

DANSE HONGROISE N°5

Arrgt.: Laurent Jacquier

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Allegro
♩ = 120

The score is arranged for a full orchestra and includes the following parts:

- A**: Flute 1 (part of the woodwinds)
- B**: Flute 2
- C**: Clarinet
- D**: Bassoon
- E**: Contrabassoon
- Percussion**: General percussion part
- Tambourin**: Tambourine
- Xylophone**: Xylophone
- Timbales**: Timbales (marked with G C D F)
- Guitare acoustique**: Acoustic guitar (with chords: G m, F#°, G m, C m, G m, D7, G m, G m)
- Piano**: Piano (marked with *f*)
- Violons 1**: Violins I (marked with *f* and *ff*)
- Violons 2**: Violins II (marked with *f* and *ff*)
- Altos**: Violas (marked with *f* and *div.*)
- Violoncelles**: Cellos
- Contrebasse**: Double bass

B

31

A *f*

B *f*

C *f*

D *p*

E

Perc. *f* *mf*

Tamb. *f* *mf*

Xyl. *f*

Timb.

Gtr. A. *f* G7 G7 Cm Cm F7 F7 B^b B^b

P. *p*

V. 1 *f* arco

V. 2 *f* arco

A. *f* div.

Vc. *f* arco

C. B. *f*

C

rit.

Allegro

♩ = 120

5

Musical score for orchestra and strings, measures 41-50. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score includes parts for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinets, Bassoons, and Saxophones), brass (Trumpets, Trombones, and Tuba/Euphonium), and percussion (Percussion, Tambourine, Xylophone, and Timpani). The score is marked with dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score also includes performance instructions such as 'rit.' (ritardando) and 'C' (Crescendo). The score is divided into measures 41-50, with a measure number '5' at the end of the system. The score is written for a full orchestra and strings, with parts for Violins I and II, Violas, Cellos, and Double Basses, Flutes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, and Tuba/Euphonium, Percussion, Tambourine, Xylophone, and Timpani. The score is marked with dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score also includes performance instructions such as 'rit.' (ritardando) and 'C' (Crescendo). The score is divided into measures 41-50, with a measure number '5' at the end of the system.

52

A. *p* *ff*

B. *p* *ff*

C. *p* *ff*

D. *p* *ff*

E. *p* *ff*

Perc. *ff*

Tamb.

Xyl. *ff*

Timb. *ff*

Gr. A. Cm F7 F7 Bb Bb *ff*

P. *ff*

V. 1 *p* *ff*

V. 2 *p*

A. *p* unis. *ff*

Vc. *p* *ff*

C. B. *p* *ff*

rit.

Detailed description: This page of a musical score, numbered 6, is for an Allegro movement. It features a multi-staff arrangement including strings (A-E), Percussion (Perc.), Tambourine (Tamb.), Xylophone (Xyl.), Timpani (Timb.), Guitar (Gr. A.), Piano (P.), Violins (V. 1, V. 2), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C. B.). The score begins at measure 52. The string parts (A-E) and Percussion, Xylophone, and Piano parts feature dynamic markings of *p* (piano) and *ff* (fortissimo). The Percussion part includes a series of downward strokes. The Guitar part (Gr. A.) shows a sequence of chords: Cm, F7, F7, Bb, and Bb. The Violin parts (V. 1, V. 2) and Alto Saxophone (A.) parts also show dynamic markings of *p* and *ff*. The Alto Saxophone part includes the instruction "unis." (unison). The Violoncello (Vc.) and Contrabass (C. B.) parts also feature *p* and *ff* markings. A *rit.* (ritardando) marking is present above the string parts in the latter half of the page. The overall tempo is marked as Allegro.

F Tempo 1 Allegro

Musical score for measures 86-95, featuring strings, woodwinds, brass, and piano.

String Section:

- A:** Violin I, *ff* (measures 86-95)
- B:** Violin II, *ff* (measures 86-95)
- C:** Viola, *mf* (measures 86-95)
- D:** Violoncello, *mf* (measures 86-95)
- E:** Double Bass, *mf* (measures 86-95)

Woodwind Section:

- Perc.** Percussion (measures 86-95)
- Tamb.** Tambourine (measures 86-95)
- Xyl.** Xylophone (measures 86-95)
- Timb.** Timpani (measures 86-95)

Other Instruments:

- Gr. A:** Guitar, chords: Gm, F#°, Gm, Cm, Gm, D7, Gm, Gm (measures 86-95)
- P:** Piano, *f* (measures 86-95)
- V. 1:** Violin I, *f* (measures 86-95)
- V. 2:** Violin II, *f* (measures 86-95)
- A:** Clarinet, *f* (measures 86-95)
- Vc:** Violoncello, *f* (measures 86-95)
- C. B.:** Double Bass, *f* (measures 86-95)

