



Molenaar Edition

Hummel Gets the Rockets

Hans Zimmer
Erik Rozendom

Art.nr: 01295908
Difficulty: D
Duration: 6:00
Concert Band
Recorded on: Land of Make Believe (311110720)

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Hummel Gets the Rockets

For Band
01.2959.08



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Mini Score

Hummel Gets the Rockets

01.2959.08

- | | |
|--------------------------|------------------------|
| 1 Full Score | 2 Euphonium Bb (BC) |
| 6 Flute | 2 Euphonium Bb (TC) |
| 2 Oboe | 2 Euphonium II C |
| 1 English Horn | 2 Euphonium II Bb (BC) |
| 2 Bassoon | 2 Euphonium II Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (TC) |
| 4 Clarinet I | 2 Bas Bb (BC) |
| 4 Clarinet II | 2 Bas Eb (TC) |
| 4 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 1 Stringbass |
| 2 Alto Saxophone II | 2 Percussion I |
| 2 Tenor Saxophone I + II | 2 Percussion II |
| 1 Baritone Saxophone | 2 Percussion III |
| 2 Trumpet I | 1 Timpani |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 2 Euphonium C | |



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Full Score

Hummel gets the Rockets

Maintheme from "The Rock" and "Expeditie Robinson"

Hans Zimmer
arr. Erik Rozendom

Andante $\text{♩} = 60$

The score includes parts for Flute in C, Oboe in C, English Horn in F, Bassoon in C, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1/2 in Eb, Tenor Saxophone 1/2 in Bb, Baritone Saxophone in Eb, Horn 1/3 in F, Horn 2/4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 in C, Trombone 2 in C, Bass Trombone in C, Euphonium 1/2 in C, Tuba in C, String Bass, and Timpani. Percussion parts include B.D. (Gran Cassa) Hard Mallets, Woodblock (or Tempo Blocks), Floor, and Tongue.

Mini Score

Mini Score

Musical score for page 2, measures 6-11. The score is for a full orchestral band. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (E-flat, C1, C2, C3, B-flat), Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium (Euph. 1/2), Tuba (Tba.), Bassoon (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). Dynamic markings include *mp Dolce*, *mf*, *f*, *mf Dolce Solo*, and *mf Dolce*. A section of the score is marked "Soli".

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B

Musical score for page 4, measures 20-25. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (E-flat, C1, C2, C3, B-flat), Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium (Euph. 1/2), Tuba (Tba.), Bassoon (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). Dynamic markings include *mp*, *mf*, *f*, and *pp*. A section of the score is marked "S.D.". There is a large blue watermark "Mini Score" overlaid on the page.

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A

Musical score for page 3, measures 12-17. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (E-flat, C1, C2, C3, B-flat), Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium (Euph. 1/2), Tuba (Tba.), Bassoon (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). Dynamic markings include *p*, *mf*, *f*, *pp*, and *mf*. A section of the score is marked "Tutti". There is a large blue watermark "Mini Score" overlaid on the page.

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Musical score for page 5, measures 26-31. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (E-flat, C1, C2, C3, B-flat), Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium (Euph. 1/2), Tuba (Tba.), Bassoon (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). Dynamic markings include *mf*, *f*, *pp*, and *mf*. A section of the score is marked "Tutti". There is a large blue watermark "Mini Score" overlaid on the page.

01.2959.08

poco a poco cresc

Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

on Rim B.D. on Rim

C

Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam tam (Gran Cassa)

Floor

Fl.

Ob.

Eng. Hn.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

D

FL
Ob.
Eng. Hn.
Bsn.
Es-Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1/2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph. 1/2
Tba.
S. Bass
Timp.
Perc.1
Perc.2
Perc.3

FL
Ob.
Eng. Hn.
Bsn.
Es-Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1/2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph. 1/2
Tba.
S. Bass
Timp.
Perc.1
Perc.2
Perc.3

FL
Ob.
Eng. Hn.
Bsn.
Es-Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1/2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph. 1/2
Tba.
S. Bass
Timp.
Perc.1
Perc.2
Perc.3

L'istesso Tempo

FL
Ob.
Eng. Hn.
Bsn.
Es-Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax. 1/2
Ten. Sax. 1/2
Bari. Sax.
Hn. 1/3
Hn. 2/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph. 1/2
Tba.
S. Bass
Timp.
Perc.1
Perc.2
Perc.3

Cue: Trumpet
mp

SOLO - Dolce e molto rubato
f espress.

p
Soft mallets
(Gran Cassa)
mp

p
Pizz
(w.w.)
mp

87

Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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95

Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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103

Fl. *p poco a poco cresc.*

Ob. *p poco a poco cresc.*

Eng. Hn. *p poco a poco cresc.*

Bsn. *mf*

Es Cl. *p poco a poco cresc.*

Cl.1 *p poco a poco cresc.*

Cl.2 *p poco a poco cresc.*

Cl.3 *p poco a poco cresc.*

B. Cl. *p poco a poco cresc.*

Alto Sax. 1/2 *p poco a poco cresc.*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Hn. 1/3 *sf*

Hn. 2/4 *mf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpt. 3 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Euph. 1/2 *sf*

Tba. *sf*

S. Bass *p poco a poco cresc.*

Timp. *sf*

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *sf*

mp rim or woodblock

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109

Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cup Crash on Triangle

HH (closed)

HH (closed) playing with stick

SD

Tempo

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113

Fl. *p* molto

Ob. *p* molto

Eng. Hn. *p* molto

Bsn. *p* molto

Es. Cl. *p* molto

Cl. 1 *p* molto

Cl. 2 *mp* poco à poco cresc.

Cl. 3 *sfz* *mf* poco à poco cresc.

B. Cl. *sfz* *mf* poco à poco cresc.

Alto Sax. 1/2 *sfz* *mf* poco à poco cresc.

Ten. Sax. 1/2 *sfz* *mf* poco à poco cresc.

Bari. Sax. *sfz* *mf* poco à poco cresc.

Hn. 1/3 *mp* poco à poco cresc.

Hn. 2/4 *mp* poco à poco cresc.

Tpt. 1 *p* molto

Tpt. 2 *p* molto

Tpt. 3 *p* molto

Tbn. 1 *mp* poco à poco cresc.

Tbn. 2 *sfz* *mf* poco à poco cresc.

B. Tbn. *sfz* *mf* poco à poco cresc.

Euph. 1/2 *sfz* *mf* poco à poco cresc.

Tba. *sfz* *mf* poco à poco cresc.

S. Bass *sfz* *mf* poco à poco cresc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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117

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *ff*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *ff*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1/2 *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Supp. Cym. *ff*

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G Mosso $\text{♩} = 112$

121

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1/2 *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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poco più mosso $\text{♩} = 116$

125

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1/2 *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

01.2959.08

22

129

Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Temp.

Perc.1

Perc.2

Perc.3

Mini Score

01.2959.08

23

133

Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Temp.

Perc.1

Perc.2

Perc.3

Mini Score

01.2959.08

H

24

138

Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Temp.

Perc.1

Perc.2

Perc.3

Splshr-III (closed)

SD

Mini Score

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25

143

Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Hn. 1/3

Hn. 2/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph. 1/2

Tba.

S. Bass

Temp.

Perc.1

Perc.2

Perc.3

Mini Score

01.2959.08

148 *accl.*

FL, Ob., Eng. Hn., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1/2, Ten Sax. 1/2, Bari. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3

ff, *mf*, *f*, *mp*

Tam tam, Cymb., Anvil or Brake Drum, Floor Tom, Toms

152

FL, Ob., Eng. Hn., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1/2, Ten Sax. 1/2, Bari. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3

ff, *f*, *mf*, *mp*

HH (closed), Splash, Toms

156

FL, Ob., Eng. Hn., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1/2, Ten Sax. 1/2, Bari. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3

ff, *f*, *mf*, *mp*

Cymb., on rim, Pz., Arco, Splash, Floor Tom

161

FL, Ob., Eng. Hn., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1/2, Ten Sax. 1/2, Bari. Sax., Hn. 1/3, Hn. 2/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1/2, Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3

f, *mf*, *mp*

One Tom, Solo, Splash, Floor Tom

