



Molenaar Edition

In the Mystic Land of Egypt

Albert William Ketelbey

Johan de Meij

Art.nr: 011689080

Difficulty: D

Duration: 6:25

Concert Band

Recorded on: The Best of Johan de Meij - 3CD Box (311076720)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Albert W. Ketelbey In the Mystic Land of Egypt arr. Johan de Mey for band



IN THE MYSTIC LAND OF EGYPT

Condensed Score (C)
Duration : 5min. 45sec.

For Band (Harmonie - Fanfare)
With Optional Solo - Voice (or Duet)
and Mixed Choir (S.A.T.B.)

KETELBEY-de Meij

Con moto (quasi marcia) $\text{♩} = 103$

Solo - 1st Clar.
A.Sax.1/II

A detachment of native soldiers
approach and pass through the village.

Hrn./III Saxes Hns./Clar./II/III Alto Clar.

PBssn/B. Clar. Btl. p

(Bass pp/z.) f p f p

pp Tambourine (Fixed)

(+Ob./II, F# - Clar.)

Saxes, cresc. ...

*Trb.

INSTRUMENTATION "IN THE MYSTIC LAND OF EGYPT" - 08.1689.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|------------------------|--|
| 1 Condensed Score | 3 1st Cornet/Trumpet |
| 1 Piccolo | 3 2nd Cornet/Trumpet |
| 8 1st & 2nd Flute | 3 3rd Cornet/Trumpet |
| 1 1st Oboe | 2 1st & 2nd Horn Eb/F |
| 1 2nd Oboe (Engl.Horn) | 2 2nd & 4th Horn Eb/F |
| 2 1st & 2nd Bassoon | 2 1st Trombone C |
| 1 Eb Clarinet | 2 2nd Trombone C |
| 4 Solo Clarinet | 2 3rd Trombone C |
| 4 1st Clarinet | 2 1st & 2nd Bar.Euph.c ♯ |
| 4 2nd Clarinet | 2 1st & 2nd Bar.Euph.Bb ♭ |
| 4 3rd Clarinet | 4 Basses (Tuba) |
| 1 Alto Clarinet | 1 Stringbass |
| 1 Bass Clarinet | 6 1st & 2nd Mandolines
(optional-ad lib.) |
| 1 1st Alto Saxophone | 3 Percussion (s.d.,tomtom
Tambourine, timpani,
vibraphone) |
| 1 2nd Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |

ADDITIONAL PARTS

- | |
|-------------------------------|
| 1 1st Trombone Bb |
| 1 2nd Trombone Bb |
| 1 3rd Trombone Bb |
| 2 1st & 2nd Bar. Euph. Bb ♯ |
| 2 Eb Bass |
| 2 Bb Bass |
| 1 1st & 2nd Soprano Saxophone |
| 1 Eb Flügelhorn |
| 2 Solo & 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 1 3rd Flügelhorn |

FANFARE PARTS

- | |
|-------------------------------|
| 1 1st & 2nd Soprano Saxophone |
| 2 Solo & 1st Flügelhorn |
| 2 2nd Flügelhorn |
| 1 3rd Flügelhorn |

Choral Set (ad lib - optional) S.A.T.B. available.



[A song is heard from a boat on the Nile.]
Andante espressivo

77 78 79 80 81 82

pp (Mandolines - ad lib.)

Sopr./Alt. Sax. en Fl. (Cues in Clars./Bcl.)

pp Clar. (Quasi pizz.)

Bs. Bass

Vibr.

Solo (Duet)

Maid of brauteous tress es. And eyes of soft ca

Sop. Alt.

pp Ten. Bass

Bocca Chiusa (Humming)

83 84 85 86 87 88

Hus.

ppp Trb./T. Sax.

(pizz.)

Vibr.

Solo

ress es your slance

Sop. Alt.

hm

Ten. Bass

(div.)

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89 90 91 92 93

pp +Fl. I/II (8va)

pp +Solo - 1st Clar. (Bcl.)

pp Saxcs.

pp Trp.

pp Hns.

Vibr.

Solo

And your lips are ev - er smil - ing, Let

Sop. Alt.

pp Hm

Ten. Bass

rit. ----- a tempo

94 95 96 97 98 99

rit. ----- a tempo

Vibr.

Solo

us float to - geth - er, For

Sop. Alt.

us float to - geth - er, For

Ten. Bass

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100 101 102 103 104 105

pp Trp.

pp T. Sax.

Vibr.

Solo

er, To some far dist - ant Isle, A - down

Sop. Alt.

er, To some far dist - ant Isle, A - down

Ten. Bass

down

106 107 108 109 110

pp [An Arab plays his pipe.]
Tempo I (♩ = 108)

pp Clar./Sax./Bsn.

pp Cl./III/II

Vibr.

Solo

of Tambourine (with S.D.)

Sop. Alt.

the mys - tic Nile

Ten. Bass

the mys - tic Nile

The Nile

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111 112 113 114 115

Fl.

Trp. (con sord.)

Vibr.

Solo

116 117 118 119 120 121

mf +Ob. I/II (or Trp. (Con sord.))

mf +Trp. III (C.S.)

mf +Trb. I/II

mf Bsn./B. Sax./B. Clar.

mf Bass. (pizz.)

mf Trb. III

mf Loose Cymb.

Vibr.

Solo

122 123 124 125 126

mf Fl./E♭ Clar.

mf +Trps.

Vibr.

Solo

Tom. - Tom. (or Imp.)

Sop. Alt.

Ten. Bass

08. 1689. 08

127 128 129 130 131

Oboes, Solo-1st Clar.

P A.Sax. I/II (8va)

pp (Trp. II/III Bri.)

pp

132 133 134 135 136

w.w.

f Trps.

mp

Oboes, 2 Solo-Clars.

p

137 138 139 140 141

FL/Picc. (8va)

rit. +8va

rit. +8va

molto

Andante

p (Hns.)

cresc.

p (Saxes/Bri.)

cresc.

p (Trp. II/III)

cresc.

Basses (Loose Snares)

Side Dr.

p Bass Dr.+Cymb.

rit.

1689.08

142 143 144 145 146

Hns. ff (Solo)

marcato (Cue in Trb.)

147 148 149 150 151

152 153 154 155 156

rit.

1689.08

157 158 159 160 161

Tempo

ff

Hns.

162 163 164 165 166

dim.

p

167 168 169 170 171

rit.

pp

1689.08

The soldiers return.

Tempo I (♩=108)

173 174 175 176 177

Solo-1st Clar.

p Trp. I/II (Muted)

Hns./Clar. II/III Alt. Clar.

Hns. I/III Saxes.

p Bsn/B. Clar. Bri.

p (Bass pizz.)

pp Tambourine (Fixed)

178 179 180 181 182 183

ff

(+Ob. I/II, Eb-Clar.)

184 185 186 187 188 189

f

Saxes. cresc.

Hns.

1689.08

190 191 192 +Fl.(8va) - +8va

193 Tutti 194 195

Brass

(Hns., Saxes.)

Sn. Drum

(B. Drum, Cymb.)

196 197 198 199 200

Fl./Picc.

Clars.

201 +8va 202 203 204

205

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206 207 208 209 210

f (w.w.)

f (Trp.)

f (Hns. (Br.))

rit.

(The song is heard again)

211 212 213 214 215

(Flutes 8va)

Andante +Mandolines (ad lib.)

W.W.

Bri. (8va)

Clar. II/III, Saxes.

(quasi pizz.)

Hns.

(sof.)

Solo (or Duet)

oh maid

Mixed Choir:

oh maid

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216 217 218 219 220

Vibr.

Solo

Sop.

Alt.

Ten.

Bass

- es, and eyes of soft ca - res - es, your

- es, And eyes of soft ca - res - es, your

221 (L) 224 225

Hns. (cues is Trb.)

Saxes.

Hns.

Trb.

Vibr.

Solo

Sop.

Alt.

Ten.

Bass

Glance is all be - guil - our

Glance is all be - guil - our

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226 227 228 229 230

+Picc. rit.

Tempo

Tutti

cresc.

ff (Hns.)

ff (Trp.)

ff (Hns. (Br.))

ff (Trp. III/Trb.)

Vibr.

Solo

Sop.

Alt.

Ten.

Bass

lips are ev - er smil - ing, Let us float to -

lips are ev - er smil - ing, oh, Let us float to -

cresc.

231 232 233 234 235 236

Vibr.

Solo

Sop.

Alt.

Ten.

Bass

geth - er, For ev - er

geth - er, For ev - er

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08. 1689. 08

(M) 237 238 239 240 (-8va) 241 242 rit. ----- (N) a tempo 243

Hrn (Saxes) *pp* *p*

Vibr. *pp* *p* Tri.

Solo *pp* *p*

Sop. Alt. some far distant Isle mp A down the mys-tic Nile!

Ten. Bass some far distant Isle mp A down the mys-tic Nile!

1st Flute, Eb Clar., Mandolines. 244 245 246 247 248 249 250 251

Oboe 1, one Solo Clar. *pp* *p* *sub.* *pp*

Solo *pp* *p* *sub.* *pp*

Sop. Alt. *pp* *p* *sub.* *pp*

Ten. Bass *pp* *p* *sub.* *pp*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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