



Molenaar Edition

Hornconcert No.1/Kv 412

Hrn/Bar/Euf Solo + Band

Wolfgang A. Mozart

Otto Zurmühle

Art.nr: 010180070

Difficulty: D

Concert Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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Hornconcert No.1/Kv 412

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Composer: Wolfgang A. Mozart

Arranger: O. Zurmühle

For Band
Concert Band
01.0180.07



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Publication, Uitgave, Verlags

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- 1 Condensed Score
- 1 Solo Various I
- 1 Solo Various II
- 1 Solo Various III
- 8 Flute
- 2 Oboe
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Flugelhorn Solo
- 3 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Horn III Eb
- 1 Horn IV Eb
- 1 Tenorhorn I
- 1 Tenorhorn II
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C



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HORNCONCERT NO. 1.

For Horn, Baryton, Tenorhorn,
Tuba or Basse Solo and Band

Conducteur Sib

W. A. MOZART
arr. pour Harm. et Fanf.
OTTO ZURMÜHLE

Solo

Allegro

Fl., Clar.
Bug. Solo

Clar., Bar.
Alto, Cor.

TUTTI

Cornet

Bar.

Clar. Solo

1e Bug.

Alto

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First system of musical notation on page 2, featuring a piano accompaniment with a treble and bass clef.

Second system of musical notation on page 2, including the marking **(A) *espressivo*** and instrument parts for **Alto, Cors.** and **Bar.**

Third system of musical notation on page 2, continuing the piano accompaniment.

Fourth system of musical notation on page 2, featuring a large black watermark reading **Mini Score**.

First system of musical notation on page 4, including the marking **(C) *cresc.*** and the instruction **TUTTI!**.

Second system of musical notation on page 4, continuing the piano accompaniment.

Third system of musical notation on page 4, continuing the piano accompaniment.

Fourth system of musical notation on page 4, featuring a large black watermark reading **Mini Score**.

Fifth system of musical notation on page 4, featuring a large black watermark reading **Mini Score**.

First system of musical notation on page 3, featuring a piano accompaniment with a treble and bass clef.

Second system of musical notation on page 3, including the marking **(B) *grazioso***.

Third system of musical notation on page 3, continuing the piano accompaniment.

Fourth system of musical notation on page 3, including the marking ***cresc.*** and a large black watermark reading **Mini Score**.

First system of musical notation on page 5, including the marking **(D)**.

Second system of musical notation on page 5, including the marking ***f*** and instrument parts for **Cornets** and **Trb's.**

Third system of musical notation on page 5, including the marking ***p*** and instrument parts for **Bar.**

Fourth system of musical notation on page 5, including the marking ***f*** and instrument parts for **Bug.** and **Alto**, and a large black watermark reading **Mini Score**.

Cornets
Trb.

Cornets, Trb., Cors
col Bass

Ⓔ

Bar

1e Clar
Bar
C Basses
TUTTI

cresc.
più cresc.
cresc.

TUTTI

Ⓕ

Clar.

Cornets

Allegro
TUTTI

Cornets.

Ⓜ

Cornets.

Mini Score

Cornets.

Mini Score

dolce

Ⓜ

Cornets.

Bugle

Bass

Bar.

Alto

resc

trb.

Bar.

Ⓜ

Bass

Musical score for page 14, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 15, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific instrument parts are labeled, including "f+ Cornets", "Clar. Bug. Solo", "Sax.", "1e Bug. Bar", "C. Base", "Clar. Bug. Solo", "Cornets", and "+Trib.".

Musical score for page 16, featuring multiple staves with musical notation. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Specific instrument parts are labeled, including "C. Base" and "Tutti".