



John Carter

A Thern For he Wore / Get Carter /
Sab Than Pursues The Princess / John Carter Of Mars

Michael Giacchino

Arr.: Bertrand Moren

1. A Thern For he Wore - Lento Misterioso ♩ = 72

5 6 7 8 9 10 11 12 13 14

Piccolo *pp*
 Flute *pp*
 Oboe *pp*
 Bassoon *pp*
 1st B♭ Clarinet *pp*
 2nd B♭ Clarinet *pp*
 3rd B♭ Clarinet *pp*
 B♭ Bass Clarinet *pp*
 1st E♭ Alto Saxophone *pp*
 2nd E♭ Alto Saxophone *pp*
 B♭ Tenor Saxophone *pp*
 E♭ Baritone Saxophone *pp*
 1st B♭ Trumpet / Cornet *p solo* *p tutti*
 2nd B♭ Trumpet / Cornet *p*
 3rd B♭ Trumpet / Cornet *p*
 1st F Horn *p solo* *p tutti*
 2nd F Horn *p*
 3rd F Horn *p*
 1st Trombone *p solo* *pp*
 2nd Trombone *pp*
 Bass Trombone *pp*
 Baritone *pp*
 Tuba in C *pp*
 String Bass (optional) *pp*
 Timpani *pp*
 Percussion 1 (Tam-Tam, Suspended Cym., Hi-Hat, Tenor Drum, Snare Drum) *pp* Tam-Tam
 Percussion 2 (Glockenspiel, Conga, Bass Drum) *pp* Glock.
 Percussion 3 (Vibraphone, Anvil (or Susp. Cym.), Triangle, Clashed Cymbals, Xylophone) *pp* Vib.

EMR 12262

Twice Faster -
Allegro Sempre Misterioso - $\text{♩} = 144$

18

19

20

21

22

A

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

Bsn. *f* *mf* *f* *pp*

Cl.1 *f* *pp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *f* *mf* *f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

S.Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Perc.1 *f* *mf* *f*

Perc.2 *f* *mp*

Perc.3 *f* *mp*

Anvil (or Susp. Cym. on Dome) *mf*

23 24 25 26 27 28 29 30

B **C**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Cl.1 *mp*

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

S.Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc.1 *mf* *f* *mf*

Perc.2

Perc.3 *mf*

Picc. *f* *mf*

Fl.

Ob.

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *f* *mf*

A.Sax.2

T.Sax.

B.Sax. *f* *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mp*

S.Bass *f* *mp*

Timp. *f* *mf* *f* *mp*

Perc.1 *f* *mf* *f*

Perc.2

Perc.3 *mf*

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Perc.1
Perc.2
Perc.3

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

rit. -----

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S.Bass *pp*

Timp. *pp*

Perc.1 *f* To Suspended Cymbals (Soft Sticks)

Perc.2 To Bass Drum

Perc.3 Triangle *pp*

mp

2. Get Carter - Allegro Vivace ♩ = 160

58

59

60

61

62

63

64

D

16th optional

Picc. *mf cresc. molto* 16th optional

Fl. *mf cresc. molto* 16th optional

Ob. *mf cresc. molto* 16th optional

Bsn. *mf cresc. molto* 16th optional

Cl.1 *mf cresc. molto* 16th optional

Cl.2 *mf cresc. molto* 16th optional

Cl.3 *mf cresc. molto* 16th optional

B.Cl. *mf cresc. molto* 16th optional

A.Sax.1 *mf cresc. molto* 16th optional

A.Sax.2 *mf cresc. molto* 16th optional

T.Sax. *mf cresc. molto* 16th optional

B.Sax. *mf cresc. molto* 16th optional

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf cresc. molto*

Hn.2 *mf cresc. molto*

Hn.3 *mf cresc. molto*

Tbn.1 *mf cresc. molto*

Tbn.2 *mf cresc. molto*

B.Tbn. *mp* *mf cresc. molto*

Bar. *mf cresc. molto*

Tba. *mp* *mf cresc. molto*

S.Bass *mp* *mf cresc. molto*

Timp. *mp* *mf cresc. molto*

Perc.1 S.C. *mp* *mf cresc. molto*

Perc.2 B.D. *mp* *mf cresc. molto*

Perc.3 To Clashed Cymbals *mp* *mf cresc. molto*

E

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *fff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *fff*

A.Sax.1 *fff*

A.Sax.2 *fff*

T.Sax. *fff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

c.c. *ff*

This page contains a musical score for measures 75 through 84. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and String Bass (S.Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *ff*. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support and texture.

This page contains a musical score for measures 85 through 94. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (Bar.), Tuba (Tba.), and Bass (S.Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion parts feature complex rhythmic patterns with many accents.

This page contains the musical score for measures 95 through 104 of the piece 'Sab Than Pursues The Princess'. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Perc.1
- Perc.2
- Perc.3

The score features various dynamic markings such as *ff*, *sfz*, *sfz-p*, and *f*. Percussion parts include H-Hat and Anvil. A note for Perc. 2 indicates 'To Anvil (or S.C.)'. The score concludes with a *ff* marking.

F

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc.1

Perc.2

Perc.3

ff *sfz* *sfz-p* *sfz* *sfz* *sfz* *sfz* *sfz*

S.C.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|--------------------------------|
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 11326 | Kiss Me Kate | PORTER (Parson) |
| EMR 11506 | L'Aile ou la Cuisse | COSMA / PIMPER (Valta) |
| EMR 10641 | La Bamba | TRADITIONAL (Saurer) |
| EMR 11232 | La Cage Aux Folles (I Am What I Am) | HERMAN (Saurer) |
| EMR 11529 | La Califfa | MORRICONE (Mortimer) |
| EMR 11531C | La Califfa (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11531S | La Califfa (Solo Voice) | MORRICONE (Mortimer) |
| EMR 11531S | La Califfa (Solo) | MORRICONE (Mortimer) |
| EMR 11002 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUNG (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1789 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 1812 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 11004 | Le Retour Du Grand Blond | COSMA (King) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 11690 | Little Tom Thumb | HISAISHI (Valta) |
| EMR 11583 | Live And Let Die | MC CARTNEY (Parson) |
| EMR 11665 | Love Boat | FOX (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |
| EMR 11527 | MacGyver Theme | EDELMAN (Parson) |
| EMR 10842 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 10974 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 10875 | Memory (Chorus SATB) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Duet) | WEBBER (Mortimer) |
| EMR 10874 | Memory (Solo Voice) | WEBBER (Mortimer) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10900 | Mickey Mouse March | DODD (Parson) |
| EMR 11244 | Mikado | SULLIVAN (Mortimer) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 11276 | Monty Python's Flying Circus | SOUSA (King) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 11627 | Moonraker | BARRY (Parson) |
| EMR 11535 | Moulin Rouge | AURIC (Valta) |
| EMR 10865 | Movies Greatest Hits | Arr.: NAULAIS |
| EMR 11677 | Murder In The First | YOUNG (Valta) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1618 | My Heart will go on (Titanic) | HORNER / JENNINGS (Mortimer) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 1815 | Nadia's Theme (Michel Strogoff) | COSMA (King) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10184 | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 10185 | Non Nobis Domine (Henry V) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Non Nobis Domine (Henry V) (Male Chorus) | DOYLE (King) |
| EMR 11645 | Octopussy | BARRY (Parson) |
| EMR 11547 | Oklahoma! | RODGERS / HAMMERSTEIN (Valta) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 11694 | Otto e mezzo | ROTA (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 11211 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 1) | BADELTA (Parson) |
| EMR 11226 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 2) | BADELTA (Parson) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 10864 | Pocahontas | MENKEN (Mortimer) |
| EMR 11315 | Por Una Cabeza (Scent Of A Woman) | GARDEL (Parson) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 11780 | Prince Of Persia | GREGSON-WILLIAMS (Kabat) |
| EMR 10027 | Prince Of Thieves (Robin Hood) | KAMEN (Debs) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|---------------------------------|
| EMR 11184 | Prince Valiant | WAXMAN / DOLDINGER (Mortimer) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 11140 | Quo Vadis | ROZSA (Mortimer) |
| EMR 11134 | Rabbi Jacob | COSMA (Richards) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 11744 | Ratatouille | GIACCHINO (Kabat) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III (King) |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 11778 | S.O.S. d'un Terrien en Détresse (Starmania) (Solo Voice) | BERGER (Muriset) |
| EMR 11315 | Scent Of A Woman (Por Una Cabeza) | GARDEL (Parson) |
| EMR 1458 | Schindler's List | WILLIAMS (Tailor) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 11417 | Sorrow (A nous les petites anglaises) | SHUMAN (Parson) |
| EMR 11550 | South Pacific | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11230 | Spiderman | ELFMAN (Mortimer) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 11253 | Stargate | GOLDSMITH (Mortimer) |
| EMR 11275 | Stargate Atlantis | GOLDSMITH (Parson) |
| EMR 11250 | Stargate SG-1 | GOLDSMITH (Parson) |
| EMR 11362 | Stargate The Ark Of Truth | GOLDSMITH (Parson) |
| EMR 11778 | Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice) | BERGER (Muriset) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 11378 | Super Mario Bros | SILVESTRI (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 11722 | Take My Breath Away (Top Gun) | MORODER / WHITLOCK (Bellini) |
| EMR 11163 | Taras Bulba | WAXMAN (Mortimer) |
| EMR 1806 | Tea For Two (La grande Vadrouille) | YOUNG (Schneiders) |
| EMR 11413 | The 13th Warrior | GOLDSMITH (Debs) |
| EMR 11137 | The Alfred Hitchcock Hour | GOUNOD (Mortimer) |
| EMR 10878 | The Aristocats | BRUNS (Parson) |
| EMR 11212 | The Avengers | JOHNSON (Macduff) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10905 | The Best of Hans Zimmer | Arr.: NAULAIS |
| EMR 10953 | The Big Country | MOROSS (Mortimer) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER (Saurer) |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 11526 | The Burglars | MORRICONE (Valta) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 11022 | The Good, The Bad And The Ugly | MORRICONE (Parson) |
| EMR 11142 | The Great Train Robbery | GOLDSMITH (Richards) |
| EMR 10078 | The Imperial March From "The Empire Strikes Back" | WILLIAMS (Saurer) |
| EMR 10735 | The Jungle Book | R. & R. SHERMAN (Mortimer) |
| EMR 11560 | The King And I | RODGERS / HAMMERSTEIN (Valta) |
| EMR 10029 | The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 11208 | The Last Starfighter | SAFAN (Richards) |
| EMR 10873 | The Lion King | ZIMMER / JOHN / RICE (Parson) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10904 | The Little Mermaid | MENKEN (Parson) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 11673 | The Man In The Iron Mask | GLENNIE-SMITH (Valta) |
| EMR 11659 | The Man With The Golden Gun | BARRY (Parson) |
| EMR 11222 | The Mask Of Zorro | HORNER (Mortimer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 11220 | The Name Of The Rose | HORNER (Mortimer) |
| EMR 11169 | The New Avengers | JOHNSON (Parson) |
| EMR 11095 | The Persuaders | BARRY (Parson) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 10002 | The Raiders March (Indiana Jones The Lost Ark) | WILLIAMS (Saurer) |
| EMR 10887 | The Return Of Jafar | QUINN / PETERSEN (Parson) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 11666 | The Saint | ASTLEY (Mortimer) |