



Molenaar Edition

Hot Toddy

Ralph Flanagan

Willy Hautvast

Art.nr.: 013175050

Difficulty: C

Duration: 2:45

Concert Band

Recorded on: Crab Migration (311108720)

Real Big Band Sound

Colofon

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Mini - Score

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Hot Toddy

Composer: Ralph Flanagan

Arranger: Willy Hautvast

For Band
Concert Band
01.3175.05



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Mini Score

Hot Toddy – Ralph Flanagan/ arr. Willy Hautvast

N

Hot Toddy (Hete grog) is een zogenaamde evergreen in de big-band wereld. De componist, Ralph Flanagan (1914 – 1995) was zelf ook succesvol bandleader in Amerika. Het werkje was zeer populair en werd ook door andere bands o.a. Glenn Miller regelmatig gespeeld. Karakteristiek is de stuwende stem van de bariton sax die ook op basklarinet gespeeld kan worden. Een heerlijk swingend stukje muziek!

E

Hot Toddy is a so-called evergreen in the bigband repertoire. Composer Ralph Flanagan (1914 – 1995) was himself a successful bandleader in the United States of America. The piece was very popular and was also regularly performed by several famous bands such as the Glenn Miller Band. A fine characteristic is the pulsing part played by the baritone sax (a bass clarinet is also possible). Here is a fine piece of swing music!

D

Hot Toddy (Heißer Grog) ist ein sogenannter Evergreen des Big Band Repertoires. Der Komponist Ralph Flanagan (1914–1995) war selbst erfolgreicher Big Band Dirigent in den Vereinigten Staaten. Das Stück ist nach wie vor sehr populär und wird damals wie heute regelmäßig von verschiedenen Orchestern gespielt; unter denen auch das Glenn Miller Orchestra. Kennzeichnend ist die treibende Stimme des Baritonsaxophons die aber auch auf der Baßklarinetten gespielt werden kann. Ein herrliches swingendes Stück!

F

Hot Toddy (Un grog) est un classique du répertoire pour Big Band. Le compositeur Ralph Flanagan (1914 – 1995) était un chef d'orchestre connu aux Etats-Unis. Ce morceau très populaire faisait partie du répertoire de nombreux orchestres dont celui de Glenn Miller. On remarque la partie palpitante de saxophone baryton qui peut également être jouée à la clarinette basse. Voici un splendide morceau de swing !

Hot Toddy

Composer: Ralph Flanagan
Arranger: Willy Hautvast

01.3175.05

- | | | | |
|---|----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium Bb (TC) |
| 8 | Flute | 2 | Bas Bb (TC) |
| 2 | Oboe | 2 | Bas Bb (BC) |
| 2 | Bassoon | 2 | Bas Eb (TC) |
| 1 | Clarinet Eb | 2 | Bas Eb (BC) |
| 4 | Clarinet I | 4 | Tuba C |
| 4 | Clarinet II | 1 | Stringbass |
| 4 | Clarinet III | 1 | Percussion |
| 1 | Bass Clarinet | 1 | Timpani |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |



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Mini Score

Mini Score

Hot Toddy

Medium swing (♩=130)

Musical score for instruments 1 through 18. Each instrument part includes a dynamic marking of *mf* and a performance instruction of "clap hands". The instruments listed are: Flute, Oboe, Clarinet Eb, 1 Clarinet, 2&3 Clarinet, Bass Clarinet, 1&2 Alto Sax., Tenor Sax., Bariton Sax. (also for bass clar. available!), 1 Trumpet, 2&3 Trumpet, 1&2 Horn F, 3 Horn F, 1 Trombone, 2&3 Trombone, Euphonium C, Bassoon, Bass C, Timpani (Ab, Bb, Eb), and Percussion.



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Ralph Flanagan
arr. Willy Hautvast

Musical score for instruments 1 through 18, page 2. The score continues from page 1, showing the progression of the piece for all instruments.



Musical score for instruments 1 through 18, page 3. This page includes a section marked with a double bar line and a repeat sign, with a "2nd time" instruction. The score continues for all instruments.



14

FL
Ob.
Eb Cl.
1 Cl.
2/3 Cl.
Bas Cl.
A.Sax.
T.Sax.
B.Sax.
1 Tpt.
2/3 Tpt.
1/2 Hrn.
3 Hrn.
1.Trb.
2/3.Trb.
Euph.
Bsn.
Bass C.
Timp.
Perc.

4

Mini Score

17

FL
Ob.
Eb Cl.
1 Cl.
2/3 Cl.
Bas Cl.
A.Sax.
T.Sax.
B.Sax.
1 Tpt.
2/3 Tpt.
1/2 Hrn.
3 Hrn.
1.Trb.
2/3.Trb.
Euph.
Bsn.
Bass C.
Timp.
Perc.

5

Mini Score

20

FL
Ob.
Eb Cl.
1 Cl.
2/3 Cl.
Bas Cl.
A.Sax.
T.Sax.
B.Sax.
1 Tpt.
2/3 Tpt.
1/2 Hrn.
3 Hrn.
1.Trb.
2/3.Trb.
Euph.
Bsn.
Bass C.
Timp.
Perc.

6

Mini Score

25

FL
Ob.
Eb Cl.
1 Cl.
2/3 Cl.
Bas Cl.
A.Sax.
T.Sax.
B.Sax.
1 Tpt.
2/3 Tpt.
1/2 Hrn.
3 Hrn.
1.Trb.
2/3.Trb.
Euph.
Bsn.
Bass C.
Timp.
Perc.

7

Al Coda

Mini Score

29

FL.

Ob.

E♭ CL.

1 CL.

2/3 CL.

Bas CL.

A.Sax.

T.Sax.

B.Sax.

1 Tpt.

2/3 Tpt.

1/2 Hrn.

3 Hrn.

1.Trb.

2/3.Trb.

Euph.
Bsn.

Bass C.

Timp.

Perc.

8

34

FL.

Ob.

E♭ CL.

1 CL.

2/3 CL.

Bas CL.

A.Sax.

T.Sax.

B.Sax.

1 Tpt.

2/3 Tpt.

1/2 Hrn.

3 Hrn.

1.Trb.

2/3.Trb.

Euph.
Bsn.

Bass C.

Timp.

Perc.

9

39

FL.

Ob.

E♭ CL.

1 CL.

2/3 CL.

Bas CL.

A.Sax.

T.Sax.

B.Sax.

1 Tpt.

2/3 Tpt.

1/2 Hrn.

3 Hrn.

1.Trb.

2/3.Trb.

Euph.
Bsn.

Bass C.

Timp.

Perc.

10

43

FL.

Ob.

E♭ CL.

1 CL.

2/3 CL.

Bas CL.

A.Sax.

T.Sax.

B.Sax.

1 Tpt.

2/3 Tpt.

1/2 Hrn.

3 Hrn.

1.Trb.

2/3.Trb.

Euph.
Bsn.

Bass C.

Timp.

Perc.

D.S. with rep
al Coda

⊕ CODA

11