



Molenaar Edition

Innuendo

May, Mercury, Deacon and Taylor

Lorenzo Bocci

C

Concert Band
01.3462.05.0
06:16

Recorded on Las Vegas Strip (311145720)

Colofon

Molenaar Edition BV

Samsoweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

WWW.MOLENAAR.COM

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May, Mercury, Deacon and Taylor
arr: Lorenzo Bocci



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Full Score
01.3462.05
Mini Score

Innuendo

May, Mercury, Deacon and Taylor
arr: Lorenzo Bocci

01.3462.05

- 1 Full Score
- 6 Flute I + II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Keyboard/Piano/Synthesyser
- 1 Bass Guitar
- 1 Guitar 2
- 1 Guitar 1
- 1 Drums

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

N

Innuendo is het eerste nummer van het gelijknamige Queen album uit 1991. Het was de eerste hitsingle van dit album en kwam in januari van dat jaar op nummer 1 van de Britse singles-lijst. Het nummer kenmerkt zich door een mix van verschillende stijlen : coupletten en refrein staan in een hardrock maat, met wat symfonische elementen, maar in het middendeel vinden we Flamenco, operette en progressieve rock terug, met uitbundig gebruik van virtuositeit, ongelijke maatsorten en overdubs.

E

Innuendo is the initial track of the eponymous Queen album of 1991. It was the first hit extracted from the album, reaching the top spot on the UK Singles Chart in January of that year. The track is characterized by a large contamination of styles: while the verses and the chorus are in a hard rock time (with some symphonic elements), the middle section has elements of Flamenco, operetta and progressive rock, making great use of virtuosities, odd times and overdubs.

F

Innuendo est le premier numéro de l'album du même nom du groupe Queen de 1991. C'était le premier hit-single de l'album, qui arrivait en tête du hitparade Britannique en janvier de cette année. Le numéro se caractérise par le mix de différents styles : couplets et refrains sont en mesure hard rock avec quelques éléments symphoniques, mais au milieu on trouve du Flamenco, de l'opérette et du rock progressif, avec une utilisation exubérant de virtuosité, mesures asymétriques et overdubs.

D

Innuendo ist die erste Nummer aus dem gleichnamigen, 1991 erschienenen Album der Gruppe Queen und erreichte gleich im Januar die Spitze der britischen Hitparade. Die Nummer zeichnet sich durch einen Mix verschiedener Stile aus: Strophen und Refrain sind von einem gelegentlich sinfonische geprägten Hardrock dominiert, aber im Mittelteil findet man virtuose Anklänge an Flamenco, Operette und Progressive Rock, unregelmäßige Taktarten und spezielle Soundeffekte wie Overdubs.

Grandioso ♩ = 75

Flute 1, 2

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd & 3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophone in E♭

Tenore Saxophone in B♭

Bartitone Saxophone in E♭

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st & 3rd Horn in F

2nd & 4th Horn in F

1st & 2nd Trombone in C

Bass Trombone in C

Euphonium in C

Bass in C

Electric Bass

Drum Set

Electric Guitar 1

Electric Guitar 2 (rhythm)

Keyboard

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01.3462.05



7

FL 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

El. Gtr. 1

El. Gtr. 2 (rhythm)

Keyb.

A

Innuendo - 2

01.3462.05



13

FL 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

El. Gtr. 1

El. Gtr. 2 (rhythm)

Keyb.

Innuendo - 3

01.3462.05



FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (Org.)
Keyb.

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (Org.)
Keyb.

Espressivo $\text{♩} = 100$

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (Org.)
Keyb.

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (Org.)
Keyb.

FL 1, 2

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

El. Gr. 1

El. Gr. 2 (opt.)

Keyb.

FL 1, 2

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

El. Gr. 1

El. Gr. 2 (opt.)

Keyb.

FL 1, 2

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

El. Gr. 1

El. Gr. 2 (opt.)

Keyb.

FL 1, 2

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

El. Gr. 1

El. Gr. 2 (opt.)

Keyb.






G

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (opt.)
Keyb.

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (opt.)
Keyb.

H

rit. Grandioso ♩ = 75

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (opt.)
Keyb.

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (opt.)
Keyb.

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (opt.)
Keyb.

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (opt.)
Keyb.

FL 1, 2
Ob.
Bsn.
Es. Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Dr. Set
El. Gr. 1
El. Gr. 2 (opt.)
Keyb.