

IL EST CINQ HEURES, PARIS S'VEILLE

J. LANZMANN - A. SEGALEN / J. DUTRONC
Arrangement : Jérôme NAULAIS

Allegro

Flute solo

Flute solo (ossia)

Piano

Guitar (ad lib.)

Contrabass or Electric bass (ad lib.)

Drums (ad lib.)

Violin 1 (ad lib.)

Violin 2 (ad lib.)

Viola (ad lib.)

Cello (ad lib.)

5

Fl.

Fl. (ossia)

Pno

Gtr.

Cb.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

9

Fl.

Fl. (ossia)

Pno

Gtr.

Cb.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

13

Fl.

Fl. (ossia)

Pno

Gtr.

Cb.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

A

19

FL. FL. (ossia) Pno Gtr. Cb. Dr. Vln. 1 Vln. 2 Vla. Vc.

Am Dm C E Am

p

Detailed description: This system contains measures 19 through 23. The Flute (FL.) and Flute (ossia) parts feature a melodic line with a 9-measure slur in measure 20. The Piano (Pno) part has a rhythmic accompaniment with chords. The Guitar (Gtr.) part shows a sequence of chords: Am, Dm, C, E, and Am. The Bass (Cb.), Drums (Dr.), Violins (Vln. 1, 2), Viola (Vla.), and Cello (Vc.) parts provide harmonic support, with dynamics like *p* indicated.

24

FL. FL. (ossia) Pno Gtr. Cb. Dr. Vln. 1 Vln. 2 Vla. Vc.

Dm C E E7 A A

t

Detailed description: This system contains measures 24 through 28. The Flute (FL.) and Flute (ossia) parts continue the melodic line, with a 6-measure slur in measure 24 and a trill (*t*) in measure 25. The Piano (Pno) part maintains the rhythmic accompaniment. The Guitar (Gtr.) part shows a sequence of chords: Dm, C, E, E7, A, and A. The Bass (Cb.), Drums (Dr.), Violins (Vln. 1, 2), Viola (Vla.), and Cello (Vc.) parts provide harmonic support.

29

FL.

FL. (ossia)

Pno

Gtr.

Cb.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Bm Bm E7 E7 A Am

34

FL.

FL. (ossia)

Pno

Gtr.

Cb.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

B

Am Am Dm C

f

pizz.

38

FL.

FL. (ossia)

Pno

Gtr.

Cb.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

42

FL.

FL. (ossia)

Pno

Gtr.

Cb.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.