

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Japanese War March

*Based on the folk song Kokirko Bushi*

*Arranged by Eric Rath*

“Kokirko Bushi” is long believed to be the oldest folk song in Japan. Normally, this song is presented in a serene setting but has a new life as an up-tempo, war-like march. A vast array of authentic sounds is used, inspired by Japanese Noh Theater (characterized by a small ensemble of percussionists and a chorus that often chants or punctuates verbally).

Written for David Lough and the Symphonic Band at Canyon Junior High School in Canyon, Texas, the premiere performance was given on April 24th, 2018 at Canyon High School (Canyon, TX) for the band's performance at their spring University Interscholastic League Band Contest.

Performers should play with a lot of excitement and vibrancy. The two places where the players shout should be especially strong and dramatic. Most of the percussion instruments are western substitutions for Japanese instruments, with one exception: the opera gong, which should be suspended flat (similar to a hi-hat) on “feet.” A splash, or other smaller cymbal, can be substituted.

### INSTRUMENTATION

- |                                  |                           |
|----------------------------------|---------------------------|
| 1 – Conductor Score              | 2 – F Horn                |
| 10 – Flute                       | 4 – Trombone              |
| 2 – Oboe                         | 3 – Baritone B.C./Bassoon |
| 6 – 1st B $\flat$ Clarinet       | 2 – Baritone T.C.         |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Tuba                  |
| 2 – B $\flat$ Bass Clarinet      | Percussion – 7 players:   |
| 2 – 1st E $\flat$ Alto Saxophone | 2 – Xylophone             |
| 2 – 2nd E $\flat$ Alto Saxophone | (Temple Blocks)           |
| 2 – B $\flat$ Tenor Saxophone    | 2 – Percussion 1          |
| 1 – E $\flat$ Baritone Saxophone | (Bongos, Bass Drum)       |
| 4 – 1st B $\flat$ Trumpet        | 3 – Percussion 2          |
| 4 – 2nd B $\flat$ Trumpet        | (Congas, Claves/Tam-Tam)  |
|                                  | 4 – Percussion 3          |
|                                  | (Suspended Cymbal/Opera   |
|                                  | Gong (or Small Cymbal)/   |
|                                  | China Cymbal)             |
|                                  | 2 – Timpani               |
|                                  | (Brake Drum)              |

### SUPPLEMENTAL and WORLD PARTS

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[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet

E $\flat$  Horn

Trombone in B $\flat$  T.C.

Trombone in B $\flat$  B.C.

Baritone in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

String Bass



Commissioned by the Canyon Junior High School Symphonic Band, Canyon, TX  
David Lough, Director

# Japanese War March

Based on the folk song Kokiriko Bushi

Arranged by Eric Rath  
(ASCAP)

FULL SCORE  
Duration - 2:30

Spirited ♩ = 144

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone/Bassoon

Tuba

Xylophone  
(Temple Blocks)

Percussion 1  
(Bongos, Bass Drum)

Percussion 2  
(Congas, Claves/Tam-Tam)

Percussion 3  
(Opera Gong  
or Small Cymbal/  
Suspended Cymbal/  
China Cymbal)

Timpani  
(Brake Drum)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Bassoon, Tuba, Xylophone (Temple Blocks), Percussion 1 (Bongos, Bass Drum), Percussion 2 (Congas, Claves/Tam-Tam), Percussion 3 (Opera Gong or Small Cymbal/Suspended Cymbal/China Cymbal), and Timpani (Brake Drum). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Spirited ♩ = 144'. The score is divided into five measures, with a 'Tune: F, C, D♭' indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: F, C, D♭

1

2

3

4

5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

9 second time only

*f* second time only

*f* second time only

*f* second time only

*f* Play both times

*mf-f* second time only

*f* second time only

9 *f* Play both times

*mf-f* second time only

*f* second time only

*f* second time only

*f* second time only

Xylophone (w/ medium hard mallets) second time only

*f*

*mf-f*

*mf-f* second time only

Sus. Cym.

*mf* *f*

second time only (w/medium hard mallets)

6 7 8 9

Preview

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

China Cymbal

*mf* *f*

10 11 12 13

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

14 15 16 17

mf f mf

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

18 19 20 21

*f*

1. (Play) 2.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*p* (Play)

*mf* *f*

*p* *mf*

22 23 24 25

26

Fl. *mf*

Ob. *p* *cresc.*

Cls. 1/2 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1/2 *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

26

Tpts. 1/2 *p* *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Bar./Bsn. *p* *cresc.*

Tuba *p* *cresc.*

Mlt. Perc. *p* *cresc.*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Timp. *p* to Brake Drum *mp* *mf* *f*



30 *div.*

Fl. *ff* Shout: *fp* Oh!

Ob. *ff* Shout: *fp* Oh!

Cls. 1/2 *ff* Shout: *fp* Oh!

B. Cl. *ff* Shout: *fp* Oh!

A. Saxes. 1/2 *ff* Shout: *fp* Oh!

T. Sax. *ff* Shout: *fp* Oh!

Bar. Sax. *ff* Shout: *fp* Oh!

Tpts. 1/2 *ff* Shout: *fp* Oh!

Hn. *ff* Shout: *fp* Oh!

Tbn. *ff* Shout: *fp* Oh!

Bar./Bsn. *ff* Shout: *fp* Oh!

Tuba *ff* Shout: *fp* Oh!

Mlt. Perc. *ff* Temple Blocks *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* to Tam-Tam *mp*

Timp. *ff* Brake Drum (w/hard xylophone mallets) *p* *f*

48122S 30 31 32 33



34

Fl. Hai! *ff*

Ob. Hai! *ff*

Cls. 1/2 Hai! *ff*

B. Cl. Hai! *ff*

A. Saxes. 1/2 Hai! *ff*

T. Sax. Hai! *ff*

Bar. Sax. Hai! *ff*

Tpts. 1/2 Hai! *ff*

Hn. Hai! *ff*

Tbn. Hai! *ff*

Bar./Bsn. Hai! *ff*

Tuba Hai! *ff*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* ————— *f*

Timp. *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

42

Fl. *f*

Ob. *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$  *f*

T. Sax. *f*

Bar. Sax. *f*

42

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Tbn. *f*

Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

Cls. 1/2 1. *fp* *cresc.* +2. *fp* *cresc.*

B. Cl.

A. Saxes. 1/2 *fp* *fp* *fp*

T. Sax. *fp*

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Perc. 3

Timp.

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *p cresc. f*

A. Saxes. 1/2 *a2 cresc. f*

T. Sax. *cresc. f*

Bar. Sax. *p cresc. f*

Tpts. 1/2 *a2 p cresc. f*

Hn. *p cresc. f*

Tbn. *p cresc. f*

Bar./Bsn. *p cresc. f*

Tuba *p cresc. f*

Mlt. Perc. *f*

Perc. 1 *cresc. f*

Perc. 2 *p cresc. f*

Perc. 3 *f mf*

(Timpani) *p cresc. f*

50 51 52 53

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Xylophone

54

55

56

57

Musical score for orchestra and percussion, measures 58-61. The score is written in a key signature of two flats (B-flat major/D minor) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1/2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Bsn. (Baritone/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)

Measure 60 is marked with a box containing the number '60'. Dynamics markings include *p* (piano) and *cresc.* (crescendo). The score also includes a large red watermark: 'Legal Use Requires Purchase'.



64

Fl. *mf*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Timp. *mf* *f*

64

62 63 64 65

*p* *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Shout:

Oh!

*fp*

Shout:

Hai!

*ff*

div.

Temple Blocks

*p*

*ff*

(Brake Drum)

*p*

*ff*

70

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

70

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*  
Tam-Tam (w/stick)

Perc. 3 *f*

Timp. *f*  
*p* (Timp.) *f*  
choke