

L'aigle noir

for concert band

Arrangement : Robert Fienga

Lento 1 2 3 4 5 **A** 6

7

8

9

10

11

12

13

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hn 1&2

Hn 3&4

Flghrn.

B♭ Trp. 1

B♭ Trp. 2&3

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tuba

E. Bass or Ctb.

Vibra.

Timp.

Perc. 1

Perc. 2

B. drms

Dr.

mp *mf*

B 14 15 16 17 18 19

Picc. -

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

B. cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn 1&2 *mf*

Hn 3&4 *mf*

Flghrn. *mf*

B♭ Trp.1 -

B♭ Trp. 2&3 -

Trb. 1 *mf*

Trb. 2&3 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

E. Bass or Ctb. *mf*

Vibra. *mf*

Timp. -

Perc.1 -

Perc.2 -

B. drms -

Dr. *mf*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Hn 1&2

Hn 3&4

Flghrn.

B♭ Trp. 1

B♭ Trp. 2&3

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tuba

E. Bass or Ctb.

Vibra.

Timp.

Perc.1

Perc.2

B. drms

Dr.

mf

f

Shaker

Piatti

Fill ad lib.

ride

Fill ad lib.

f

25 26 27 28

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. cl.

Alto Sax.

T. Sax.

Alto Sax.

Hn 1&2

Hn 3&4

Flghrn.

B♭ Trp.1

B♭ Trp. 2&3

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tuba

E. Bass or Ctb.

Vibra.

Timp.

Perc.1

Perc.2

B. drms

Dr.

D

E

29

30

31

32

33

34

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. cl.

Alto Sax.

T. Sax.

Alto Sax.

Hn 1&2

Hn 3&4

Flghrn.

B♭ Trp.1

B♭ Trp. 2&3

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tuba

E. Bass or Ctb.

Vibra.

Timp.

Perc.1

Perc.2

B. drms

Dr.

Musical score for brass and woodwind instruments. The score consists of 24 staves, each representing a different instrument. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into sections D and E, with measures 29-34. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *Solo* for the B♭ Trumpet 1 and *like a choral* for the Trumpets, Euphonium, and Tuba. Percussion parts include Triangle, Bell Tree, Snare Drum, and Bass Drum.

Fill ad lib.
Fill ad lib.

35 36 37 38 39 40 41

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl.

B \flat Cl. 1

B \flat Cl. 2&3

B. cl.

Alto Sax.

T. Sax.

Alto Sax.

Hn 1&2

Hn 3&4

Flghrn.

B \flat Trp. 1

B \flat Trp. 2&3

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tuba

E. Bass or Ctb.

Vibra.

Timp.

Perc.1

Perc.2

B. drms

Dr.

mp

f

mf

Susp. Cymb.

Piatti

Bass Drum

Fill ad lib. Fill ad lib.

F

42

43

44

45

46

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. cl.

Alto Sax.

T. Sax.

Alto Sax.

Hn 1&2 *mf* Noble and broad

Hn 3&4 *mf* Noble and broad

Flghrn. *mf* Noble and broad

B♭ Trp.1 *mf*

B♭ Trp. 2&3 *mf*

Trb. 1

Trb. 2&3

B. Trb.

Euph.

Tuba *f*

E. Bass or Ctb. *f*

Vibra. *f*

Timp. *f*

Perc.1 *f* Shaker

Perc.2 *f* triangle

B. drms

Dr. *f* ride