mp mf p*

Cl. 1 *mf p*

Cl. 2 *mf p*

Cl. 3 *mf p*

B. Cl. *mf p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1 *mf p*

Tpt./Cnt. 2 *mf p*

Tpt./Cnt. 3 *mf p*

Hn. 1 *mp mf p*

Hn. 2 *mp mf p*

Hn. 3 *mp mf p*

Tbn. 1 *mf p*

Tbn. 2 *mf p*

B. Tbn. *mf p*

Bar. *mp mf p*

Tba. *mf mp*

Str. B. (opt.) *mf mp*

Timp. *p mf p*

Susp. Cym. *p mf*

Glock. *p mf*

Couplet 2

Solo M-S. n'a pas d'âge n'a pas de rides il danse, il joue, se dan-dine sur les me-sures à comp-ter des p'tites notes en-so-leil-lées de toutes les mu-siques en-flam-mées le pa-ys de l'Har-mo-nie

Picc. *mf* *p* *mp*

Fl. 1/2 *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

E♭ Cl. *mf* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

Cl. 3 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

A. Sax. 1 *mf* *mp* *p* *mp*

A. Sax. 2 *mf* *mp* *p* *mp*

T. Sax. 1 *mf* *mp* *p* *mp*

T. Sax. 2 *mf* *mp* *p* *mp*

B. Sax. *mf* *mp* *p* *mp*

Tpt./Cnt. 1 *mf* *p* *p* *mp*

Tpt./Cnt. 2 *mf* *p* *p* *mp*

Tpt./Cnt. 3 *mf* *p* *p* *mp*

Hn. 1 *mf* *p* *p* *mp*

Hn. 2 *mf* *p* *p* *mp*

Hn. 3 *mf* *p* *p* *mp*

Tbn. 1 *mf* *p* *p* *mp*

Tbn. 2 *mf* *p* *p* *mp*

B. Tbn. *mf* *p* *p* *mp*

Bar. *mf* *p* *p* *mp*

Tba. *mf* *p* *p* *mp*

Str. B. (opt.) *mf* *p* *p* *mp*

Timp. *mp*

Susp. Cym. *p* *mf* *p* *mp*

Glock. *mf* *p*

Solo M-S. *mf*
 n'a ni fron-tières, ni sai-sons les dix, vingt, trente ou qua-rante voire même qua-tre vingts prin-temps ry-thment tousau même tem-po sous la ba-guette du ma-es-

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

B. Sax. *f* *mp*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Bar. *f* *mp*

Tba. *f* *mp*

Str. B. (opt.) *f* *mp*

Timp. *f* *p*

Susp. Cym. *p*

Glock. *f* *p*

E Refrain

Solo M-S. *f* *mf* *mp*
tro De puis des dé-cen-nies l'âme de notre Har-mo-nie a vi-bré au gré des Vents aux sons de nos ins-tru-ments aux rires des mu-si-ciens ve-mus de tous ho-ri-zons

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

E♭ Cl. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1 *mf* *mp*

T. Sax. 2 *mf* *mp*

B. Sax. *mf* *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str. B. (opt.) *mf*

Timp. *mf* *p*

Susp. Cym. *mf*

Glock. *mf*

F Couplet 3
mp

Solo M-S. tous a-vec la même pas - sion. Le tis-sage de l'Har-mo-nie est tres-sage de sou-ve-nirs de liens bro-dés par les ans aux cou-leurs des fils du temps temps de mu-sique et d'ac-cords

Picc. *mf* *p*

Fl. 1/2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1 *mf* *p*

T. Sax. 2 *mf* *p*

B. Sax. *mf* *p*

Tpt./Cnt. 1 *mf* *p* Solo

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mp* *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mp* *mf* *p*

Tba. *pizz.* *p*

Str. B. (opt.) *p*

Timp. *mf* *p*

Susp. Cym. *p* *mf*

Glock. *mf* *p*

WIND BAND – HARMONIE – BLASORCHESTER**BRASS QUARTET & WIND BAND**

| | | |
|-----------|---------------------------------------|----------------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10277 | Carré d'As | NAULAIS |

3 TRUMPETS, 3 TROMBONES & WIND BAND

| | | |
|-----------|-----------------|-------|
| EMR 11200 | Broadway Nights | MOREN |
|-----------|-----------------|-------|

BRASS SECTION ONLY & WIND BAND

| | | |
|-----------|---------------------------|---------|
| EMR 10394 | Fanfare For Symphony Hall | GOURLAY |
|-----------|---------------------------|---------|

DUET & WIND BAND

| | | |
|------------|---|------------------------|
| EMR 11382 | 12th Street Rag (Clarinet & Alto Sax.) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Clarinet & Euphonium) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Clarinet & Trombone) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Clarinet & Trumpet) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Flute & Clarinet) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Tenor Sax. & Euphonium) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Tenor Sax. & Trombone) | BOWMAN (Barclay) |
| EMR 11382 | 12th Street Rag (Tenor Sax. & Trumpet) | BOWMAN (Barclay) |
| EMR 10369 | Hi-Lo (Piccolo & Bb Bass) | RICHARDS |
| EMR 10369 | Hi-Lo (Piccolo & Eb Bass) | RICHARDS |
| EMR 10369 | Hi-Lo (Piccolo & Tuba) | RICHARDS |
| EMR 10886 | Irish Folk (Trumpet & Tenor Sax) | MOREN |
| EMR 10886 | Irish Folk (Violin & Violoncello) | MOREN |
| EMR 11108 | Julito Mio (Clarinet & Trumpet) | NAULAIS |
| EMR 10417 | Latin Lovers (Alto Sax. & Euphonium) | SUBA |
| EMR 10417 | Latin Lovers (Alto Sax. & Trombone) | SUBA |
| EMR 10417 | Latin Lovers (Alto Sax. & Trumpet) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Euphonium) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Trombone) | SUBA |
| EMR 10417 | Latin Lovers (Clarinet & Trumpet) | SUBA |
| EMR 10874D | Memory (Voice & Alto Saxophone) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Voice & Euphonium) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Voice & Flute) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Voice & Trumpet (Cornet or Flugelhorn)) | WEBBER (Mortimer) |
| EMR 10634 | Sonata in D (Clarinet & Euphonium) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Clarinet & Trombone) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Tenor Sax. & Euphonium) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Tenor Sax. & Trombone) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Violin & Violoncello) | FRANCESCHINI (Andrews) |

TENOR SAXOPHONE, TRUMPET, TROMBONE & WIND BAND

| | | |
|-----------|------------------|---------|
| EMR 1939 | Combo Concertino | THOMAS |
| EMR 10199 | Tutti Frutti | BUTTALL |

TRIO & WIND BAND

| | | |
|-----------|---|------------------|
| EMR 11199 | Ave Maria (Trio for 2 Alto Sax & 1 Tenor Sax) | GOUNOD (Naulais) |
| EMR 11105 | Julito Mio (Trio for 2 Alto Sax & 1 Tenor Sax) | NAULAIS |
| EMR 11105 | Julito Mio (Trio for Flute, Oboe & Clarinet) | NAULAIS |
| EMR 11105 | Julito Mio (Trio for Soprano, Alto & Tenor Sax) | NAULAIS |
| EMR 10444 | Mexican Hat Dance (2 Alto Sax & 1 Tenor Sax) | SUBA |
| EMR 10199 | Tutti Frutti (Alto Sax, Trumpet and Trombone) | BUTTALL |
| EMR 10199 | Tutti Frutti (Clarinet, Alto Sax and Tenor Sax) | BUTTALL |
| EMR 10199 | Tutti Frutti (Flute, Oboe and Clarinet) | BUTTALL |

MALE CHORUS & WIND BAND

| | | |
|------------|--|-----------------------------|
| EMR 1579M | 1492 The Conquest Of Paradise | VANGELIS (Mortimer) |
| EMR 1674M | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 1358M | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 10185M | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10117M | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 10331M | La Mer | TRENET / LASRY (King) |
| EMR 10156M | Ode To Joy | BEETHOVEN (Richards) |
| EMR 1529 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1577M | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 1582M | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI |

FEMALE CHORUS & WIND BAND

| | | |
|-----------|---------|------------------------|
| EMR 1358F | Chorale | BACH / HÄNDEL (Michel) |
|-----------|---------|------------------------|

FEMALE SOLO VOICE & WIND BAND

| | | |
|-----------|--|----------------------------------|
| EMR 11543 | Ave Maria (+ Chorus SATB optional) | NAULAIS |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (medium-low) | PLAMONDON / COCCIANTE (Richards) |
| EMR 1546 | Don't Cry For Me Argentina (medium-low) | WEBBER (Tailor) |
| EMR 1694 | I Will Always Love You (Bodyguard) (low) | PARTON (Mortimer) |
| EMR 11320 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |

MALE SOLO VOICE & WIND BAND

| | | |
|-----------|------------------------|---------------------------|
| EMR 1547 | Gloryland (medium-low) | RICHARDS |
| EMR 1745 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 10169 | What A Wonderful World | THIELE / WEISS (Saurer) |

FEMALE OR MALE SOLO VOICE & WIND BAND

| | | |
|------------|---|------------------------------|
| EMR 11610 | Another Brick In The Wall | WATERS (Mortimer) |
| EMR 10429 | Ave Maria | SCHUBERT (Naulais) |
| EMR 11039 | Ave Maria | GOUNOD (Naulais) |
| EMR 11168 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11520 | Ave Maria | ROCHA |
| EMR 11521 | Ave Maria | PIAZZOLA (Mortimer) |
| EMR 11540 | Ave Maria | BACH / GOUNOD (Richards) |
| EMR 11204 | Ave Maria | CACCINI (Oliver) |
| EMR 10321 | Ave Maria païen | PLAMONDON / COCCIANTE |
| EMR 11718 | Born in The USA | SPRINGSTEEN (Mortimer) |
| EMR 11013S | Cabaret | EBB / KANDER (Parson) |
| EMR 10968 | Can't Take My Eyes Off You | CREWE / AUDIO (Saurer) |
| EMR 10460 | Caro Mio Ben | GIORDANI (Naulais) |
| EMR 11785 | Celebration | MICKENS / BROWN (Mortimer) |
| EMR 10484 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10368 | Concerto Pour Une Voix (Version in Eb) | SAINT-PREUX (Naulais) |
| EMR 11473 | Concerto Pour Une Voix (Version in F) | SAINT-PREUX (Naulais) |
| EMR 11536B | Conradiana | MORRICONE (Mortimer) |
| EMR 10839 | Deep River | PARSON |
| EMR 10837 | Everytime I Feel The Spirit | PARSON |
| EMR 1543 | Feelings (medium-high) | MORRIS (Tailor) |
| EMR 10833 | Freedom | PARSON |
| EMR 10007V | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10840 | Glory | PARSON |
| EMR 11143S | Goldfinger | BARRY (Mortimer) |
| EMR 1280 | Hello, Dolly ! (medium) | HERMAN (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 1676S | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 10836 | Jericho | PARSON |
| EMR 11701 | Jerusalem | Arr.: MORTIMER |
| EMR 10827 | Kumbaya | PARSON |
| EMR 11531S | La Califfa | MORRICONE (Mortimer) |
| EMR 10331S | La Mer | TRENET (King) |
| EMR 10984 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 11776 | Le Chanteur de Mexico | VINCY / LOPEZ (Mortimer) |
| EMR 1195 | Les Feuilles Mortes (medium-low) | PREVERT / KOSMA (Mortimer) |
| EMR 10046 | Les Trois Cloches (medium) | GILLES (Richards) |
| EMR 10841 | Let My People Go | PARSON |
| EMR 10022 | Mack The Knife (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10874 | Memory | WEBBER (Mortimer) |
| EMR 11626 | Minnie The Moocher | CALLOWAY / MILLS (Mortimer) |
| EMR 10832 | Motherless Child | PARSON |
| EMR 1576S | Music | MILES (Mortimer) |
| EMR 10941 | My Bonnie | PARSON |
| EMR 10799 | New York, New York | KANDER / EBB (Parson) |
| EMR 11781 | No Woman No Cry | MARLEY (Mortimer) |
| EMR 10834 | Nobody Knows | PARSON |
| EMR 10831 | O Happy Day | PARSON |
| EMR 10436 | O Sole Mio | TRADITIONAL (Naulais) |
| EMR 11709 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 10497 | Panis Angelicus | FRANCK (Naulais) |
| EMR 11016 | Panis Angelicus (+ Chorus SATB) | FRANCK (Connors) |
| EMR 11632 | Pas De Boogie-Woogie | MARTINE (Mortimer) |
| EMR 10353 | Plaisir d'Amour | MARTINI (Richards) |
| EMR 11719 | Quand la musique est bonne | GOLDMAN (Mortimer) |
| EMR 10829 | Riverside | PARSON |
| EMR 11777 | Sex Bomb | MOUSSE (Mortimer) |
| EMR 11720 | Siffler sur la Colline | DASSIN (Mortimer) |
| EMR 11003S | Spente Le Stelle | CAPDEVIELLE (Parson) |
| EMR 11778 | Starmania (S.O.S. d'un Terrien en Détresse) | BERGER (Muriset) |
| EMR 10830 | Swing Low | PARSON |
| EMR 11713 | The Lord's My Shepherd | Arr.: MACDUFF |
| EMR 11705 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 10945 | The Show Must Go On | QUEEN (Parson) |
| EMR 10969 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 10931 | Tom Dooley | Arr.: BELLINI |
| EMR 10835 | Wade In The Water | PARSON |
| EMR 10838 | We Shall Overcome | PARSON |
| EMR 10828 | When The Saints | PARSON |
| EMR 10313 | Winter Days | MORTIMER |

SOLO VOICES & WIND BAND

| | | |
|------------|--------------------------------------|------------------|
| EMR 10318V | Wiegenlied (Mezzo Soprano & Bariton) | BRAHMS (Naulais) |
|------------|--------------------------------------|------------------|