

JAM SESSION FOR BAND

Rita Defoort

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Schwierigkeitsgrad / Difficoltà **3**

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1 / Mallets	2
Percussion 2	2
Percussion 3	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

JAM SESSION FOR BAND

English:

“Jam Sessions” are musical meetings where musicians join to make music together without any preparation. In “Jam Session for Band” the composer uses this concept to offer opportunities to explore various styles in the same piece. We hear a medium slow tune, an instrumental gospel song, a medium-paced jazz piece, a slow boogie and finally, a Dixieland piece.

Nederlands:

“Jam Sessies” zijn muzikale bijeenkomsten waarbij muzikanten elkaar ontmoeten om, zonder voorbereiding, samen te musiceren. In “Jam Session for Band” gebruikt de componist dit idee om in één enkele compositie diverse stijlen, aan bod te laten komen. Zo hoort men achtereenvolgens: een medium slow, een instrumentale gospel song, een medium jazz stuk, een gezapige boogie, en tenslotte een dixielandnummer.

Deutsch:

“Jam Sessions” sind musikalische Versammlungen von Musikern, die ohne Vorbereitung zusammenkommen um gemeinsam zu musizieren. In “Jam Session for Band” verwendet der Komponist dieses Konzept um verschiedene Stile miteinander zu verknüpfen. Sie hören nacheinander einen Medium Slow, einen instrumentalen Gospel, ein Medium Jazz Stück, einen langsamen Boogie-Woogie und zum Schluss eine Dixieland-Nummer.

Français:

Des “Jam Sessions” sont des rencontres musicales, où les musiciens se réunissent sans aucune préparation pour faire de la musique ensemble. Dans « Jam Session for Band », le compositeur utilise ce concept pour réunir plusieurs styles différents. On entend successivement un slow, un gospel instrumental, un morceau jazzy, un boogie lent et, pour terminer, un morceau de dixieland.

Jam Session for Band

Rita Defoort

$\text{♩} = 88$ (♩ = ♩♯), ♩ = ♩♯♩♯

Flute
Oboe
Bassoon
E♭ Clarinet
1
B♭ Clarinet
2
3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
1
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1
2
3
Cornet/Trumpet
1
2
3
F. Horn
1
2
3
Trombone
1
2
3
C Baritone
Basses
Timpani
Percussion
1
2
3
Tamb. *f*

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

F. Hn.

1

3

2

1

Tbn. 2

3

C Bar.

(div)

Bass.

Timp.

1

Perc. 2

3

Cruise stick

13 2nd time only

Fl. *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. 1 *mf*

E♭ Cl. 2 *mf* 8^{va} 2nd time

B♭ Cl. 2 *mp* 2nd time only

3 *mp* 2nd time only

E♭ Alto Cl. *mp* 2nd time only

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* 2nd time only

E♭ B. Sax. *mf*

1 *mf*

Cor./Tpt. 2 *mp* 2nd time only

3 *mp* 2nd time only

1 *mp* 2nd time only

2 *mp* 2nd time only

3 *mp* 2nd time only

1 *mp* 2nd time only

2 *mp* 2nd time only

3 *mp* 2nd time only

C Bar. *mf*

Bass. *mf*

Timp. *mf*

Bells 2nd time only

1 *mf*

Perc. 2 *mf*

3 *mf*

44 $\text{♩} = 92$ $(\text{♩} = \text{♩} = \text{♩})$ 46

Fl. *mf* *mp* 2nd time only

Ob. *mf* *mp* 2nd time only

Bn. *mf* *mp* 2nd time only

E♭ Cl. 1 *mf* *mp* 2nd time only

B♭ Cl. 2 *mf* *mp* 2nd time only

3 *mf* *mp* 2nd time only

E♭ Alto Cl. *mf* *mp* 2nd time only

B♭ B. Cl. *mf* *mp* 2nd time only

E♭ A. Sax. 1 *mf* *mp* 2nd time only

2 *mf* *mp* 2nd time only

B♭ T. Sax. *mf* *mp* 2nd time only

E♭ B. Sax. *mf* *mp* 2nd time only

Cor./Tpt. 2 *p*

1 *p*

2 *p*

3 *p*

F. Hrn. 1 *mf* *mp* 2nd time only

3 *mf* *mp* 2nd time only

2 *mf* *mp* 2nd time only

1st Hrn. *mf* *mp* 2nd time only

2nd Hrn. *mf* *p* play

3rd Hrn. *mf* *p* play

C Bar. *mf* *mp* 2nd time only

Bass. *mf* *mp* 2nd time only

Timp. *mf* *mp* 2nd time only

Perc. 1 Vibes with mallets (soft mallets) *mf*

2 R.C. Brushes *mf*

H.H. (Foot) *mf*

H.T. 3 FT. *mf*

3 Temple Bl. *mf*

This page of a musical score, numbered 8, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Bb Cl.) with parts 1, 2, and 3, E-flat Alto Clarinet (Eb Alto Cl.), Bass Clarinet (Bb B. Cl.), E-flat Alto Saxophone (Eb A. Sax.) with parts 1 and 2, Baritone Saxophone (Bb T. Sax.), E-flat Bass Saxophone (Eb B. Sax.), Cor/Trombone (Cor./Tpt.) with parts 1, 2, and 3, French Horn (F. Hn.) with parts 1 and 2, Trombone (Tbn.) with parts 1, 2, and 3, Contrabass (C Bar.), Bass, and Percussion (Perc.) with parts 1, 2, and 3. The score is divided into two main sections, 1^o and 2^o, separated by a double bar line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. The percussion part includes a section labeled "Bells" in the 2^o section.

56

Fl.
Ob.
Bn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ B. Cl.
E♭ A. Sax.
1
2
B♭ T. Sax.
E♭ B. Sax.
1
Cor./Tpt. 2
3
F. Hn.
1
2
Tbn. 1
2
3
C Bar.
Bass.
Timp.
1
Perc. 2
3
mf Tamb.

73 $\text{♩} = 116$

Fl. *f* 3rd time only

Ob. *f* 3rd time only

Bn. *f*

E♭ Cl. 1 *f* 3rd time only

B♭ Cl. 2 *f* 3rd time only

3 *f* 3rd time only

E♭ Alto Cl. *f* 3rd time only

B♭ B. Cl. *f*

E♭ A. Sax. 1 *mp* 1st time TACET

2 *mp* 1st time TACET

B♭ T. Sax. *mp* 1st time TACET

E♭ B. Sax. *f*

Cor./Tpt. 1 *f* 3rd time only

2 *f* 3rd time only

3 *f* 3rd time only

F. Hn. 1 *mp* 1st time TACET

2 *mp* 1st time TACET

3 *mp* 1st time TACET

Tbn. 1 *mp* 1st time TACET

2 *mp* 1st time TACET

3 *mp* 1st time TACET

C Bar. *f*

Bass. *f*

Timp. *mf*

Perc. 2 *f* H.H. (Foot)

3 *mf*

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl.)**: Treble clef, playing a melodic line with slurs.
- Oboe (Ob.)**: Treble clef, playing a melodic line with slurs.
- Bassoon (Bn.)**: Bass clef, playing a rhythmic accompaniment.
- Clarinets**:
 - E-flat Clarinet (E♭ Cl.)**: Treble clef, playing a melodic line with slurs.
 - B-flat Clarinet 1 (B♭ Cl. 1)**: Treble clef, playing a melodic line with slurs.
 - B-flat Clarinet 2 (B♭ Cl. 2)**: Treble clef, playing a melodic line with slurs.
 - B-flat Clarinet 3 (B♭ Cl. 3)**: Treble clef, playing a melodic line with slurs.
 - Alto Clarinet (E♭ Alto Cl.)**: Treble clef, playing a melodic line with slurs.
 - B-flat Bass Clarinet (B♭ B. Cl.)**: Bass clef, playing a rhythmic accompaniment.
- Saxophones**:
 - E-flat Alto Saxophone 1 (E♭ A. Sax. 1)**: Treble clef, playing a melodic line.
 - E-flat Alto Saxophone 2 (E♭ A. Sax. 2)**: Treble clef, playing a melodic line.
 - B-flat Tenor Saxophone (B♭ T. Sax.)**: Treble clef, playing a melodic line.
 - E-flat Baritone Saxophone (E♭ B. Sax.)**: Treble clef, playing a melodic line.
- Cor/Trombones**:
 - Cor/Trombone 1 (Cor./Tpt. 1)**: Treble clef, playing a melodic line.
 - Cor/Trombone 2 (Cor./Tpt. 2)**: Treble clef, playing a melodic line.
 - Cor/Trombone 3 (Cor./Tpt. 3)**: Treble clef, playing a melodic line.
- French Horns**:
 - French Horn 1 (F. Hn. 1)**: Treble clef, playing a melodic line.
 - French Horn 2 (F. Hn. 2)**: Treble clef, playing a melodic line.
- Trumpets**:
 - Trumpet 1 (Tbn. 1)**: Bass clef, playing a melodic line.
 - Trumpet 2 (Tbn. 2)**: Bass clef, playing a melodic line.
 - Trumpet 3 (Tbn. 3)**: Bass clef, playing a melodic line.
- Baritone (C Bar.)**: Bass clef, playing a rhythmic accompaniment.
- Bass (Bass.)**: Bass clef, playing a rhythmic accompaniment.
- Snare Drum (Timp.)**: Bass clef, playing a rhythmic accompaniment.
- Percussion**:
 - Percussion 2 (Perc. 2)**: Treble clef, playing a rhythmic accompaniment.
 - Percussion 3 (Perc. 3)**: Treble clef, playing a rhythmic accompaniment.

Fl. 1st-2nd 3rd 90

Ob.

Bn.

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ B. Cl. *mf*

E♭ A. Sax. 1 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Cor./Tpt. 2 3 *f* *mf* *mf*

F. Hn. 1 2 3

Tbn. 1 2 3 *mf* *mf* *mf*

C Bar.

Bass. *mf*

Timp. *mf*

Perc. 2 3 *mf*

Fl.
Ob.
Bn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ B. Cl.
E♭ A. Sax.
1
2
B♭ T. Sax.
E♭ B. Sax.
1
Cor./Tpt. 2
3
F. Hn.
1
3
2
Tbn. 1
2
3
C Bar.
Bass.
Timp.
1
Perc. 2
3

mf
f
f
f
f
f
f
f
f
mf
mf
p
mf

The image displays a page of musical notation for a band, page 18. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The instruments and their parts are as follows:

- Fl.** (Flute): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- Ob.** (Oboe): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- Bn.** (Bassoon): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- E♭ Cl. 1 & 2** (E♭ Clarinets): Rests for the first three measures, then play a melody starting in measure 4 with a forte (*f*) dynamic.
- B♭ Cl. 3** (B♭ Clarinet): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- E♭ Alto Cl.** (E♭ Alto Clarinet): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- B♭ B. Cl.** (B♭ Bass Clarinet): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- E♭ A. Sax. 1 & 2** (E♭ Alto Saxophones): Rests for the first three measures, then play a melody starting in measure 4 with a forte (*f*) dynamic.
- B♭ T. Sax.** (B♭ Tenor Saxophone): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- E♭ B. Sax.** (E♭ Baritone Saxophone): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- Cor./Tpt. 1 & 2** (Cornet/Trumpets): Rests for the first three measures, then play a melody starting in measure 4 with a forte (*f*) dynamic.
- F. Hn. 1 & 2** (French Horns): Rests for the first three measures, then play a melody starting in measure 4 with a forte (*f*) dynamic.
- Tbn. 1 & 2** (Trombones): Rests for the first three measures, then play a melody starting in measure 4 with a forte (*f*) dynamic.
- C Bar.** (Baritone): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- Bass.** (Bass): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- Timp.** (Timpani): Rests for the first three measures, then plays a melody starting in measure 4 with a forte (*f*) dynamic.
- Perc. 2 & 3** (Percussion): Play a steady rhythm of eighth notes throughout the piece. Percussion 2 includes a snare drum. Percussion 3 includes a snare drum and a tom-tom. There is an "S.C." marking (Soft Chime) in the Perc. 3 part in the final measure.

Dynamic markings of *f* (forte) are used for most melodic lines starting in measure 4. The Percussion parts end with a *mf* (mezzo-forte) marking.

126 $\text{♩} = 104$ (♩ = ♪♪) (♩ = ♪♪)

128 2nd time only

Fl. *mf*

Ob. *mf*

Bn. *mp*

E♭ Cl. *mp*

1 *mf*

2 *mf*

3 *mf*

E♭ Alto Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. *mp*

1 *mf*

2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

Cor./Tpt. 1, 2, 3

F. Hn. 1, 2 *mf*

Tbn. 1, 2, 3 *mp*, *mf*

C Bar. *mp*, *mf* div.

Bass. *mp*, *mf*

Timp. *mp*

Perc. 1 R.C. *mp*, *mf*

2 *mf*

3 *mf*

Vibes with motor (soft mallets) *mf*

Stick *mf*

H.H. (Foot) *mf*

Temple Bl. *mf*

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1

2

3

Cor./Tpt. 2

1

3

F. Hn.

2

1

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

139

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

Cor./Tpt. 2

1

3

F. Hn.

1

3

2

Tbn. 1

2

3

C Bar.

Bass.

Timp.

Vibes

Perc. 2

3

Tamb. p

Cruise Stick

p

161 $\text{♩} = 100$

Fl.
Ob.
Bn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ B. Cl.
E♭ A. Sax.
1
2
B♭ T. Sax.
E♭ B. Sax.
1
3
Cor./Tpt. 2
3
F. Hn.
1
2
Tbn. 2
3
C Bar.
Bass.
Timp.
1
Perc. 2
3

Fl.

Ob.

Bn.

f

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

1

F. Hn.

2

1

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

This page of a musical score, numbered 26, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bn. (Bassoon)
- E♭ Cl. 1 (E-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- 3 (Clarinet 3)
- E♭ Alto Cl. (E-flat Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- 2 (Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- 1 (Horn 1)
- 3 (Horn 3)
- F. Hn. 2 (French Horn 2)
- 1 (Trombone 1)
- 2 (Trombone 2)
- 3 (Trombone 3)
- C Bar. (C Baritone)
- Bass. (Bass)
- Timp. (Timpani)
- Perc. 2 (Percussion 2)
- 3 (Percussion 3)

The score includes a rehearsal mark (173) and various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., *div.*), and performance instructions (e.g., *f*).

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B. Sax.

1

Cor./Tpt. 2

3

F. Hn.

1

3

2

Tbn. 2

3

C Bar.

Bass.

3

Timp.

1

Perc. 2

3

Tamb. *mf*

185

Fl.

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1

3

Cor./Tpt. 2

3

F. Hn.

1

2

3

Tbn. 2

3

C Bar.

Bass.

Timp.

1

Perc. 2

3

ff

f

S.C.

Conductor C/Ut

Duration 8.40 min.

Jam Session for Band

Rita Defoort

$\text{♩} = 88$ (♩ = ♩³) (♩ = ♩³)

f

H.H.
S.D.
B.D.

f

Sxs. Bar.

R.C.

+ 1 Trpt.

+ Fl. Ob. 1 Clar.(Flg.)

tr.

Cruise stick

13 *mf*

mp 2nd time only

mf

mf