

Jazzy Winds

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 10901

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$	
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$	
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$	
1	Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$	
1	Bassoon (optional)	2	E \flat Bass ♩	
1	E \flat Clarinet (optional)	2	B \flat Bass ♩	
5	1 st B \flat Clarinet	2	Tuba ♩	
4	2 nd B \flat Clarinet	1	Piano / Bass Guitar (optional)	
4	3 rd B \flat Clarinet	1	Timpani / Clash Cymbals	
1	B \flat Bass Clarinet (optional)	1	Clash Cymb./Trgl./Susp. Cymb./B.D./Whip	
1	B \flat Soprano Saxophone (optional)	1	Kit	
2	1 st E \flat Alto Saxophone	1	Tambourine / Susp. Cymb.	
2	2 nd E \flat Alto Saxophone			
2	B \flat Tenor Saxophone			
1	E \flat Baritone Saxophone (optional)			
1	E \flat Trumpet / Cornet (optional)			
3	1 st B \flat Trumpet / Cornet	1	Special Parts	Fanfare Parts
3	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2 1 st Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2 2 nd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Bass Trombone ♩	2 3 rd Flugelhorn
2	2 nd F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩	
		1	E \flat Tuba ♩	
		1	B \flat Tuba ♩	

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DISCOGRAPHY



Jazzy Winds

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Bahia Blues (Naulais)	3'48	EMR 11285	EMR 3894
2	Let's Twist Again (Mann / Appell)	3'07	EMR 11106	EMR 3895
3	Flamme And Co (Naulais)	4'25	EMR 10897	EMR 3896
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'06	EMR 11286	-
5	Jazzy Winds (Moren)	3'47	EMR 10901	EMR 3244
6	Ice Cream (Johnson / Moll / King)	2'43	EMR 11293	EMR 3897
7	Glenn Miller's Greatest Hits (Tailor)	7'14	EMR 10868	EMR 3898
8	Night On The Town (Valta)	3'28	EMR 11245	EMR 3899
9	Badinerie (Bach)	3'28	EMR 11183	EMR 3641
10	Black River (Naulais)	5'32	EMR 11135	EMR 3900
11	Barbara Ann (Fassert)	3'02	EMR 11132	EMR 3901
12	As You Like (Naulais)	3'02	EMR 11177	EMR 3902
13	A Swinging Safari (Kaempfert)	3'22	EMR 11289	EMR 3903

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Jazzy Winds

Bertrand Moren

Andante Tranquillo

2

3

4

5

6

♩ = 66 swing style

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet *mf lead* *One, coming from backstage or bottom of the hall*

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone *mf* *One, coming from backstage or bottom of the hall*

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone *mf* *One, coming from backstage or bottom of the hall*

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone *mf* *One, coming from backstage or bottom of the hall* *gliss.* *3* *3*

2nd Trombone

Bass Trombone

1st & 2nd Baritone

Tuba in C *mf* *One, coming from backstage or bottom of the hall*

Bass Guitar (optional) *mf* *play only if no tuba*

Piano (optional) *mf* *F* *B \flat* *Gm $^{\flat}7^{\flat}5$* *F $^{\flat}6$* *F*

Percussion 1 (Timpani, Clash Cymbals) *mf* *Clash cymbals* *One, coming from backstage or bottom of the hall*

Percussion 2 (Clash Cymbals, Triangle, Susp. Cymb., Bass Drum, Whip) *mf* *Bass drum* *One, coming from backstage or bottom of the hall*

Percussion 3 (Kit)

Percussion 4 (Tambourine, Susp. Cymb.)

This musical score covers measures 4 through 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt/Cnt 1), Trumpet/Cornet 2 (Tpt/Cnt 2), Trumpet/Cornet 3 (Tpt/Cnt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass Guitar (B. Gtr.), Piano (Pno.), and four Percussion parts (Perc. 1-4).

Key musical features include:
 - **Measures 4-6:** Flute and Oboe parts are mostly rests. Clarinet 1 has a melodic line with triplets and a forte (*f*) dynamic. Tenor Saxophone also features triplets and a forte dynamic.
 - **Measure 7:** Trumpet/Cornet 1 has an *f* lead. Clarinet 1 continues with triplets.
 - **Measures 8-10:** Clarinet 1 has a melodic line with triplets and a forte dynamic. Tenor Saxophone has a melodic line with triplets and a forte dynamic. Trombone 1 has a melodic line with a forte dynamic.
 - **Measures 11-13:** Clarinet 1 has a melodic line with triplets and a forte dynamic. Tenor Saxophone has a melodic line with triplets and a forte dynamic. Trombone 1 has a melodic line with a forte dynamic. Piano accompaniment features chords (G, C7, F, F7, Dm, F7, F7+, Bb) and a melodic line with triplets and a forte dynamic. Percussion parts 1 and 2 have a melodic line with a forte dynamic.

rall.

Repeat ad lib.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

stiss.

sit

ff

Solo - free jazz impro

Timpani

B^bm

F

F[°]

G

G[°]

F

F[°]

C⁷

F

B

FL. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f tutti sit*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *mf tutti sit*

A.Sax.2 *f tutti sit*

T.Sax. *f*

B.Sax. *f*

Tpt/Cnt 1 *mf tutti sit*

Tpt/Cnt 2 *mf*

Tpt/Cnt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tbn.1 *mf tutti sit*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba *mf*

B. Gtr. *play mf tutti sit*

Pno. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *Solo - free jazz impro*

Perc. 4 *f Tambourine*

f

F⁶ Gm⁷ Gm^{7b5} F⁶

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt/Cnt 1), Trumpet 2 (Tpt/Cnt 2), Trumpet 3 (Tpt/Cnt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone Saxophone (Bar.), Tuba (Tba.), Bass Guitar (B. Gtr.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations, including triplets, slurs, and dynamic markings such as *f*. The piano part includes chord symbols: G7, Gm7b5, and F6. The percussion parts are marked with *f* and include a variety of rhythmic patterns.

FL.

Ob.

Bsn.

Cl.1
mp solo (stand)

Cl.2
mp solo (stand)

Cl.3
mp solo (stand) 1st opt.

B.Cl.

A.Sax.1
mp solo (stand)

A.Sax.2
mp solo (stand)

T.Sax.
mp solo (stand)

B.Sax.
mp solo (stand)

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1
mp gliss.

Tbn.2
mp

B.Tbn.
mp

Bar.

Tba
mp Bass trombone cue play

B. Gtr.
mp Bass trombone cue *mp* one

Pno.
mp B^{b6} F C⁷ F

Perc. 1
Triangle

Perc. 2
mp Free impro on rim. (or woodblock)

Perc. 3
mp

Perc. 4

Fl.

Ob.

Bsn.

Cl.1 *Sit*

Cl.2 *Sit*

Cl.3 *1st opt.* *Sit*

B.Cl.

A.Sax.1 *mp* *ff*

A.Sax.2 *mp* *ff*

T.Sax. *mp* *ff*

B.Sax. *mp* *ff*

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1 *gliss.* *f*

Tbn.2 *f*

B.Tbn. *f*

Bar.

Tba *Bass trombone cue* *play* *one* *f*

B. Gtr. *Bass trombone cue* *f*

Pno. *B^b6* *F* *D⁷* *Gm* *C⁷* *f_{F6}* *f*

Perc. 1 *mp* *Triangle* *f*

Perc. 2

Perc. 3 *to kit* *f*

Perc. 4

Musical score for measures 53-60, marked with a **D** dynamic. The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1 (Trumpet/Contra 1)
- Tpt./Cnt. 2 (Trumpet/Contra 2)
- Tpt./Cnt. 3 (Trumpet/Contra 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Bass Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- B. Gtr. (Bass Guitar)
- Pno. (Piano)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Key performance instructions include:

- ff** (fortissimo) for many instruments.
- Sit* (sit) for saxophones.
- gliss.* (glissando) for trombones.
- Bell up* for trombones.
- Tutti* for tuba.
- Susp. cym.* (suspended cymbal) for Perc. 1.
- Free break ad lib.* for Perc. 3.
- Ist voice opt.* (first voice optional) for Tpt./Cnt. 3.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt 1
Tpt/Cnt 2
Tpt/Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
B. Gtr.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

free jazz impro
Tambourine

B^b6 B^b7 E^b E^bm B^b6 F

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mp

B⁷

3

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Features trills and tremolos in measures 91-92.
- Oboe (Ob.):** Features trills and tremolos in measures 91-92.
- Bassoon (Bsn.):** Features trills and tremolos in measures 91-92.
- Clarinets (Cl.1, Cl.2, Cl.3):** Feature trills and tremolos in measures 91-92.
- Bass Clarinet (B.Cl.):** Features trills and tremolos in measures 91-92.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** Various rhythmic patterns and trills.
- Trumpets (Tpt/Cnt 1, 2, 3):** Includes a *sit* instruction in measure 93.
- Horns (Hn 1, Hn 2):** Various rhythmic patterns.
- Baritone (Bbn.1, Bbn.2):** Various rhythmic patterns.
- Baritone Saxophone (Bar.):** Various rhythmic patterns.
- Tuba (Tba):** Various rhythmic patterns.
- Bass Drum (B. Gtr.):** Various rhythmic patterns.
- Piano (Pno.):** Includes chord changes: E^b7 , A^b6 , B° , A^b , B° , A^b .
- Percussion (Perc. 1-4):** Various rhythmic patterns.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr.

ff

Susp. Cymb.

Sit

Sit

Free break ad lib.

solo - free jazz impro

Bb7 F° Bb7 F° Eb

Bb7 Gm Fm7 Bb

B° Fm Bb7 Eb

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B. Gtr.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

Whip

ff

Solo (stand)

Solo (stand)

Solo (stand)

Eb7

Bertrand Moren

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