

INCANTATION DES GUERRIERS

a) CHANTS DE PAIX

♩. 63-66 environ



1

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

1 Cls.

2 Cls.

Bas Cl.

C-B Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trps.

Hm.

Trb.

Euph.

Tuba.

St. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Mall. 2

Arpa

solo

p solo

Tacet ad lib.

f sost.

p

1-2-3 Cup mute

1-2-3 Mute

a 3

f sost.

Tacet ad lib.

p

col legno

Side Drum sans timbre

f

au bord de la peau

Bass Drum

p

Tom grave

p

T.T.

p

Cymbal

p

10 ⑩

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

Bas Cl. C-B Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trps.

Hm.

Trb.

Euph.

Tuba.

St. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Mall. 2

Arpa

mf

f

a 2

pp

mf

f

1. marcato

f marcato

Open

4. Cup mute

avec timbre, jeu normal

f

Glock

Cymbale antique

Xylo

24

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Bas Cl.

C-B Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hm.

Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Mall. 2

Arpa

f marcato *dim.* *mf* *p* *f* *Tacet ad lib.* *dim.* *p* *mf* *solos* *p dolce* *Tacet ad lib.* *f* *Tacet ad lib.* *p* *Tacet ad lib.* *f* *2-3-4* *Mute* *dim.* *p* *a 4* *f* *f marcato* *dim.* *p* *f marcato* *dim.* *p* *f marcato* *Dim. col legno* *mf* *p* *Tacet ad lib.* *mf* *Mute* *1^e solo* *mf* *sans timbre* *p* *Tom moyen* *p*

b) CHANTS D'AMOUR
Poco meno mosso

32

Picc.

Fls. *solo* *p* *mp* *Flat.* *p*

Ob.

Bsn.

E♭ Cl.

1 *p* *Tutti* *Div.*

2 *p*

Bas Cl.

C-B Cl. *p*

S. Sax *solo* *p* *a piacere*

A. Sax

T. Sax

B. Sax

Trps.

Hm. *1-2-3* *p*

Trb.

Euph.

Tuba

St. Bass *unis* *sul pont.* *pp*

Timp.

Perc. 1 *claves* *p*

Perc. 2 *p* *mf*

Perc. 3

Perc. 4 *p* *pp*

Mall. 1

Mall. 2

Arpa

Picc.

Fls. *Flat.*

Ob. *pp* *p*

Bsn.

E♭ Cl.

1 Cls.

2 Cls.

Bas Cl.
C-B Cl.

S. Sax *mf* *f* *f*

A. Sax *p* *mp*

T. Sax *p* *mp*

B. Sax *p* *mp*

Trps. *1. Mute* *p* *2. Mute* *mf*

Hm. *2-3*

Trb. *p* *1st Mute* *f* *p* *(1st Mute)*

Euph. *p* *f* *p*

Tuba

St. Bass *1/2 col legno* *1/2 pizz.*

Timp.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *Wind chimes* *p*

Perc. 4 *p* *pp* *mf* *p*

Mall. 1

Mall. 2 *Xylo* *p*

Arpa

45 $\text{♩} = 144$

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

Bas Cl.
C-B Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hm.

Trb.

Euph.

Tuba

St. Bass

1/2 col legno tutti arco sul tasto
1/2 pizz. *p dolce sost.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Mall. 2

Arpa

pp

pp

pp

pp

pp

pp

p

mf

pp

pp

p

p

p

mf

mf

mf

8^{va} ad lib.

3. 1. 3. 1. 3.

R 4428 M

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

1
Cls.

2

Bas Cl.
C-B Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Trps.

Hm.

Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Mall. 2

Arpa

le soliste sort de scène pour jouer la fin en coulisse.....

pp

p

f

mf

pp

p

pp

p

Glock p

SOL₅ FA₅ DO₂