



Molenaar Edition

King Cotton

March

John Philip Sousa

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Art.Nr: 015422020

Concert Band

Marches

Colofon

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Mini - Score

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INSTRUMENTATION 'KING COTTON'

H	F	BB		H	F	BB	
1			Piccolo Db	2	2		Trumpet I
3			Flute / Piccolo C	2	2		Trumpet II
2			Oboe	1	1	1	Horn I Eb/Solo Horn BB
2			Bassoon	1	1		Horn II Eb
1			E♭ Clarinet	1	1	1	Horn III Eb/Horn I BB
4			Solo Clarinet	1	1	1	Horn IV Eb/Horn II BB
4			Clarinet I	2	2	1	Baritone I
4			Clarinet II	2	2	1	Baritone II
4			Clarinet III	1	1	1	Trombone I
3	2		Alto Clarinet/Alto Saxophone	1	1	1	Trombone II
3	2		Bass Clarinet/Tenor Saxophone	1	1	1	Trombone III
2			Soprano Saxophone	2	2	2	Baritone Euphonium
1	1		Baritone Saxophone	2	2	2	E♭ Bass
1	1		E♭ Flügelhorn/E♭ Soprano BB	2	2	2	B♭ Bass
2	8	4	Solo + Flügelhorn I/Cornet I/ Solo Cornet BB	4	4		Basses C (Tuba)
3	2		Flügelhorn II/Cornet II BB	2	2	1	Snare Drum
3	2		Flügelhorn III/Cornet III BB	1	1	1	Bass Drum
2	2	2	Cornet II/Repiano BB/Flügel BB	1	1	1	Condensed Score

H = Harmonie - Concert Band
F = Fanfare
BB = Brass Band

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KING COTTON

DIRECTIE in C

MARS
(Serie Marxtromfen No. 422)

John Philip Sousa
Arr.: Jan W. Singering



Musical score for page 3, measures 1-4. The score is written for piano and includes markings for piano (p) and fortissimo (ff).

Musical score for page 3, measures 5-8. The score includes markings for fortissimo (ff).

Picc., Fl., Es-Kl.

Musical score for page 3, measures 9-12. The score includes markings for fortissimo (ff).



Musical score for page 4, measures 1-4. The score includes markings for piano (p) and fortissimo (ff).

Musical score for page 4, measures 5-8. The score includes markings for piano (p) and fortissimo (ff).

Musical score for page 4, measures 9-12. The score includes markings for piano (p) and fortissimo (ff).

Musical score for page 4, measures 13-16. The score includes markings for piano (p) and fortissimo (ff).



Musical score for page 5, measures 1-4. The score includes markings for piano (p) and fortissimo (ff).

Musical score for page 5, measures 5-8. The score includes markings for piano (p) and fortissimo (ff).

Musical score for page 5, measures 9-12. The score includes markings for piano (p) and fortissimo (ff).

Musical score for page 5, measures 13-16. The score includes markings for piano (p) and fortissimo (ff).



Musical score for page 6, measures 1-4. The score includes markings for piano (p) and fortissimo (ff). Includes Cymb. and Gr.tr. markings.

Musical score for page 6, measures 5-8. The score includes markings for piano (p) and fortissimo (ff). Includes sosten. markings.

Musical score for page 6, measures 9-12. The score includes markings for piano (p) and fortissimo (ff).

Musical score for page 6, measures 13-16. The score includes markings for piano (p) and fortissimo (ff). Includes Cymb. Tamb. solo markings.



First system of musical notation, featuring a grand staff with treble and bass clefs, containing various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including the instruction *con tutta forza* in both the treble and bass staves.

Fourth system of musical notation, concluding the piece with a final chord and dynamic markings.

