

MON DEUXIÈME CONCERT

1. Le Cirque Zouzou

Conducteur en Ut
ou Piano

Entrée des artistes

J. C. AMIOT

$\text{♩} = 120$
TUTTI
f Cymbales

f Cymbales

f Cymbales

Valse lente $\text{♩} = 88$
Fl.-Hb.-Viol.
mf Cl.
Fg.

Violons - Tromp. con sordini

Celli - Basses - Cl.

Rit

D. C.

The musical score is written for a symphony orchestra. It begins with a 2/4 time signature and a tempo of 120 beats per minute. The first section, 'La parade', is marked 'TUTTI' and 'f' (forte). It features a rhythmic melody in the upper strings and woodwinds, with cymbals providing a steady accompaniment. The second section, 'La trapéziste', is a 'Valse lente' (slow waltz) in 3/4 time with a tempo of 88 beats per minute. It is marked 'mf' (mezzo-forte) and features a more melodic line in the woodwinds and strings. The score concludes with a 'Rit' (ritardando) and 'D. C.' (Da Capo) instruction.

COUPLETS
Trompettes

①

②

Violons
Flûtes

Cello
Cuivres

Basses

Ri-ano

⊕ CODA