

*A Lev Pupis et à mes amis slovènes*  
*For Lev Pupis and my Slovenian friends*

# KLEZMER SALSA

Time : 3'20"

Pour sextet de saxophones  
For saxophone sextet

Philippe GEISS

$\text{♩} = 116$

Soprano saxophone 1  
Soprano saxophone 2  
Alto saxophone 1  
Alto saxophone 2  
Tenor saxophone 1  
Tenor saxophone 2  
Baritone saxophone

S.S. 1  
S.S. 2  
A.S. 1  
A.S. 2  
S.T. 1  
S.T. 2  
B.S.

Musical score for measures 6-8 of 'Klezmer salsa - Saxophone sextet'. The score is arranged for six saxophones: S.S. 1, S.S. 2, A.S. 1, A.S. 2, S.T. 1, and S.T. 2, plus a Bass Saxophone (B.S.).

- S.S. 1:** Treble clef, starts with a rest in measure 6, then plays a melodic line with a slur and accent in measure 7, and continues in measure 8. Dynamics: *f*.
- S.S. 2:** Treble clef, starts with a rest in measure 6, then plays a melodic line with a slur and accent in measure 7, and continues in measure 8. Dynamics: *f*. Includes the instruction *en dehors* in measure 8.
- A.S. 1:** Treble clef, plays a melodic line with a slur and accent in measure 6, and continues in measures 7 and 8. Dynamics: *f* in measure 6, *mf* in measure 8. Includes the instruction *en dehors* in measure 8.
- A.S. 2:** Treble clef, plays a rhythmic accompaniment pattern in measures 6, 7, and 8.
- S.T. 1:** Treble clef, plays a rhythmic accompaniment pattern in measures 6, 7, and 8.
- S.T. 2:** Treble clef, plays a rhythmic accompaniment pattern in measures 6, 7, and 8.
- B.S.:** Bass clef, plays a rhythmic accompaniment pattern in measures 6, 7, and 8.

Musical score for measures 9-12 of 'Klezmer salsa - Saxophone sextet', starting with section A. The score is arranged for six saxophones: S.S. 1, S.S. 2, A.S. 1, A.S. 2, S.T. 1, and S.T. 2, plus a Bass Saxophone (B.S.).

- S.S. 1:** Treble clef, starts with a rest in measure 9, then plays a melodic line with a slur and accent in measure 10, and continues in measures 11 and 12. Dynamics: *mf* in measure 10, *f* in measure 12. Includes the instruction *8va* in measure 10.
- S.S. 2:** Treble clef, plays a melodic line with a slur and accent in measures 9, 10, 11, and 12.
- A.S. 1:** Treble clef, plays a melodic line with a slur and accent in measures 9, 10, 11, and 12. Dynamics: *f* in measure 12.
- A.S. 2:** Treble clef, plays a rhythmic accompaniment pattern in measures 9, 10, 11, and 12.
- S.T. 1:** Treble clef, plays a rhythmic accompaniment pattern in measures 9, 10, 11, and 12. Dynamics: *f* in measure 12.
- S.T. 2:** Treble clef, plays a rhythmic accompaniment pattern in measures 9, 10, 11, and 12.
- B.S.:** Bass clef, plays a rhythmic accompaniment pattern in measures 9, 10, 11, and 12.

**B**

13

S.S. 1

S.S. 2

A.S. 1

A.S. 2

S.T. 1

S.T. 2

B.S.

**C**

16

S.S. 1

S.S. 2

A.S. 1

A.S. 2

S.T. 1

S.T. 2

B.S.

*mf*

*p*

*f*

*mf*

*mf*

*mf/f*

19

S.S. 1

S.S. 2

A.S. 1

A.S. 2

S.T. 1

S.T. 2

B.S.

22

S.S. 1

S.S. 2

A.S. 1

A.S. 2

S.T. 1

S.T. 2

B.S.

**D** To Coda  $\Phi$

25

S.S. 1

S.S. 2

A.S. 1

A.S. 2

S.T. 1

S.T. 2

B.S.

**E**

28

Am9 Bm7/E Am9 Bm7/E

*f* Stop chorus for sop. or alto solo

Em9 F#m7/B Em9 F#m7/B

*f*

*f*

*f*

*f*

S.S. 1

S.S. 2

A.S. 1

A.S. 2

S.T. 1

S.T. 2

B.S.

33

Am9 Bm7/E Am9 **F**  
Am

S.S. 1 Chorus sop. or alto

S.S. 2

A.S. 1 Em Chorus sop. or alto

A.S. 2

S.T. 1

S.T. 2

B.S.

38

S.S. 1

S.S. 2

A.S. 1 *mf* Opt. accompagnement / Opt. background

A.S. 2 *mf*

S.T. 1 *mf*

S.T. 2 *mf*

B.S.

43

S.S. 1

S.S. 2

A.S. 1

A.S. 2

S.T. 1

S.T. 2

B.S.

Chorus ou accompagnement / Chorus or background

47

G

S.S. 1

S.S. 2

A.S. 1

A.S. 2

S.T. 1

S.T. 2

B.S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf/f*