

INVERNO PORTEÑO

Concert Band




ES B1469.21

Grade: 3,5


Instrumentation

1. Full Score

1. Sax Soprano Solo
1. Sax Soprano-easier Solo

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *E♭ Clarinet* *(optional)*
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. B♭ Bass Clarinet
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. E♭ Cornet / E♭ Flugelhorn
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. Trombone 1
1. Trombone 2
1. Trombone 3
- } C + B♭ 
3. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭  Bass 1-2 / B♭ Bass Sax
2. E♭  Bass
1. String Bass
2. Mallets (*Xylophone, Glockenspiel*)
1. Vibraphone
1. Drum Set
2. Percussion 1-2 (*Wind Chimes, Suspended Cymbal, Cabasa, Castanets, 2 Temple Blocks*)

Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
2. B♭  Euphonium / B♭ Baritone
2. B♭  Bass 1-2
2. E♭  Bass



scomegna

A Mario Ciaccio. Commissionato dal Corpo Bandistico di Albiano (Tn), direttore Giovanni Bruni

Inverno Porteño

from "Cuatro Estaciones Porteñas"

for Soprano Sax solo and Band

Astor Piazzolla

arr. by Federico Agnello

Bb Soprano Sax Solo

Andante Moderato

accel.

Più Mosso

Cadenza - Libero

Andante Moderato

Allegro subito

accel.

Allegro

55 *Lento* *fr* 57 58 7

65 *mp* 67 69

71 73 *ff*

75 3 77 3 79 6

81 83 *mf*

85 87 *accel.* *p*

89 *ff* *Più Mosso* 91 6 97 *accel.* *f* *Allegro*

99 101 103 107

105 *rit.* *Sva* 107

(Sva) *Andante Moderato* 109 *tr* 111 *Sva* 113

pp *p*

115 *tr* 117

119 121 3

8va

125

127 *tr*

accel.

p

Allegro

129

f

131

133

135

137

139

141

143

ff

145

147

149

mf

151

153

155

157

158

6

165

ff



A Mario Ciaccio. Commissionato dal Corpo Bandistico di Albiano (Tn), direttore Giovanni Bruni

Inverno Porteño

Bb Soprano Sax Solo
(easier alternative part)

from "Cuatro Estaciones Porteñas"
for Soprano Sax solo and Band

Astor Piazzolla
arr. by Federico Agnello

Andante Moderato *accel.* 7 9 **Più Mosso** 11 *mp*

13 15 *rit.*

Cadenza - Libero 17 19 *f*

21 23 25 27 *sfp* *rit.* **Andante Moderato** 29 31 33 35 *mp*

37 **Allegro subito** 39

accel. 41 43 **Allegro** *tr* 10 *f*

53 *rit.* 55

57 *Lento* *tr* 58 7 65 *p* *mp*

67 69

71 73 75 3 *ff*

77 3 79 3 3 3

81 3 83 3 3 *mf*

85 87 *accel.* 89 *p* *ff*

90 *Più Mosso* 7 97 *accel.* *Allegro* 99 *f*

101

103 105

rit. 107 *Andante Moderato* 109 *pp*

111 *tr* 113 *p*

115 *tr* 117 119 121 **3** 125 127 *tr* *acc.* *p* **Allegro** 129 *f* 131 133 135 137 139 141 143 *ff* 145 *ff* 147 149 *mp* 151 153 155 157 158 **6** 165 *ff*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat). The piece begins at measure 115 with a trill (tr) and continues with eighth-note patterns. Measure 119 features a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 125 is marked *p*. Measure 127 has a trill and an acceleration (*acc.*) marking. Measure 129 is marked **Allegro** and *f*. Measure 131 has a dynamic change to *f*. Measure 133 has a dynamic change to *f*. Measure 135 has a dynamic change to *f*. Measure 137 has a dynamic change to *f*. Measure 139 has a dynamic change to *f*. Measure 141 has a dynamic change to *f*. Measure 143 has a dynamic change to *ff*. Measure 145 has a dynamic change to *ff*. Measure 147 has a dynamic change to *mp*. Measure 149 has a dynamic change to *mp*. Measure 151 has a dynamic change to *mp*. Measure 153 has a dynamic change to *mp*. Measure 155 has a dynamic change to *mp*. Measure 157 has a dynamic change to *mp*. Measure 158 has a dynamic change to *mp*. Measure 165 has a dynamic change to *ff*. The score includes various musical notations such as trills, triplets, and sixteenth-note runs.



A Mario Ciaccio. Commissionato dal Corpo Bandistico di Albiano (Tn), direttore Giovanni Bruni

Invierno Porteño

from "Cuatro Estaciones Porteñas"
for Soprano Sax solo and Band

Astor Piazzolla
arr. by Federico Agnello

Andante Moderato ♩ = 80

Bb Soprano Sax Solo

Bb Sopr. Sax Solo (easier alternative part)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Andante Moderato ♩ = 80

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium

C Bass 1-2

String Bass

Andante Moderato ♩ = 80

Glockenspiel

Xylophone

Vibraphone

Drum Set

Percussion 1

Percussion 2

17 19 21 23

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock.
Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

Andante Moderato

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock. Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

sfz *rit.*

p

rit.

pp

p

rit.

Andante Moderato

rit.

p

arco

p

Andante Moderato

p

p

rit.

p

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock. Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

The score is divided into three systems, each starting with a double bar line (//) and a tempo change to **Allegro subito** with a quarter note equal to 120 (♩ = 120). The first system (measures 37-38) features the Saxophone Soloists and Bassoon. The second system (measures 39-40) features the Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, and Saxophones. The third system (measures 41-42) features the Trumpets, Horns, Trombones, Euphonium, Basses, Glock, Vibraphone, and Percussion. Dynamics include *ff*, *mf*, and *sfp*. The score concludes with an *accel.* marking.

Allegro ♩ = 132

43

45

S. Sax Solo *f* *tr*

S. Sax Solo (easier) *f* *tr*

C Piccolo *f*

C Flute 1 *f*

C Flute 2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Cl. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *mf*

Bar. Sax *f* **Allegro** ♩ = 132 *Straight Mute*

B♭ Trpt. 1 *mf* *Straight Mute*

B♭ Trpt. 2 *mf*

B♭ Trpt. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Euph. *mf*

C Bass 1-2 *pizz.* *f*

String Bass *f*

Glock. Xylo. **Allegro** ♩ = 132 *f* XYLOPHONE

Vibraphone

Drum Set *mf*

Perc. 1

Perc. 2 CABASA *mf*

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock. Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock.

Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

WHIP

rit.

mf

ff

sfp

Open

cue: String Bass

f

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Lento ♩ = 76

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Lento ♩ = 76

Glock. Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

GLOCKENSPIEL

W. CH.

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock. Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

65 67 69 *8va*

S. Sax Solo *mp*

S. Sax Solo (easier) *mp*

C Piccolo *p*

C Flute 1 *p*

C Flute 2 *p*

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock. Xylo. *p*

Vibraphone

Drum Set

Perc. 1

Perc. 2

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock. Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

S. Sax Solo

S. Sax Solo (easier)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Glock. Xylo.

Vibraphone

Drum Set

Perc. 1

Perc. 2

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