

Collection Fun & Easy

Joshua Fit The Battle of Jericho

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10703

Parts

- 1 Score
- 8 Flute
- 5 1st B^b Clarinet
- 5 2nd B^b Clarinet
- 3 E^b Alto Saxophone
- 3 B^b Tenor Saxophone
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}^{\flat}$ Bass $\text{tr} / \text{B}^{\flat}$ Bass tr
- 1 Drum Set

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 3 3rd B^b Clarinet (optional)
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 2 3rd B^b Trumpet / Cornet (optional)
- 1 2nd F & E^b Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabæus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

Zu bestellen bei • A commander chez • To be ordered from:



Recorded on CD - Auf CD aufgenommen- Enregistré sur CD
Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Swing ♩ = 168

2

3

4

5

6

7

Flute (8va) (& optional Oboe)
Snap fingers

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)
f *mf*

1st B♭ Clarinet
Snap fingers

2nd B♭ Clarinet
Snap fingers

3rd B♭ Clarinet (optional)
Snap fingers

E♭ Alto Saxophone
f *mf* *mp*

B♭ Tenor Saxophone
f *mf* *mp*

1st B♭ Trumpet / Cornet
f

2nd B♭ Trumpet / Cornet
f

3rd B♭ Trumpet / Cornet (optional)
f

1st F Horn
f *f* *mp*

2nd F Horn (optional)
f *f* *mp*

1st Trombone
f *f*

2nd Trombone
f *f*

3rd Trombone (optional)
f *f*

Baritone
f *mf*

Tuba in C (& optional String Bass or Bass Guitar)
f *mf*

Keyboard (optional)
f *mp*

Timpani (optional)
f

Glockenspiel (optional)
f

Drum Set
f *mf* *mp*

EMR 10703

Fl. 8va. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1

Hn. 2 (opt.)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.)

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Dr. *mf*

Fl. *mp*

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax.

T. Sax.

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 (opt.) *p* *mf* *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

Dr.

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *mf* — *f*

Hn. 2 (opt.) *mf* — *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.) *f*

Dr. *f*

Fl. *Snap fingers*

Bsn. (opt.) *mf*

Cl. 1 *Snap fingers*

Cl. 2 *Snap fingers*

Cl. 3 (opt.) *Snap fingers*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mf*

Tuba *mf*

Kbd. (opt.) *mp*

Timp. (opt.)

Glock. (opt.)

Dr. *mp*

Fl. loco

Fl. *mf* *f* *mp*

Bsn. (opt.) *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 (opt.) *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Dr. *f* *mp*

C → D

Fl. 8va.

Fl. *mf* *mf*

Bsn. (opt.) *f* *mp*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 (opt.) *mf* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mf*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *mp* *f*

Glock. (opt.) *mp*

Dr. *f* *mp*

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

mf

f

mf

f

mp

mf

f

57

58

59

60

61

62

63

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

E

64

65

66

67

68

69

70

Fl. loco

Fl. *mp* *mf*

Bsn. (opt.) *mp* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 (opt.) *mp* *mf*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Tpt. / Cnt. 1 *mf* *f*

Tpt. / Cnt. 2 *mf* *f*

Tpt. / Cnt. 3 (opt.) *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 (opt.) *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Kbd. (opt.) *mp* *f*

Timp. (opt.) *mp* *f*

Glock. (opt.) *mp*

Dr. *mp* *f*

Fl. *mf*

Bsn. (opt.) *f* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *f* *mp*

Glock. (opt.) *mf*

Dr. *f* *mp*

85

86

87

88

G

89

90

91

This musical score page covers measures 85 through 91. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. A dynamic marking of *f* (forte) is used throughout. A section marked with a box containing the letter 'G' begins at measure 88. The percussion part includes a drum set and a glockenspiel. The woodwind section includes Flute, Bassoon, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and three Trumpets/Cori. The brass section includes two Horns, three Trombones, Baritone, and Tuba. The keyboard part is optional and consists of a grand piano. The string part is also optional and includes Timpani and Glockenspiel. The drum part includes a drum set.

Fl. *mf*

Bsn. (opt.) *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mf*

Dr. *mp*

This musical score is arranged in a standard orchestral format, with staves grouped by instrument family. The woodwind section includes Flute (Fl.), Bassoon (Bsn. opt.), Clarinets (Cl. 1, 2, 3 opt.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpets (Tpt. / Cnt. 1, 2, 3 opt.), Horns (Hn. 1, 2 opt.), Trombones (Tbn. 1, 2, 3 opt.), Baritone (Bar.), and Tuba. The keyboard and percussion section includes Keyboard (Kbd. opt.), Timpani (Timp. opt.), Glockenspiel (Glock. opt.), and Drums (Dr.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics are indicated by the letter 'f' (forte) in various measures across the score.

NEW!! FUN & EASY!! NEU!!

Wind Band - Harmonie - Blasorchester

Ideal für kleine und Jugendensembles

Idéal pour les petites formations ou ensembles de jeunes

Ideal for small ensembles and young bands

Alle die Mini-Partituren sind auf www.reift.ch

Tous les mini scores sur: www.reift.ch

See all the mini-scores on www.reift.ch

EMR 10633	'S Wonderful	G. Gershwin	EMR 10644	Latino	C. Montana
EMR 10621	A Foggy Day	G. Gershwin	EMR 10560	Little Wooden Soldiers	J. Naulais
EMR 10396	A Peaceful Moment	J.G. Mortimer	EMR 10453	Les Yeux Noirs	J. Naulais
EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
EMR 10762	Amazing Grace	J. Naulais	EMR 10705	Marche Religieuse	C.W. Gluck
EMR 10425	Americana Suite	J.G. Mortimer	EMR 10265	Martial Prelude	D. Andrews
EMR 10441	Animal's March	D. Andrews	EMR 10444	Mexican Hat Dance (Trio)	E. Suba
EMR 10388	Aria	J.S. Bach	EMR 10698	Minuet	G.F. Händel
EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
EMR 10676	Arioso	G.F. Händel	EMR 10446	Morning Has Broken (Solo)	S. Richards
EMR 10757	Auld Lang Syne	J. Naulais	EMR 10421	Moscow By Night	J. Oliver
EMR 10699	Ave Maria	C. Gounod	EMR 10258	Moulin Rouge	J. Oliver
EMR 10700	Ave Maria	F. Schubert	EMR 10793	Movie Sequences	T. Barclay
EMR 10712	Ave Verum	W.A. Mozart	EMR 10693	Nobody Knows	J. Naulais
EMR 10404	Beach Party	J.G. Mortimer	EMR 10710	Ode To Joy	L.v. Beethoven
EMR 10629	Bess You is My Woman Now	G. Gershwin	EMR 10767	Overture from Water Music	G.F. Händel
EMR 10407	Bittersweet	J.G. Mortimer	EMR 10426	Palace Of Versailles	J. Naulais
EMR 10565	Blue Dream	J. Naulais	EMR 10472	Pasodoble Olé	E. Suba
EMR 10483	Bourree	N. Tailor	EMR 10411	Polovetzian Dance	A. Borodine
EMR 10708	Brautchor	R. Wagner	EMR 10442	Pop Folk Suite	J. Naulais
EMR 10466	By George!	G. Gershwin	EMR 10643	Praise The Lord	T. Barclay
EMR 10563	Caramba	J. Naulais	EMR 10561	Procession	J. Naulais
EMR 10246	Ceremonial Procession	D. Andrews	EMR 10378	Recreation	J.G. Mortimer
EMR 10439	Ciao, Bella, Ciao	E. Suba	EMR 10438	Rising Sun	P. King
EMR 10376	Contemplation	J.G. Mortimer	EMR 10556	Rodeo Drive	J. Naulais
EMR 10373	Courtly Dances	J.G. Mortimer	EMR 10794	Romantic	C. Montana
EMR 10422	Cowboy Country	J. Bellini	EMR 10257	Rosebud March	S. Joplin
EMR 10302	Dance Of The Condor	E. Suba	EMR 10447	Royal Wedding Music	J.G. Mortimer
EMR 10554	Dany Bop	J. Naulais4	EMR 10795	Santa Barbara	C. Montana
EMR 10680	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 10677	Sarabande 1	G.F. Händel
EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
EMR 10473	El Choclo	E. Suba	EMR 10416	Saturday Night	J.G. Mortimer
EMR 10758	El Condor Pasa (Solo)	J. Naulais	EMR 10413	Scotland The Brave	J. Oliver
EMR 10443	Elite Syncopation (Solo)	S. Joplin	EMR 10694	Serenade	F. Schubert
EMR 10620	Embraceable You	G. Gershwin	EMR 10435	Shalom	E. Suba
EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
EMR 10790	Final Curtain	T. Barclay	EMR 10478	Solemn Intrada	J. Oliver
EMR 10564	First Rendez-vous	J. Naulais	EMR 10451	Solemn Prelude	S. Richards
EMR 10647	Free Time	C. Montana	EMR 10704	Solvejg's Lied	E. Grieg
EMR 10557	Full Moon	J. Naulais	EMR 10526	Solitude	J. Naulais
EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
EMR 10701	Glory, Glory, Alleluja	J. Naulais	EMR 10471	St. Louis Blues	W.C. Handy
EMR 10759	Go Down Moses	J. Naulais	EMR 10427	Summertime	G. Gershwin
			EMR 10797	Summit	T. Barclay