

Commissioned by the Elwood-John Glenn H.S. Band,
East Northport, N.Y., Vickie Henson, Director

ITALIAN HOLIDAY

Robert Longfield

Conductor Score
012-3794-00

VESTI LA GIUBBA (From "Pagliacci") by Ruggiero Leoncavallo

Moderato (♩ = 88)

Piccolo

1st/2nd Flute

Oboe

1st B \flat Clarinet

2nd/3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd/3rd B \flat Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Bells

Timpani

Percussion 1:
Triangle, Crash Cymbals,
Suspended Cymbal,
Wind Chimes,
Tambourine, Shaker

Percussion 2:
Snare Drum, Bass Drum

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Picc. *f* *mf* *mp* *rit.* *tr*
 1st/2nd Fl. *f* *mf* *mp* *tr*
 Ob. *f* *mf* *mp*
 1st Cl. *mf* *mp*
 2nd/3rd Cl. *mf* *mp*
 Bs. Cl. *mf* *mp*
 Bsn. *sfz* *mf* *mp*
 1st A. Sx. *mf* *mp*
 2nd A. Sx. *mf* *mp*
 Al. Cl. *mf* *mp*
 T. Sx. *sfz* *mf* *mp*
 B. Sx. *sfz* *mf* *mp*
 1st Trp. *mf* *mp* *rit.*
 2nd/3rd Trp. *mp* *mp*
 1st/2nd Hn. *mf* *mp*
 3rd/4th Hn. *mf* *mp*
 1st Trb. *sfz* *mf* *mp*
 2nd/3rd Trb. *sfz* *mf* *mp*
 Euph. (Bar.) *mf* *mp*
 Tuba *mf* *mp*
 Str. Bass *sfz* *mf* *mp*
 Bells *mf* *mp*
 Timp. *mf*
 Perc. 1 *p* *mp*
 Perc. 2 S.D. *fz* *mf*

FUNICULI FUNICULA - by Luigi Denza

9 Allegro vivace (♩. = 120)

Picc. *f*

1st/2nd Fl. *f* *mf*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

9 Allegro vivace (♩. = 120)

1st Trp. *f* *mf* *Solo*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *mp*

3rd/4th Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bar.) *f*

Tuba *f* *mp*

Str. Bass *pizz.* *f* *mp*

Bells *f* *mp*

Timp. *f* *p*

Perc. 1 *f* *choke*

Perc. 2 *f* *p*

9 10 11 12 13 14 15

Picc.
 1st/2nd Fl.
 Ob.

1st Cl.
 2nd/3rd Cl.
 Bs. Cl.

Bsn.

1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

1st Trp.
 2nd/3rd Trp.

1st/2nd Hn.
 3rd/4th Hn.

1st Trb.
 2nd/3rd Trb.

Euph. (Bar.)
 Tuba

Str. Bass

Bells
 Timp.

Perc. 1
 Perc. 2

29

Picc.

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

29

1st Trp. *Play* *mf*

2nd/3rd Trp. *a2* *Play* *mf*

1st/2nd Hn. *a2*

3rd/4th Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2 *mp*

29 30 31 32 33 34 35

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

mp

mf

mp

mf

mf

mf

mf

1st Hn. cue

2nd, 3rd/4th Hn. cue

Bells

Timp.

Perc. 1

Perc. 2

mf

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

63 Andante espressivo (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

71 Allegretto (♩. = 60)

75 LA DONNA E MOBILE by Giuseppe Verdi

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

cresc.

ff

mf

p

71 Allegretto (♩. = 60)

75

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

cresc.

ff

mf

p

arco

f

ff

pizz.

mf

p

Solo or Soli

f

St. Bass cue - one player

71

72

73

74

75

76

77

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

85

Picc.

1st/2nd Fl. *mp cresc.* *a2* *mf*

Ob. *mf*

1st Cl. *cresc.* *mf* *a2*

2nd/3rd Cl. *cresc.* *mf* *a2*

Bs. Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx.

B. Sx.

85

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *cresc.* *ff*

Tuba *Play - one player* *cresc.* *mf*

Str. Bass *cresc.* *mf*

Bells

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90 91 92

TARANTELLA (Wedding Tarantella) - Traditional Italian Dance

103 Vivo (♩. = 144)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

103 Vivo (♩. = 144)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Tambourine

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Triangle

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Tambourine

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl. *a2*
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bass *arco*
 Bells
 Timp.
 Perc. 1
 Perc. 2

133 134 135 136 137 138 139 140

O SOLO MIO by E. Di Capua

145 Andante cantabile (♩ = 96)

molto rit.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

145 Andante cantabile (♩ = 96)

molto rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

snare off

141

142

143

144

145

146

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

small "egg" shaker

p lightly

Rim shot S.D./no snares

p lightly

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Play
mf *espressivo*
2 Ob. div.
mf
Play - 2 players, div.
mf *espressivo*
a2
mp
mf
mf
mf
mp
mp

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

molto rit. **163** *a tempo*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

mf

f

fp

cantabile

molto rit. **163** *a tempo*

mf

f

fp

cantabile

Play

f + 3rd

a2

pizz.

B.D. *mf*

159

160

161

162

163

164

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

a2
mf

a2
mf

165 166 167 168 169 170

171

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

171

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bass

Bells

Timp.

Perc. 1

Perc. 2

171

172

173

174

175

179 Presto (♩ = 168)

Picc. *f* *tr*

1st/2nd Fl. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* (no trill)

2nd/3rd Cl. *f* *tr* (no trill)

Bs. Cl.

Bsn.

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

179 Presto (♩ = 168)

1st Trp. *ff* *a2*

2nd/3rd Trp. *ff* *a2*

1st/2nd Hn. *a2*

3rd/4th Hn. *a2*

1st Trb. *a2*

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba *Bs. Cl. cue*

Str. Bass

Bells *f*

Timp. *f*

Perc. 1 Triangle *f*

Perc. 2 *f*

