

INSIDIA TERRORIS

Young Band

ES B1196.18

Grade: 2

Instrumentation

1. Full Score

4. C Flute
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
5. Bb Clarinet 1
5. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Cornet / Eb Flugelhorn (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. F + Eb Horn
2. C Trombone 1
1. Bb tr Trombone 1
1. C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2 (optional)
1. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb tr Baritone 2 / Bb tr Tenorhorn 2 (optional)
1. C Euphonium 1 / C Baritone
1. Bb tr Euphonium 1 / Bb tr Baritone 1 / Bb tr Tenorhorn 1 (optional)
2. C Bass 1-2
1. Bb tr Bass 1-2 / Bb Bass Sax
1. Eb tr Bass
1. Timpani (optional)
1. Glockenspiel (optional)
4. Percussion (*Snare Drum, Bass Drum, Gong, Suspended Cymbal, Ratchet, Whip, Cymbals, 2 Toms, 2 Temple Blocks, Wind Chimes, Tambourine*)

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb tr Baritone 2 (optional)
1. Bb tr Euphonium 1 / Bb Baritone 1 (optional)
1. Bb tr Bass
1. Eb tr Bass

Insidia Terroris

Federico Agnello

Oscuro (♩ = 132)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The brass section includes Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trombone 1, C Euphonium 1, C Trombone 2, and C Euphonium 2. The percussion section includes Bassoon 2, C Bass 1-2, Timpani, Glockenspiel, Snare Drum, Percussion 1 (2 players), Bass Drum, Percussion 2 (2 players), and Gong. The score features various dynamics such as *p*, *mp*, *mf*, and *f*, along with performance instructions like 'mute (straight)'. The tempo is marked as 'Oscuro' with a quarter note equal to 132 beats per minute.

