

# IN THE NAVY

Partition d'orchestre

Durée : 2'40"

pour Marching band

J. Morali-H. Belolo-Willis

Arrgt Eric Vireton

Tempo de disco ♩ = 132

Piccolo & Flûte (C)

Clarinette ou Saxophone soprano (B $\flat$ )

Saxophone alto (E $\flat$ )

Saxophone ténor (B $\flat$ )

Saxophone baryton (E $\flat$ )

Trompette I (B $\flat$ )

Trompette II (B $\flat$ )

Cor (F)

Trombone I (C)

Trombone II (C)

Tuba

Glockenspiel

Snare drum

Quad tom

Cymbales

Percussion

Bass drum

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This musical score is for the piece "In the navy" and covers measures 65 through 68. The score is arranged for a full orchestra and vocal soloists. The instruments and parts included are:

- Picc. Fl.**: Piccolo Flute, starting with a melodic line in measure 65.
- Cl. S.s.**: Clarinet in A, playing a rhythmic accompaniment.
- S.A.**: Soprano Alto voice part.
- S.T.**: Soprano Tenor voice part.
- S.B.**: Soprano Bass voice part.
- Trp. I & II**: Trumpets in A, playing a rhythmic accompaniment.
- Cor**: Cor Anglais (oboe in A).
- Trb. I & II**: Trombones in A.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment.
- S.d.**: Snare Drum, playing a rhythmic accompaniment.
- Q.t.**: Quil (tam-tam).
- Cymb.**: Cymbals, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- B.d.**: Bass Drum, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (S.A., S.T., S.B.) have lyrics written below the notes. The instrumental parts feature various rhythmic patterns and melodic lines. The piece concludes in measure 68 with a final chord and a fermata over the vocal parts.